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BARNARD

FALL 1995



Ettie AND HER SISTERS

WHATEVER HAPPENED TO THE FREEZE? ■ THE ARCHITECTURE OF CHANGE

1996 HELEN RODGERS REID LECTURE



ELAINE PAGELS

AUTHOR OF *The Origin of Satan*

“ SATAN ”

Elaine Pagels is also the author of *The Gnostic Gospels*,
winner of the National Book Critics Circle Award and the National Book Award.

She is Professor of Religion at Princeton University and is former chair
of the Department of Religion at Barnard.

In 1981 she was selected as a MacArthur Fellow.



WEDNESDAY, JANUARY 31, 5 P.M.

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BARNARD

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COURTESY OF THE WHITNEY MUSEUM OF AMERICAN ART

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REI TAKA

Thanks!

The *Barnard Magazine* came yesterday. It's beautiful! It's going to take me all day to read it and each article is so interesting and exciting. I loved the picture of our Dean and her terrier and the report of Professor Rosenberg's talk about her. I didn't know the full extent of Freddy Bloom's internment—how long and difficult it had been. And the article on Henrietta Swope was so good—you'd be surprised how many Barnardites love to stargaze!

That's as far as I've read. Congratulations for a wonderful magazine!

Vivian White Darling '35
Kingston, New York

I am writing to tell you how much I have been enjoying *Barnard Magazine*. (I was out of touch for many years and only recently began receiving it again.) The layout is lovely and the content is interesting. What more can one ask?

Helen Rauch-Elnekave '63
Moshav Shavei Zion, Israel

Gildersleeve Remembered

As a Barnard alumna of the mid-1930s, I read Professor Rosalind Rosenberg's article, *The Legacy of Dean Gildersleeve* (Summer 1995), with special interest and attention. Because my memory of my only individual meeting with Miss (the standard usage of those years) Gildersleeve remains ineradicably vivid to this day, I read the article especially carefully, searching for confirmation of my personal experience and, indeed, found it in the antepenultimate paragraph that begins, "Gildersleeve's achievements were significant, but she was not without serious flaws," and goes on to refer in rather discreet terms to her attitude toward "Jewish students and faculty." Earlier in her article, Professor Rosenberg refers three times to Dean Gildersleeve's efforts in

gaining acceptance for women in medical school, particularly Columbia University's College of Physicians and Surgeons.

My personal experience, I believe, illustrates the selectivity of Gildersleeve's efforts. I was an honor student throughout my four years at Barnard: elected to *Phi Beta Kappa*; awarded a prize for excellence in Classical Greek at the end of my freshman year; awarded one of two graduate fellowships given in my senior year, the Grace Potter Rice Fellowship for graduate study in the sciences. This award was announced with much publicity, including pictures on page three of *The New York Times* of the two recipients, the other being Jacqueline Dawson for studies in the humanities. The date was early April 1938, at which time I had not been admitted to any local school. My effort to enlist the support of the chemistry department and its chairman, Professor Marie Reimer, was met with sympathy and the caveat, "You're Jewish, you know." In fact, after almost four years at Barnard it was impossible not to know.

My father, spurred by the fact of my having received the Rice Fellowship, without informing me, made an appointment to see and discuss my future with Dean Gildersleeve. I knew nothing of the event until she sent for me to tell me of my father's visit and inform me how she planned to respond. She informed me that she would personally request Dean Rappelye of Physicians and Surgeons (P&S) to grant me an interview. She cautioned me, however, that the result of her intervention did not guarantee a successful outcome: Rappelye might or might not agree to an interview; the interview, if granted, might or might not lead to admission. Unsmilingly, she dismissed me, saying I should consider her offer and let her know if I wanted her to proceed.

I left feeling humiliated by my father's intercession and doubly humiliated that Gildersleeve was so grudging in her offer.

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BARNARD, USP5 #875-280

FALL 1995, Vol. LXXXIV, No. 4

ISSN 1071-6513

Published Quarterly.

Copyright 1995 by the Associate Alumnae of Barnard College.

Room 224 Milbank Hall, New York, NY 10027-6598

Telephone (212) 854-2005

Opinions expressed are those of contributors or the editor and do not represent official positions of Barnard College or the Associate Alumnae.

Second class postage paid at New York, NY, and additional mailing offices. Postmaster: send change of address form to Barnard Magazine, Office of Alumnae Affairs, Barnard College, 3009 Broadway, New York, NY 10027-6598.

Neither P&S nor any other local medical school was besieged with applicants in that year of Depression; there were, in fact, only two of us at Barnard who were applying. *Mirabile dictu*, as I was pondering my reply to Gildersleeve, a letter of acceptance arrived from New York University. With my confidence restored, I notified the Dean that her intervention would not be necessary.

My subsequent career confirmed the faith that others, especially my parents, had in me. Among the highlights were: election to *Alpha Omega Alpha*, the medical school equivalent to *Phi Beta Kappa*; twice interim chairman of a clinical department of a major medical school; recipient of the Barnard College Distinguished Alumna Award in 1986.

Because the position of the Barnard of those days and Barnard of today is so different in its attitude toward its so-called minority students and faculty, I believe it is necessary for those of us who experienced discrimination at firsthand to record the reality of those earlier times.

Doris H. Milman, M.D. '38
Brooklyn, New York

Making WAVES

Professor Rosenberg's article, *The Legacy of Dean Gildersleeve* (Summer 1995), was very interesting, but revealed little about the WAVES. Women Appointed for Voluntary Emergency Service was our full name. We consisted of many more enlisted women than officers, and not all, even the officers, were college graduates. We were the first women to be fully integrated into the armed forces and our function was to release men for combat. We were trained to be machinist mates, control tower operators, link trainers, pharmacist mates, and to fill many more of the jobs that the men were doing.

Minna Muller '35
Forest Hills, New York

Dress Code Horror! continued

In reference to the continuing comments about the dress code on campus (Letters, Summer 1995) in the 1960s, I am enclosing this photo. It appeared nationwide, though frankly, I think Martha [Kostyra Stewart '63] and I were totally unaware of President McIntosh's proposal. We had been off-campus shopping for new Bermuda shorts!

Wendy Supovitz Reilly '63
Sea Island, Georgia



And continued. . .

As Barnard correspondent to the *The New York Times* from 1959-61, I suppose I was the "campus snitch" blamed by E. Jane (Keil) Groves '62 for "leaking" the "Dress Code Horror!!" My recollections may enhance her understanding of what she calls "the realities of journalism."

Mrs McIntosh banned Bermuda shorts, not "ratty jeans," in the spring of 1960, and it was not I, but Michael Berlin, the Columbia College correspondent, who took the story to the *Times*. On our side of Broadway, we planned to ignore it. But someone tipped me off that Berlin was breaking the "news," so I rushed downtown, where I found my rival

typing his lead. The city editor scolded me for not getting there first, but agreed to let me take over if I could find something wrong with Berlin's piece. I did: Millicent McIntosh's name spelled wrong in his first line! The editor tore Berlin's paper from his typewriter and gave me the job.

Next morning, my work appeared at the lower right-hand corner of the front page. *The Herald Tribune* also ran the story prominently. Unlike Ms. Groves, I doubt the position was due to light news that day. Rather, I think our little dress-code brouhaha replaced another Barnard-Columbia "rite of spring" that the dailies liked to feature up front: in 1960, we had no spring panty raid.

For about two weeks, the *Times* ran my light-hearted, often tongue-in-cheek accounts of dispute. I especially enjoyed Professor (of Art History) Julius Held's comparison of young women in Bermudas to "third-rate Rubens." One "reality of journalism" did undermine my reverence for the *Times*: the city editor of the esteemed "Gray Lady" directed me to mention culottes, a supposedly hot campus fashion that I had never heard of, but that the fashion editor was touting. A second "reality" was McCandlish Phillips, a seasoned *Times* man, coming to Morningside Heights to wrap up "my" story.

I never made the front page again, but the *Times* ran nearly a hundred of my articles on matters such as geographical illiteracy, physical education for women, race and religion on campus, etc.

After Mrs. McIntosh scolded both the *Tribune* stringer and me for our initial Bermuda shorts stories, she asked me to remain in her office. I expected another rebuke. Instead, with a twinkle in her eye, she said my piece had really been well done. A year later, Barnard's Public Relations Office hired me with her blessing.

Elsa A. Solender '61
New York, New York

**The Teacher was a Photographer:
Marguerite Mespoulet**

While doing research in John Wood's 1933 work *The Art of the Autochrome*, I came upon two deeply moving pictures of rural Ireland taken in 1913 by Mlle. Mespoulet and Mignon. A look through the book told me that little was known of these women. One had a degree in Eng-



pictures. She had won in 1906 the very rare Albert Kahn scholarship, given to outstanding young teachers so they might travel, experience new cultures, and in turn inspire students. Kahn, a French philanthropist, dreamed of world understanding, and he sent gifted photographers to document the planet. Two former *boursières* were chosen for Ireland and they ventured as far as Galway, to return with fine autochromes, and evocative notes written solely by M Mespoulet. This work has now been published by the Musée Albert Kahn as *Irlande 1913*.

Stirring was the grace of ancient lore on remote lands, and the pride of barefoot women as they plied crafts of yore. They were shown with compassion and insight by none other than our own

professor—for her identity was now ascertained. Tatiana and I marveled and reminisced about this extraordinary woman. We recalled the scope of her knowledge, finesse, commitment, and efforts to foster our careers. She excelled in portraying the spirit of things, where beyond language was a world of affinities, shared feelings, and values. Those who knew her will be glad to know that this vision lives on in her art.

Doris G. Guillumette '43, Ph.D.
S. Deerfield, Massachusetts

Tatiana Greene adds: I've had many professors, none so inspiring as Marguerite Mespoulet. The autochrome photos of *Irlande 1913* are indeed works of art. M Mespoulet gave Barnard \$40,000 for the two Eleanor Keller prizes in French, named after Barnard Chemistry Professor Eleanor Keller. Material from her papers, now property of Barnard, is at Columbia's Rare Books Library.

Questions off the Questionnaire

The summer *Barnard Magazine* arrived within days of the questionnaire for the new alumnae directory and plunged me into a week of depression.

After graduating from Barnard with a degree in English, I had no idea what I wanted to do with my life. Three years later, after a stint teaching in a daycare

center, I had a master's degree in early childhood education and a job teaching third grade in a New York City private school. For the next ten years, I taught. I also became the coordinator of the school's reading curriculum: I developed materials, acted as a staff resource, and conducted teacher training workshops. An interesting, though poorly paid and not especially prestigious, career. I also got married, and at the age of thirty-three, had my first child.

With no financial advantages to working and a career which, unlike law or medicine, would not be hurt by a few years sabbatical, I settled into domestic life. I read. I made all our bread, quilted, and eventually, had another baby. My husband's job took us away from New York and I lived in a house for the first time, started to garden, made some wonderful new friends, had a third baby and did interesting volunteer work.

But now I'm almost forty and I have three children, ages six, four, and two, and a questionnaire from Barnard, which I left almost twenty years ago, brings up the fears and self doubt that are never far from the surface. What have I done with my life? Who am I now? Here is a whole page of questions to which I have no answers. No job, no awards, honors, publications, professional memberships. What is wrong with me?

I wanted to raise my own children, but I find that the kind of people and institutions whose opinion I most value rarely speak in public to support women who make the choice I made. And I wonder how I can still call myself a feminist, when fellow feminists of my generation seem to have accomplished so much more . . .

It's very important that Barnard extol the achievements of its alumnae. The gains of the women's movement are still fragile and under attack, and we need to celebrate those who succeed in ways our grandmothers could barely dream of. But I'd like to hear a bit from those still struggling on the home front. If we want women to be free to choose how they will use their lives and education, we need to find ways to support and value each other, whichever choices we make.

Michele S. Lowy '75
Oak Park, Illinois

lish, however, just like my Barnard adviser and professor, Mlle. Mespoulet. Could a specialist in French Literature possibly be a pioneer in color photography, now admired for her art?

The images lingered in my mind and somehow struck a familiar note. One showed two peasant women near a spinning wheel by a small cottage. Hues were somber, muted, with a touch of color from a red shawl. It reminded me of paintings referred to in our class. To make us feel the spirit of Romantic writers, Mlle. Mespoulet would evoke scenes from Delacroix and Gericault. They too used dark tones with a spot of red, contrast to quicken our senses and stir emotions. Her love of art rivaled that of literature, and she used both to create an intensely moving atmosphere. To make Balzac come alive, she showed him writing at night, by candlelight, portraying a world of imagination as real to him as the one he lived in. Thus we entered his universe, sharing his vision, and we lost all concept of time and space.

Mystified, I called Barnard for *vita*e dates and they put me in touch with Tatiana Greene, professor emerita of French whose husband was executor of Marguerite's estate. She had attended Professor Mespoulet's classes as a graduate student from Columbia and told me that our teacher was a superb photographer, that she went to Egypt, Japan, Mexico, taking



PUPPETMAGIC

ALL THE WORLD'S a stage for Amy Trompetter, who has performed her signature giant puppet operas in Africa, Central America, Europe, and Asia. Now this theater worker, as she calls herself, has come to Barnard to teach—in cooperation with the theatre faculty—a weekly seminar on world theater.

"We're looking at the traditions of theater throughout the

world," says Trompetter. "The roots of theater, in fact." Western theater, she explains, has come to rely almost exclusively on spoken text. In the world theater seminar, sixty-five students discuss theatrical traditions that include music, acrobatics, dance, movement, ceremony, mask, and spoken or sung text. Each Monday evening, Trompetter and her colleagues bring in visitors who per-

form and lecture on their own particular brand of theater, which has included the formal Noh theater of Japan, Chinese Opera, and Commedia dell'arte. "We want to broaden the definition of theater," says Trompetter.

It was the theatre department's determination to look at theater through a wider lens that brought Trompetter here from Bates College in Lewiston, Maine, where she is an associate professor of theater. Trompetter, who spent twenty years performing

with the Bread and Puppet Theater of Glover, Vermont, and has experience both as a set designer and director, first brought her giant puppets, or "body masks," to Barnard last spring for a workshop production of *Ferdinand Faithful*, an adaptation of the Grimm fairy tale that was written for the stage by her colleague in the theatre department, Steve Friedman. *Ferdinand Faithful* was then performed as one in a series of puppet operas at St. Ann's in Brooklyn in front of some 5,000 grade-school children.

The workshop production at Barnard left Trompetter impressed with the energy and enthusiasm of Barnard students.

"It's my first time working at a women's college," says Trompetter with obvious pleasure. "It's a dream. The students are absolutely marvelous. They are real troopers, 'can do' people," she continues. "It's hard work handling these huge body masks and trying to translate all that physical energy into that big piece of papier-mâché."

Trompetter will stage Alfred Jarry's *Ubu Roi*, an iconoclastic piece that has been credited with ushering in modernism, at Barnard in November. And she has dreams of taking a troupe of Barnard students with her to India to perform and teach. (She has made previous trips with students to Japan and Nicaragua, where she formed bilingual touring companies.)

"Knowing my own history and what I had to break through to get to my passions and my profession, I want to pass on whatever I can to younger women."

DID YOU KNOW?

DURING SEVERAL SUMMERS between the world wars, dozens of women left their factory floors, where they heard nothing but the monotonous sounds of sewing machines, for the serenity of the Barnard campus. Under the leadership of Dean Virginia Gildersleeve, Barnard opened its doors between 1927 and 1934 to women who had spent most of their adult lives working in the garment, millinery, and upholstering industries of New York City. At Barnard, the students, who had a minimum of a sixth-grade education, listened to lectures by Barnard faculty and undergraduates and participated in seminars on everything from English literature and composition to science and modern industrial society.

In addition, they heard guest speakers, sang folk and labor songs, and got to play tennis and other outdoor games, socializing in a non-work, nurturing environment that encouraged them to continue their learning after they left the Barnard gates—a stark contrast to their usual factory day.

"My work has taken on a new aspect. I feel, although small, an important part of the machinery of industry," wrote one student in a 1929 flier about the program. Another described her experience more poetically: "My mind seems like a day after a night of rain."

The workers who came out of the factories to participate in the Summer School for Women Workers were, for the most part, older, poorer, and more ethnically diverse than were the full-time Barnard students at the time. In the May 1929 *Alumnae Bulletin*, the summer students were described as a group "far more varied than the one that enjoys the campus in the winter. Here you find every part of the United States [represented]—from California to Minnesota, South Carolina to Maine, large cities and country towns, Nordic, Anglo-Saxon, Semitic, and Latin races."

The aim of the program was not a bachelor's degree but "a pursuit of knowledge related to life." Indeed, Barnard was just one of several schools participating in what were called the Affiliated Schools for Women Workers (others included Bryn Mawr, the Carolina New College, and Wisconsin University). Formed in 1926 at the suggestion of Hilda Smith, the director of the Bryn Mawr Summer School for Women Workers, the Affiliated Schools were modeled after the Bryn Mawr program, which had been in existence since 1921. The aim of the affiliation was to provide a means for the informal exchange of information for building a workers'

education movement and to pool financial resources for the various programs.

According to *Sisterhood and Solidarity: Workers' Education for Women, 1914-1984*, a collection of essays that chronicle these education programs, the affiliation also helped empower working women. The programs served as testing grounds for relating group work to education and involving participants in defining their own educational levels and developing their own curricula and projects. The founders of these programs drew on the work of progressives who believed that educators must help students learn from their experiences by relating school to the real world and integrating learning in a process leading to social change.

—Sarah Gribetz Stern '86



COURTESY BARNARD ARCHIVES

WHAT I DID ON MY SUMMER VACATION

LAUREN GRAVITZ '97 LOVES birds, particularly a very smart parrot named Alex whom she met last summer while working in the University of Arizona's Ecology and Evolutionary Biology Department.

Gravitz, the recipient of a \$500 award from the Herbert Maule Richards Fund for biological research, traveled to Arizona to work in the lab of Irene Pepperberg. There she participated in Alex "training sessions" designed to teach the nineteen-year-old African Grey to recognize vowel sounds. Alex, it turned out, was no dummy; he already had a vocabulary of a hundred words, could count to seven and identify fifty different objects, and distinguish between identifying something and requesting something.

"People have known for years that parrots were extremely intelligent, but until Irene started her work with Alex, no one had studied parrots' intelligence," says Gravitz, whose own pet parrot, Kiwi, is much smaller than Alex and doesn't talk much.

Before Alex, Gravitz's taste ran more to raptors, birds of prey who use their claws or feet to kill. In the summer of her first year at Barnard, she tracked a golden eagle through the hills of northern California. The raptor had been tagged and was being tracked as part of a study of golden eagles who were susceptible to injury or death from the wind turbines (wind mills) in the area—hundreds of raptors have been killed by wind turbines in California over the past several years.

Carrying a hand-held receiver and antenna, Gravitz would climb the hills behind Sibley Park (near her Oakland home), wave the receiver around until she heard the beeping of the eagle's tag, and plot the bird's coordinates. She particularly enjoyed hiking in the hills while tracking the eagle.

"I'd eventually like to combine behavioral and field technique," says Gravitz of her winged interest. "But now I'm trying everything and seeing what I like."

AT A GLANCE:

THE CLASS OF '99

A look at the last Barnard class expected to graduate before the Millennium.

What is the Class size? 527

Where are they from? Thirty-five states and Canada, Hong Kong, Costa Rica, Singapore, Switzerland, and Trinidad.

Minority group distribution?

African-American—4.3 percent; Latina—5.3 percent; Asian—29 percent; Native American, less than 1 percent.

What are the most popular choices for study? Pre-medicine, English, Pre-Law, Psychology, Political Science,

History, Biology, Art History, Music, Anthropology, Economics, Foreign Studies, Environmental Science, and Theatre.

Rank in high school? Of those ranked, 61 percent were in the upper 10 percent of their graduating class.

What was their GPA? 3.63 on a 4 point scale and 91.1 on a 100 point scale.

Did they attend public or independent secondary schools? 61 percent attended public schools.

What were their median SAT scores? 600 verbal, 640 math.

What were the total applicants to Barnard? 1995—2,973; 1994—2,734 Applications to Barnard have gone up 69.6 percent over the past four years.

What are their alumnae

connections?

Alumnae Grandmothers among the Class of '99—Three; Alumnae Mothers—Thirteen; Sisters—Twenty-two; There are two pairs of sisters in the first-year class including one set of twins.

How many are participating in the Higher Education Opportunity Program (HEOP)? 25

What percent receive financial Grant Aid? 60 percent

What percent receive Barnard Grant Aid? 49 percent

What is Barnard's average total financial aid package? \$20,280, including grants, loans, and jobs.

Average loan—\$2,600

Average job award—\$1,600

Average Barnard grant—\$13,500

NEWSBRIEFS

BETH BAILEY, Associate Professor of History, presented "Writing Race and Gender into the Pacific War" at the Pacific Coast Branch of the American Historical Association, in Maui, Hawaii, August 6-8.

RANDALL BALMER, Professor of Religion, lectured on "Situating the Self in the End Times: Evangelicals and the Apocalypse," at Delaware Humanities Forum, Dover, Delaware, September 20.

CHRISTOPHER BASWELL, Associate Professor of English, delivered the 1995 Frederick B. Artz Memorial Lecture, "Founding Mothers in Medieval Narratives of Empire," at Oberlin College, Sept. 21.

JOAN BIRMAN, Professor of Mathematics, was awarded the degree Doctor of Science *Honoris Causa*, at an academic convocation of Technion (Israel Institute of Technology) in Haifa, Israel, June 12, 1995.

TAYLOR CARMEN, Assistant Professor of Philosophy, gave a paper, "Intentionality, Embodiment, and Life in Heidegger," at The Society for Phenomenology and Existential Philosophy, in Chicago, Oct. 12-15.

LYNN CHANCER, Assistant Professor of Sociology, gave a paper, "Scientists, Constituencies, and Political Action," at the American Sociological Association, Washington, D.C., August 18-21.

SALLY CHAPMAN, Professor of Chemistry, gave a paper at a conference of Dynamics of Molecular Collisions, Asilomar, California, July 16-21.

DAVID FARBER, Assistant Professor of History, chaired a session, "Americans' Visions of the Pacific and East Asia," at the Pacific Coast Branch of American Historical Association, Maui, Hawaii, August 6-8.

LICIA FIOL-MATTA, Assistant Professor of Spanish and Latin American Studies, presented "Travestismo, sexualidad y escritura en el cuarto mundo de Diamela Eltit," at the Latin American Studies Association, Washington, D.C., Sept. 26-29.

SERGE GAVRONSKY, Professor of French, commented on his novel, *The Name of the Father*, at a Colloquium on this novel, Ferrara, Italy, May 4.

LARRY HEUER, Assistant Professor of Psychology, participated with a poster, "A test of a contextual priming model of procedural fairness," at the 8th annual conference of the International Association for Conflict Management, Lo-Skolen, Elsinore, Denmark, June 11-14.

MAIRE JAANUS, Professor of English, gave a paper, "The Lacanian Superego and the Real: Ethical Perversion in Tolstoy's *Anna Karenina*," at the V International Conference for Study of European Ideas, Utrecht, Netherlands, August 19-24.

"ALICE IN WONDERLAND and Cinderella rolled together" is how Elaine Griffin '69 described her reaction to being named the 1995 Teacher of the Year. Originally from New York, Griffin has spent the last twenty years on the remote Kodiak Island in Alaska, creating innovative educational programs in the two small villages of Akhioh and Chiniak. Since the award was announced, however, Griffin has taken to the road with gusto.

Reached in early October, fresh from ten days in Russia, Griffin's enthusiasm about her role as a spokesperson for teachers is palpable—even long distance from Alaska! On her visit to Russia, she explains, she attended a ceremony in honor of Russia's teacher of the year. "I was there when she was selected and you could see in her eyes how proud she was to be a teacher," Griffin says of the experience.

"When I went to Barnard," she says, "the last thing I wanted to be was a teacher in a public school. Now I know I have the most wonderful job in the world." Griffin's aim is to change the way people view teachers and the teaching profession.

"Because of the way education is portrayed by the media, people often think that though their own school may be good, other schools are not," she says. "They often react with surprise that a teacher can be educated and articulate. For instance, when I talk to business groups, the reaction I often get is, 'Gee, I wish my kids had you ...' The truth is, their kids *do* have me ... in a sense. They don't realize that a teacher does a lot more than correct spelling and math problems.

"It's difficult to hear teachers," she continues. "Teachers are overwhelmed with the amount of work they have to do. They don't sit down to write an article for the newspaper about what they're doing. They sit down and prepare the next day's lesson. I had my fourth-through-seventh graders reading Bacon's essay on revenge and discussing it. The public as a whole would not assume that this was going on."



A CORNUCOPIA FOR THE TEACHER

Griffin's involvement in teaching has always extended beyond the classroom. One of her first tasks in Alaska, when she reached Akhioh on the southern tip of Kodiak, was to work with the village advisory board to redesign the school curriculum to meet the rapidly changing needs of a community struggling with alcoholism, teen pregnancy, and suicide. She shared the task with her husband, Ned, and together their efforts resulted in a program that was more demanding yet sensitive to the culture of the community. The Griffins also created a high school where previously only a K-8 school had existed and increased graduation rates to near 90 percent. They had come to Alaska after a stint in the West, where Elaine earned a master's in Library Science from the University of California at Berkeley in 1971, and then a teaching certificate at Northern Arizona University. In 1974, both were captivated by

slides that friends showed them of Kodiak Island. Shortly thereafter, they relocated to Akhioh.

In 1981, the Griffins moved to Chiniak, also on Kodiak, where Elaine introduced her system of "shared staffing" for their small school of thirty-seven students. With the help of one additional staff member, supportive administrators, and involved parents, the Griffins have been able to share the teaching year with another teaching couple, teaching every fall and traveling every spring to countries all over the world. The Griffins, who have three adopted daughters, have done everything from teaching at an orphanage in Calcutta—where they adopted their oldest daughter, Marjeena—to preserving native plants at a rain-forest nursery in Australia.

Indeed, the Griffins' travels left the greatest impression on Sarah Salzer '99, the

first of Elaine's former students to attend Barnard. "Chiniak is a village of about two hundred people," explains Salzer, who was in Griffin's "class" from kindergarten through eighth grade, "and when she came back she brought all the stories of her experiences." Salzer moved after the eighth grade to live with her mother in Anchorage, but she remains close to Griffin. She would never have thought to come to New York City, and Barnard, if not for her former teacher, she says. "I put a lot of value in what she has taught me," says Salzer. "It's corny, and a cliché, but she's been such an inspiration."

"I don't want it to rush by," Griffin says of this year. "When it is over I'll be glad to go back to teaching, but I think I'll go back as a different person. Now I know more the importance of letting your voice be heard."—Monica Edinger '74

A BRIGADE OF STROLLERS parked inside the fire doors on the fourth floor of Milbank Hall signals it must be toddler time at Barnard's Center for Toddler Development. Inside the Center's large sunny room, twelve boys and girls with name tags pinned to their backs drive imaginary cars, paint with shaving cream on the Center's bathroom sink and walls, and wrangle over Play-Doh.

But the Toddler Center isn't just a supervised playgroup; it is a live laboratory where students of developmental psychology can both teach and research toddlers. Behind a curved wall of one-way glass lining the Center's playroom, clusters of students peer out, observing the tykes at play and taking copious notes for their journals—a requirement for the Field Work and Research Seminar taught by the Center's new director, assistant professor of psychology Tovah Klein. "Students have the opportunity to watch the development unfold rather than just reading about it," says Klein.

In 1973, when Barnard's Center for Toddler Education opened its doors, full-time child care for toddlers was scarce. Responding to this lack of group care for young children, the late Frances Fuchs Schachter '50, a professor in Barnard's psychology department, had founded the Center with an eye to researching this crucial developmental period.

During her time at the Center, Schachter published research on language development and toddlers' relations with their siblings. The next director, Lawrence Aber, established a national reputation for the Center with his look at the steps kids take to separate from their parents. Now, Klein is investigating friendships among toddlers and how parents influence their children's social development. The Center has also become a model for American toddler education. (For \$2,700 a year—the going rate at Manhattan preschools—toddlers attend a twice-weekly play group.)

But it isn't only toddlers and college kids who get educated at the Center—parents have to be trained as well. They spend the first six weeks in the classroom with their kids, preparing to separate from their toddlers, meeting with the other parents, and learning not to say no. Wendy VanAmson spent six weeks with her daughter Victoria at the Toddler Center last year, taking time off from her full-time

job. "The Toddler Center's philosophy is always a little different than you would expect," she says. "You have to let your child save face. The hard thing is to remember to do that when you get home."

Students who work at the Toddler Center are exposed to all the challenges of researchers and teachers who work with kids. "You get so many perspectives on teachers, clinicians, and kids," says Emma Forbes-Jones '93, who worked at the Toddler Center for four years, two as a student, and two as research coordinator. Now at Manhattan's Family Center, she tracks eight- to twelve-year-olds who have been orphaned by AIDS. Forbes-Jones says while she loves her job, she misses working with toddlers. "Toddlers are raw human beings who are figuring themselves out and figuring the world out and you can see it," she says. "They're rough around the edges."



Professor Tovah Klein reads to some children during a typical morning at Barnard's Center for Toddler Development.

ELIZABETH KATZ, Assistant Professor of Economics, gave a paper, "Land Tenure and Natural Resource Management in Guatemala," at the XIX International Congress of the Latin American Studies Association, Washington, D.C., September 28-30.

MARINA LEDKOVSKY, Professor of Slavic, organized two panels at the V World Congress for Central and East European Studies, Warsaw, August 6-11.

LESLIE LESSINGER, Professor of Chemistry, published "9,11-Secogorgost-5-en-9-one-3B, 11-di-ol, a Marine Steroid from the Sea Whip *Pseudopterogorgia hummelinkii*," in *Acta Crystallographica* (1995).

PERRY MEHRLING, Assistant Professor of Economics, gave a paper, "Alvin Hansen's New Frontier 1939-1944," to the Western Economic Assoc., San Diego, CA July 5-7.

MARY MOTHERSILL, Professor Emerita of Philosophy, was a discussant on "Thoughts About Hume's Essay of Tragedy," at the 22nd International Hume Conference, Park City, Utah, July 25-29.

ROBERT MYERS, Assistant Professor of Philosophy, published "On the Exploration, the Justification, and the Interpretation of Action" in *Nous*, 29:2 (1995).

AFSANEH NAJMABADI, Associate Professor of Women's Studies, gave a paper, "Feminism in an Islamic Republic: Years of Hardship, Years of Growth" at the conference "Transitions, Environments, Translations: The Meanings of Feminism in Contemporary Politics," in N.J., April 28-30.

CATHARINE THELMER NEPOMNYASHCHY, Assistant Professor of Slavic, chaired the V World Congress for Central and East European Studies, and presented a paper, "The Seduction of the Story: Flight and 'Fall' in Tolstaya's Heavenly Flame," Warsaw, Poland, August 6-11.

LESLIE SHARP, Assistant Professor of Anthropology, gave a plenary address, "Anthropological Perspectives on Organ Transplantation: The Psycho-Social Consequences of Accepting the 'Gift of Life,'" at the North American Transplant Coordinators Organization meeting, Boston, July 30.

MARK SUSSMAN, Lecturer in Theater, performed with Circus Amok, a free circus in New York City parks, during June.

ELIZABETH SWAIN, Adjunct Associate Professor of Theatre, gave a paper, "Rape, Mutilation, and Female Literacy in Timberlake Wertenbaker's *The Love of the Nightingale*," at the Association for Theatre in Higher Education, San Francisco, California, August 7-12.

DEBORAH VALENZE, Assistant Professor of History, has been appointed to the board of editors for *The Journal of British Studies*.

GENDER EQUITY AND GENDER FOLKLORE: THE CASE FOR WOMEN'S COLLEGES



BY JUDITH SHAPIRO
ILLUSTRATION BY LAURA LEVINE

IN RECENT YEARS, we have heard from a number of writers and critics that we are living in a “post-feminist” age. The struggle for gender equity has been won, they tell us. The playing field is now level, and we can all just get into the free-for-all and stop focusing on gender as an issue.

People who advance such arguments have perhaps been spending a great deal of time on some other planet of our solar system. When I look around, I am not yet seeing a world in which men and women are equally likely to end up with what is generally defined as the good stuff. Moreover, for anyone with even a passing familiarity with the history of human society, it would be naive in the extreme to think that gender equity is something that will be achieved definitively by one generation of people at one moment in time, and will not have to be worried about thereafter.

Given the current climate, however, we need to be very clear about how we see our special mission to girls and to women. If we see girls and women as having special needs, what do we think these needs really are and why do we think that girls and women have them?

In some ways, it was easier for us when single-sex education was taken for granted for boys and girls. Girls' schools and women's colleges had a more straightforward story to tell. Or, rather, we didn't have to tell a story at all. If the girls couldn't go where the boys were, they had to have somewhere to go.

So now they can go where the boys are—or most of the places where the boys are. And now we who feel a continuing need for girls' schools and women's colleges—in particular, those of us who bear the responsibility for providing leadership in these institutions—must give careful thought to how we understand our goals and our distinctive contribution at this time in history.



IT IS AT our own peril that we justify our continued existence by invoking familiar beliefs about male/female difference. This approach may be convenient and helpful in the short run, because it will have a lot of appeal. But when we take a careful look at those to whom it is appealing, we will realize that we are in bad company.

The fact that we share a very important commitment does not mean that we are all alike, that we all have exactly the same work to do, that we all must take the same approach to the education of our students. No one ever expected all men's colleges and universities, or all coeducational institutions, to be alike. The idea that women's colleges can all be lumped together, which I think is presumed in a lot of writing on the subject, is itself a reflection of gender stereotyping. It is part and parcel of seeing women as being less complex, less differentiated, and less fully cultural than men.

Think for a moment about expectations many people have that women should be supportive of women political candidates in general—as if there were no significant and highly consequential differences between, for example, Christine Todd Whitman and Ann Richards. Are men expected to be supportive of Bill Clinton because he's a man? I do not believe that Senator Dole, for example, has ever entertained that idea.

Now, of course, it is desirable to increase the number and proportion of women in politics. I am not disputing that. What I am saying is that we need not, and should not, do this by homogenizing women as a category.

Appeals to female solidarity, no matter how well intentioned, can have some very unfortunate results. They reduce people who happen to be women to only one aspect of their identity—namely, gender. We may all be women, but we are a lot of other things as well. And it should be possible for us to think of more than a single aspect of our identity at the same time.

We need to take a critical and reflective approach even to what seem to be positive ideas about women, to see what might be lurking there that is not so positive. We need to examine with care what comes to us from fellow feminists—those who are partners in the project of trying to advance the interests of women—and we need to keep a close watch on the directions taken by feminist scholarship.

Looking generally at feminist scholarship—and, for that matter, at feminism more broadly—we can see an oscillation between two major strategies: one emphasizing similarities between women and men; the other emphasizing differences.

In the first approach, the point is to downplay the significance of gender altogether, to argue that gender-based discrimination is something we should be able to overcome once we expose its essential unfairness and irrationality. This approach fits particularly well with the view of life as a marketplace in which individuals should be permitted to compete freely.

The problem with this view is that it reflects a failure to grasp how pervasive and important a role gender plays in society, and

how it operates as a principle of social stratification. We must not underestimate the magnitude of the task we face in seeking to address and overcome gender inequality. And we do women no favor if we argue that they should be treated as equals when they are not.

The other feminist strategy has it that there are, in fact, important differences between women and men. The goal then becomes to see that women are valued for what is distinctive about them and to see that social arrangements reflect women's

special needs. This approach is sometimes labeled "difference feminism." It has also been called "cultural feminism" in that it has involved the notion that women have a "culture" of their own that functions as a "counter-culture" to the dominant culture of men. The struggle for social change can thus be viewed as a struggle to transform a world dominated by men's values into a world more in line with the values of women.

Now, the particular ways in which men and women have been opposed to one another in the feminism of difference have often been quite familiar and traditional. Indeed, one of the troubling problems with this form of feminism is the extent to which it replicates our society's gender folklore. It takes at face value the ideologies of gender difference that have long functioned to maintain the structure of inequality between women and men. In short, it is feminism doing the work of sexism.

One example of the kind of difference feminism I am talking about is the work of certain feminist philosophers and epistemologists who have argued that men and women think in basically different



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ways. In publications that appeared in the course of the 1980s, some feminist philosophers of the natural and social sciences maintained that these disciplines have taken their intellectual shape from male concerns and would develop in profoundly different ways if women were pursuing them in accordance with their own experience and ways of knowing. In this body of literature, men were associated with the objective, the rational, the analytical and women with the concrete, the contextual, the relational.

Now, as I see it, with friends like this, women scientists don't need enemies. Rather than approach science with our folk beliefs about gender difference fully intact, feminist scholars of science should be doing just the opposite, that is, uncovering the insidious effects of gender symbolism and gender stereotypes in scientific thinking and writing. And many of them have done just that.

Those feminist epistemologists who have been most wedded to the idea that men and women have different ways of knowing

and of thinking have commonly turned for explanation and inspiration to the field of developmental psychology. This is a field that has played a particularly important role in the development of difference feminism. An especially strong influence, of course, has been the work of Carol Gilligan, whose 1982 book, *In a Different Voice*, had an enormous impact.

In this work, Gilligan sought to document a contrast between two styles of moral reasoning—one revolving around the concept of rights and the other around the concept of responsibilities—and to explore the differential propensity of men and women to invoke one or the other of these moralities. She argued that men tend to be preoccupied with abstract standards of justice and individual rights, whereas women tend to view moral conflicts in their social context and to focus on the demands of relationships.

Gilligan intended her work as a corrective to the male-centered approach of earlier developmental research, including studies of the development of moral reasoning in particular. She was seeking to retrieve the generally unheard “voice” of women, as well as the undervalued claims of social responsibility.

In Gilligan’s analysis of moral reasoning, we have, as one element, the difference between men and women and, as another element, the opposition between individual rights and social responsibilities. Now, let us say that female subjects have a statistically significant greater propensity to talk about social responsibility, as opposed to individual rights, and that the reverse is true of men.

Let us, moreover, consider that this may have to do with the social division of labor in our society, and with the fact that women are given more responsibility for the care and maintenance of relationships. Note that this way of putting it is quite different from indulging in generalizations about what men and women are basically like.

But even after we have said that, there is something that remains here about the association of men with individualism and women with social relationship that goes beyond any empirical differences between the way men and women actually behave, and that shows us how gender operates as a principle of difference within cultural systems.

As “natives” of a particular society, we tend to see the gender oppositions current in our culture in terms of actual differences between men and women, or at least differences attributable to men and women. If, however, we manage to stand back and get a more detached perspective on our own beliefs—and it is anthropology’s claim that the royal road to such a perspective is through cross-cultural research—we can see that the qualities we think of as distinguishing women from men belong to a complex web of metaphors that have nothing to do with gender *per se*. The opposition between male and female serves as a source of symbolism for a wide range of cultural preoccupations about a wide range of different things; at the same time, gender differences themselves are defined by reference to these other domains.

Turning back to Gilligan’s two styles of moral reasoning, what we see, I think, is our culture’s continuing attempt to deal with the conflict between the individual and society, and our ambivalence about the individualism that has been institutionalized and celebrated to such an extraordinary degree in our economic and cultural life. Gender symbolism plays a central role in how we think about all this.

What we may commonly think of as gender differences—the association of men with abstraction and objectivity and women with concreteness and contextualism—should be more accurately understood as “gendered differences.” That is, they show how we use the male/female opposition to think about other oppositions that are really not about gender at all.

These oppositions, which have to do with things other than gender, in turn shape the way that gender itself is experienced in a particular cultural setting. Gender oppositions are not always and everywhere about such things as reason versus emotion, individualism versus interdependence, culture versus nature, public versus private. Those particular oppositions are what gender differences have been about for us.

WITHIN ANY GIVEN society, gender differences may appear simply as a matter of nature; or, a part of a sacred order beyond questioning. Or both at the same time. That is, in fact, what gives them the power to perform their cultural work. We are probably all familiar with the religious underpinnings of gender difference in our respective traditions. We are also familiar with arguments that the respective social positions of women and men are the direct consequence of their biological differences. In that connection, let me share with you one of my favorite stories: Two children are in a museum, standing in front of a painting of Adam and Eve. One child asks the other: “Which is the man and which is the lady?” The other child responds: “I can’t tell—they don’t have any clothes on.”

I am not arguing that there are no differences between men and women. What I am arguing is that the differences are not what they seem. Nor do they account for the specific social differences we see, nor are they as impervious to change as many may think. As we proceed with our struggle for change, we must never lose sight of the power of gender as a principle of difference. Yet we should also maintain a sense of humility about the fact that this is something we cannot fully explain.

There is a great paradox at the heart of gender difference: that it is, on the one hand, everywhere, and, on the other hand, highly variable. To give you just one small example from my own fieldwork: I did research with two indigenous societies of lowland South America, the Tapirapé of central Brazil and the Yanomamo of northwestern Brazil. In both societies, there is a gender division of labor in basketry. Among the Tapirapé, it is the men who make the more complicated and labor-intensive kinds of baskets. Among the Yanomamo, it is the women. In a case like this, the point is apparently that there be a distinction between what men do and what women do; which of them does what is less important.

As we look at the great variation in the roles played by men and women in different societies, we become aware of the contingency, the arbitrariness, of these arrangements. We see how what seems necessary to us has been different for others at other times and in other places. This is not to say that there is no reason for their being the way they are at this time and in this place. The point is rather that our interpretations and explanations for them are not an argument for their inevitability. Things might have turned out differently—and they will become different over time.

President Shapiro’s essay was adapted from her keynote speech to the National Coalition of Girls’ Schools at their annual meeting on June 27, 1995.

WHATEVER HAPPENED TO THE FREEZE?

BY CLAIRE J.F. KELLER

More than a decade has passed since Randall Forsberg '65 addressed a crowd of one million people gathered in New York City to support a "nuclear freeze"—a concept she had initiated a few years earlier. Yet today, as she speaks to a modest group of fifty at the United Nations Plaza, her determination to affect military policy remains strong. She emphasizes to those gathered that the public does not know of the arrogant and cavalier attitude the world's five nuclear powers have toward nuclear disarmament. The economic and political arm-twisting that occurs during arms negotiations only undermines and corrodes the integrity of the United Nations, she explains. Daniel Ellsberg, the antiwar demonstrator who leaked the Pentagon Papers to the press in 1971, steps in, urging the group to attend an afternoon rally to abolish nuclear weapons by the year 2000. Smiling, Forsberg sits down, but not before announcing that her latest book, *NonProliferation Primer*, is on sale for ten dollars a copy at a table in the back.

The sight is oddly anachronistic, as if organizing for a national peace movement in this country, particularly one calling for the abolition of nuclear weapons, might belong in a different, more dangerous era. But later, in an interview conducted at a bustling coffee shop around the corner, Forsberg makes it clear that she is still committed to the real possibility of abolishing war now.

Indeed, Forsberg believes her goal of ending war is more realistic now than ever before, although she has somewhat revised her approach to working toward it. A pragmatic idealist, Forsberg has learned over the years that she can be more effective behind the scenes than out in front of a crowd. Case in point: she has no plans to attend the afternoon rally. Instead, she'll be on the three o'clock shuttle back to Boston, clicking away on her laptop. There is an article due at the end of the week. And there is the ongoing work of gathering statistics on the world's weaponry at the Cambridge-based nonprofit research center she started in 1979, the Institute of Defense and Disarmament Studies (IDDS).

This dedication has earned Forsberg, the architect and

leader of the early 1980s Freeze movement, a place as one of the most respected voices in the field of arms control and security. Backed by IDDS facts and figures, she has lobbied for the cutting of military spending and the dismantling of standing armies around the globe. In addition, through IDDS, she publishes the leading international reference source on arms control negotiations: the monthly *Arms Control Reporter*.

"She's enormously ambitious," says Jonathan Dean, president of IDDS and the U.S. representative to the Warsaw Pact Arms Reductions Negotiations in Vienna in 1979. "Even having such an ideal goal, she continues to articulate it in such rational language that everyone has to pay attention—whether or not they share her objectives."

Forsberg traces her inspiration back to the long hours of her Long Island childhood spent watching war films on television. She would often imagine then how she would feel if she lost her father or brother in battle. "Even when I was a little kid, I just couldn't understand how rational people could choose to blow each other up as a way of going about the business of their lives," she says.

At Barnard, Forsberg majored in English, teaching the subject at a girls' boarding school in Pennsylvania after graduation. In 1968, she moved with her husband, Gunnar Forsberg, to Sweden. There she got a job as a typist at the newly opened Stockholm International Peace Research Institute (SIPRI). She found herself both appalled and fascinated by the reports on arms expenditures she typed, and quickly moved from the secretarial pool to a job as a research fellow.

Several years and a divorce later, Forsberg, now the mother of a young daughter, heard about a graduate program in defense and arms control at the Massachusetts Institute of Technology (MIT) taught by current and former government officials. She decided to return to the States to enroll. "I thought I could learn what goes on at the Pentagon without actually working there," she recalls. Most of her classmates were headed for jobs as Defense Department military analysts, leaving



Forsberg the lone disarmament proponent in the department.

Forsberg joined an ad hoc group of Harvard and MIT academics dubbed The Boston Study Group, which met weekly to examine military spending. In 1978, Forsberg, Philip Morrison, a professor emeritus of physics at MIT who worked on the Manhattan Project and has been speaking out against nuclear weapons ever since, and several others from the group put the fruits of their labor into *The Price of Defense*, a text proposing new strategies for defense and cuts in military spending. The book "went widely unread," recalls Morrison, and the study group disbanded. Forsberg, however, continued her work, conferring with peace activists around the country

in preparation for opening IDDS.

The primary mission of IDDS was to compile the facts and figures of global militarism. But Forsberg also wanted to reach beyond information gathering and analysis into education and mobilization. "I wanted to show average members of the public that rational, politically moderate alternatives [to nuclear proliferation] do exist," she says.

But would anyone listen? Ronald Reagan had just kicked off his first presidential campaign and would soon ride the country's patriotic wave to an eight-year stay in the White House. Apart from the "hard-core peaceniks" with whom she kept in close contact, Forsberg says she "couldn't get five peo-



MONIKA SCHWABE EISENBUD '65

IN THE EARLY 1980s, when Russia invaded Afghanistan, Monika Schwabe Eisenbud '65 was living with her family in her native Germany. Suddenly, the prospect for a nuclear attack seemed very close at hand. So when she returned to her home base of Cambridge, Mass., on a sabbatical, she asked around about the options in the event of a nuclear attack. As the mother of two young children, she felt the need for an escape plan.

But no one could offer her a plan that made sense. There was talk of New Hampshire as a safe haven, she says, and assurances that the U.S. postal service kept forwarding addresses on file. And a Reagan administration official had advised the distribution of shovels: Given enough shovels to dig holes, all would survive a nuclear attack.

"People were acting as if these things—mail forwarding, shovels—would be useful!" says Eisenbud, now fifty-two and living in nearby Newton, where she's a psychiatrist in private practice and a clinical instructor at Harvard Medical School. "There wasn't any education, so the public was in on the government's folly. It became clear to me that to avoid this issue was to bury my head in the sand."

Self-interest turned to public interest. Inspired by Helen Caldicott, an Australian physician who during the 1960s had called for a ban on atmospheric nuclear testing, Eisenbud joined one hundred other physicians in the greater Boston area who had

banded together in late 1982 to dispel the notion of nuclear survival. "The superpowers' position was that a nuclear war could be fought, won, and survived. We as physicians felt that because of our training we could say, 'This is what really happens.'"

The group joined the long-established national group Physicians for Social Responsibility (PSR), and came together for day-long meetings to share information, plot strategy, and train as public speakers. Within months, they were called upon by religious, community, and school groups to talk about the ramifications of nuclear war, and the soft-spoken doctor became a public speaker for the first time in her professional life. "I can't say it came naturally; it was hard, but necessary."

In her own field, she wrote papers documenting the fear of nuclear war among adolescents. Mental-health professionals were finding a high level of concern among the young, she says, and fear for the future: Children were living

under a cloud. "Our young seemed to have a sense of futurelessness," she says. "Being a mother made me a mother tiger for the world's children," she says. "I felt that this work was part of my mothering."

In the course of her activism, it became clear to her and others that she had a flair for fundraising. She reached out to other nuclear disarmament groups, such as Educators for Social Responsibility and United Campuses for the Prevention of Nuclear War, and helped them raise money.

By the end of the Cold War, PSR had branched into other causes: The group now deals more with domestic-violence issues and the cleanup of nuclear sites, she says. And what brought her into the group, she explains, is no longer a front-burner issue, for the world or PSR.

So Eisenbud has joined forces with another group in Boston—International Physicians for the Prevention of Nuclear War, which is working for the complete abolition of nuclear weaponry. "You can't exempt yourself from the task of activism," she says. She notes that the fiftieth anniversary of Hiroshima led to a lot of door knocking among colleagues. "It's been a good time to reflect," she says. As for the prospect for peace, she points to the recent testing of nuclear capability by the French in the South Pacific as an example of the ongoing challenge, noting that the testing merely drives the nuclear race forward.—Anne Moore '82

ple together to talk about disarmament." What was needed, she believed, was a way to organize and mobilize "people around a more modest objective than ending war."

That modest objective she articulated in April 1980, in a four-page flier entitled *Call to Halt the Nuclear Arms Race*. Written in consultation with several dozen national and local peace groups, and published by the IDDS, it proposed a bilateral freeze between the U.S. and the Soviet Union on the development, testing, production, and deployment of any new or additional nuclear weapons.

Its impact was anything but modest, and soon peace organizations were mimeographing and distributing the paragraph all over the world. "To improve national and international security, the United States and the Soviet Union should stop the nuclear arms race. Specifically, they should adopt a mutual freeze on the testing, production, and deployment of nuclear weapons and of missiles and new aircraft designed primarily to deliver nuclear weapons," it read. "This is an essential, verifiable first step toward lessening the risk of nuclear war and reducing nuclear arsenals."

Within a couple of years, the paragraph had been reproduced on hundreds of petitions, garnering close to one million signatures. It also appeared on referendums for a nuclear freeze on the ballot in twelve states (the referendum passed in all of the states except Arizona).

Galvanized, Freeze leaders called for a massive demonstration in support of the Freeze on June 12, 1982, in New York City. That day, an exultant Forsberg spoke at length to *The New York Times*. "We've done it. The Nuclear Freeze Campaign has mobilized the biggest peacetime peace movement in United States history. The politicians don't believe it yet. They will. They think this is a fad. It's not. The American people are fed up with the nuclear arms race. We're scared of the nuclear arms race, and we should be. Until the arms race stops, until we have a world with peace and justice, we will not go home and be quiet. We will go home and organize."

Forsberg remembers the time as one of exhilaration, seeing firsthand what "grass-roots pressure" could yield. In the months after the New York rally she traveled the world speaking to peace activists and parliaments, appearing on television and in print, debating conservative leaders of the Reagan administration and testifying before Congress about the arms buildup. Polls showed that 87 percent of all American citizens favored the Freeze (given the provision that the U.S. and U.S.S.R. end up with equal nuclear strength), and a Freeze amendment was introduced in both the Senate and the House during the summer of 1982. Although the bill died in a Senate committee, the House only narrowly defeated the Freeze referendum by a vote of 204 to 202. (Later, the referendum would pass in the House but still fail to win Sen-

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ate approval.) Determined to create a Freeze majority in Congress, Forsberg, along with other Freeze leaders, formed the political-action committee of Freeze Voter '84. Forsberg hoped to win Democratic support, and help the party defeat Ronald Reagan and his "Star Wars" platform. But when this did not come to pass, an already fragmented Freeze movement splintered. "I didn't expect the people in the grass-roots movement to quit with the first failure," she says.

Privately, Forsberg had felt torn between her activism and her research for some time. The IDDS had been in operation for nearly five years, but given her hectic schedule she spent very few hours in its Cambridge office. "I didn't have enough time or money to do both [activism and research] and I never actually recovered from this ambivalence."

Persistence in her own pursuits had earned Forsberg a MacArthur "genius" grant of \$204,000 in 1983. ("It was like getting a salary with no job description from a fairy godmother.") With this financial security, Forsberg decided to return to the IDDS and tackle the nuts-and-bolts work of evaluating the world's cache of weapons.

It had always been her intention, Forsberg explains, to influence policymaking. To that end, in the years since her MacArthur and return to the IDDS, she has supervised the compilation of several military databases, including the tables of U.S. and Soviet strategic nuclear weapons, as well as estimates of world nuclear arsenals. She has conducted several defense-oriented security studies and edited and written numerous books. In 1988, she cochaired the first joint U.S.-Soviet conference on world economy and international relations, and, in late 1989, she briefed President George Bush on arms control prior to the Malta summit with Soviet President Mikhail Gorbachev.

More recently, she has coordinated a seven-nation project studying cooperative international approaches to security. The study's first report, *The Arms Production Dilemma: Contraction and Restraint in the World Combat Aircraft Industry*, coauthored and edited by Forsberg, was published last year by MIT Press. A second report will be published in 1996 and will detail options for cutbacks in combat aircraft production and trade. But with the number of foundations interested in contributing to their studies sharply declining at the end of the Cold War, Forsberg and her staff have begun packaging the military data they compile to defense contractors and governments. The same data have always been provided to peace groups at no charge. "If we can support peace research by a tax on the military, what better way?" she says, smiling.

Today, she says, she is struck by how little the atmosphere on the Hill has changed since the Reagan era. "Considering we have a liberal Democratic administration—not in Congress, but until last November even the Congress was liber-

CAROL-ANN ALLEN '76 had a profound awakening shortly after graduation from Barnard. A friend was working on a documentary about Europeans who hid Jews during the Holocaust. Allen, who is Jewish but whose family had immigrated to the U.S. decades before the Holocaust, knew little about the Holocaust, either through her family or through her education.

A yearlong immersion into that period, and learning of individuals who risked their lives to save strangers, caused her to stop and ask herself, "What did you do in the war?"

"I promised myself then that I would do something. I would be a voice of resistance. I would engage in some public way with resisting the evils that still exist in the world," says Allen, now forty-one and living in Berkeley, California. Allen went to work for the London-based Campaign for Nuclear Disarmament (CND) for four years, beginning in 1983. She put out the CND magazine *Sanity*, acting as editor, business manager, and circulation manager. (CND had more than 400,000 members in local groups throughout Britain who received the magazine.) For Allen, the high point at CND was a 1984 demonstration in Barrow-in-Furness, an industrial city in the north of England where Trident nuclear submarines were being manufactured. "These were first-strike nuclear weapons, and a quantum leap in the nuclear arms race," she says.

CND, however, was seen as trying to shut down the major industry in an area where jobs were scarce. "The trade unionists were saying 'You can't take jobs away from our boys.' We were saying that there shouldn't be job security in the defense industry. It was a terrible situation, with an incredible amount of antagonism: After all, this was the work that was available to them."

CND had to find a way to show that they were against weapons, not workers.

Allen set about to do it through *Sanity*. As she explains it, "I

CAROL-ANN ALLEN '76

was working on the cover, looking at photographs of Barrow. The skyline was completely dominated by the shipyard cranes. I pictured one of the cranes lifting up a peace symbol, and added the line 'Work for Peace.'"

The image worked. Shortly before the demonstration, several trade union leaders posed for press photographers standing beside an actual crane hoisting up a five-foot metal peace symbol. Allen says, "They even came with their own Work for Peace banner." The slogan and image eased the tension, bridging the gap between unionists and activists. "It was very satisfying work for me because it facilitated a new consensus."

Slogans and imagery usually inflame an issue, or trivialize it, says Allen. But sometimes they provide a wedge, a way that may result in a coming together of seemingly intractable groups.

Despite her contributions to the cause, Allen is modest, describing herself as a functionary—"a wordsmith and an imagemaker"—in a huge network of people working on interrelated peace projects such as environmental protection, reproductive rights, and nuclear issues.

Today, Allen works in San Francisco at the Public Media Center, a nonprofit advertising agency that offers its services exclusively to progressive advocacy groups.

Having spent the bulk of her working life among activists, Allen knows firsthand that there's a healthy amount of activism going on. "I don't think the peace movement is over," she says. "Those values are alive and well and active in the public domain."—A.M.

al—you would think there would be a huge, huge difference," she says. "In some aspects of public policy there is. But in defense, there isn't. It's true that the worst excesses of the Reagan administration haven't been paralleled before or after. Between 1981 and 1985, the level of military spending grew by 50 percent. It grew so fast, literally, that the government had to invent things to do with the money. The thing that is really stunning is that even though the Cold War is over, nothing has changed."

Forsberg sees the problem as one of perception. "People cannot imagine a future world in which we don't make tanks or military aircraft, a future in which we wouldn't need to have major weapons systems," she says. "This is a big problem, because today there isn't actually any reason to make big weapons. There is no Russian threat, there's no country in the Third World like Iraq. The United States has a military force that's somewhere on the order of four times as big as the most terrible military disasters that we might need to respond to would require."

"No one who works in this field can describe a war like World War I or World War II that could possibly happen in the next ten to fifteen years. But no one will stand up and say maybe there isn't ever going to be another war like that, or at least maybe there doesn't have to be."

No one, that is, except Forsberg. She is convinced that in the next ten to fifteen years, the world has an unprecedented chance to end war or at least prevent the mobilization of huge standing armies. Even the recent nuclear testing by both China and France has not dampened this optimism. Although she is particularly outraged by the French government's decision to detonate two bombs deep in the South Pacific rather than off their own coast, Forsberg believes the weight of opposition among Western countries will ultimately dissuade France from further testing. "I think the French government is finding that because public opinion has changed so much since the end of the Cold War, they can no longer rely on nuclear weapons as a symbol of national power or a means of intimidation or deterrence," she says.

Forsberg's future plans include working on "Cooperative Security," a proposal to the United States and Russia to jointly develop measures to slash arms exports, cut back further on nuclear weapons, reduce their standing armies, and make a real commitment to the United Nations. "Basically, the U.S. and Russia could work together within the United Nations framework, using the UN the way it was originally intended," says Forsberg.

Imagining a different system of settling disputes also informs another current Forsberg project: her dissertation. She put it aside years ago, and is now writing what she describes as an essay in political philosophy with a dose of anthropology and psychology added to the mix. "It's a study of war as a cultural behavior, which is analogous to cannibalism and human sacrifice, and which could conceivably end the same way that they ended," she says.

"War is an aspect of culture," she continues. "And I think anything like war, anything that is essentially a big social institution, can be dismantled."

Claire J.F. Keller is the assistant editor of *Barnard Magazine*.

IN 1987, JUDITH CHANIN Glass '58 was running a not-for-profit management degree program at the University of Judaism, Los Angeles, when the executive directorship of a local antinuclear group opened up. Feeling that her political soul was dried up and in "need of watering," she decided to apply.

Overnight, the Ph.D. in economics who had spent more than twenty years as an academic became a community activist, running the Interfaith Center to Reverse the Arms Race in Los Angeles.

"My activism had been limited to financial contributions and marching," says Glass, now fifty-eight. "I needed something new and I needed a challenge."

The Interfaith Center was a small grass-roots organization begun through the friendship of a rabbi and an Episcopal priest. It was limited to Southern California, and brought together people from positions within higher education and religious and political groups who would then go back into their communities and spread the word. Her role as director required her to formalize community education, speak on behalf of the center, and of course raise funds. But her training and longtime interest in labor economics gave the group an economic focus, important in Southern California, a major center of defense jobs.

"We talked about the national budget as an ethical document, how it reflects the values of a society. We felt that we couldn't possibly live in a world where only military spending could sustain the economy."

But how can you get workers to give up jobs unless there are alternatives? That takes economic planning and thinking, she says.

She organized a 1987 conference, "The Blessing or the Curse: Economic Issues in the Nuclear Age," in hopes of getting the community to look beyond defense-industry jobs. More than 200 community leaders attended.

Labor leaders understood and were open to the idea of job conversion, says Glass. But academia was not: Educators insisted their scientists were trained to tackle specific and intriguing problems. "They were saying, 'Our scientists work on solving problems such as a delivery system that could pinpoint bombs.' We were saying, 'Bombs kill people and kill children.' They were saying, 'We're trying to solve the problem.' We were saying, 'The problem has no context.'"



JUDITH CHANIN GLASS '58

"We were singularly unsuccessful," says Glass, in retrospect. "We weren't able to say, 'Do this: If you put effort into this, maybe we can come up with electric cars or alternate energy.' It suggested to us that we train our scientists too narrowly. How could you have someone that brilliant with nontransferable skills?"

So the group backed up, targeting people who had yet to choose a profession. They put together a high school and college student workbook and video called *Whose Bread You Eat Their Song You'll Sing*, hoping to address the ethics of job choice before students entered the work force.

"We asked: 'What is the total meaning of work?'" says Glass. "We put forth a value-based approach to economics and employment choices."

The Center closed in 1990, with the end of the Cold War. Funding dried up. "People figured there was nothing any longer to be afraid of," says Glass, who went back into academia, first at the University of Southern California, where she ran the Institute for the Study of Women and Men, then at the University of California, Los Angeles. Currently she serves on the board of the American Civil Liberties Union in Southern California, and chairs the group's Women's Rights Committee.

But Glass remains concerned about the prospects for peace, particularly with regard to economic justice. "We continue to be reactive instead of proactive." —A.M.

In 1898, Barnard College's Dean Emily Smith, speaking of the great changes in store for women in the coming century, warned that "the first duty of the College is to teach [the students] to note these changes without excitement and to give an intelligent and not too precipitate response." Smith added that Barnard's first dormitory, Fiske Hall, would be "an instrument for this training."

Yet the trustees and administrators of Barnard had not intended to build a residential institution. When the College was founded in 1889, a small group of New York women with adequate preparation for graduate and undergraduate work studied in a Madison Avenue town house, returning to their parent's homes at night. When Columbia acquired land in Morningside Heights in the early 1890s, Barnard sought land nearby, thus affirming the College's connection to the University and easing spacial constraints. By 1896, Barnard had purchased one city block bordered by 119th and 120th streets and Broadway (then known as the Boulevard) and Claremont Avenue.

The tripartite complex of Fiske, Brinkerhoff, and Milbank halls, designed by the New York firm Lamb and Rich, architects to the wealthy Barnard patron Elizabeth Milbank Anderson, would soon become Barnard's first Morningside Heights buildings. The administration had planned that they be used exclusively for academic purposes, replacing the cramped Madison Avenue facility with spacious classrooms and science laboratories. The first blueprints—probably drawn in June 1896—allowed no space for a dormitory wing. But the preparations for the move uptown, and the growing renown of graduate programs offered with Columbia, had caused a rise in applications to

ation led to the hasty replanning of the west wing, known as Fiske Hall, as a residential facility. By the autumn of 1896, when the College issued a pamphlet for potential donors describing the new complex, essential facilities had been moved to Milbank and Brinkerhoff, leaving the west wing, at the time still without a donor, open to other uses.

Updated plans issued in the spring of 1897 confirmed that Fiske Hall would indeed be a dormitory. Thus, the College had reluctantly made a move toward becoming a

residential institution. As Barnard had no specific agenda for its first resident students, Fiske's plan re-created a domestic setting without restrictions on resident behavior. Each of the four floors featured groups of two or three rooms organized around a study room. There were bedrooms on all floors, and a parlor for larger social events. Students were encouraged to hold teas in their rooms and to socialize on all upstairs floors, in addition to the first-floor parlor. The hall's matron, who lived near the Claremont Avenue entrance, would supervise and befriend the students. It was deemed that one woman in a maternal role would suffice for the

students, as no additional supervision was called for by the administration.

Perhaps to mask the perfunctory addition of a residence hall, Barnard's administration developed a residence philosophy. Dean Smith's words echoed this philosophy, which emphasized the role students from various backgrounds played in enhancing their colleagues' learning. More important, the dormitory was seen as a means of influencing and monitoring young women's behavior. The dorms could serve to assuage questions of morality and female propriety while ensuring the physical and moral safety of young women drawn from their homes to the academy and the city. A well-thought-out dormitory would assure that the women leaving their homes, then a vital example of female domesticity, would not lose sight of a woman's proper role in society. The student would learn the rules even as she was partially emancipated from them.

Significant earlier attempts had been made to house women college students at the rural women's

THE ARCHITECTURE OF CHANGE

BY JESSICA
BARROW DAWSON '95

Barnard, especially by out-of-town students, who, along with officers of the College, would seek living accommodations in Morningside Heights. There, the administration feared, they would find rooms in high-rent boarding houses, the reputations of which might jeopardize a young woman's character. This unfortunate housing situ-

colleges. As the historian Helen Horowitz has suggested, Smith College provided the precedent to which other Seven Sisters colleges aspired. Smith pioneered the housing of college women in the "cottage system," which addressed concerns that had arisen in the latter half of the 19th century concerning institutional housing.

Specifically, in 1867, Samuel Gridley Howe, chairman of the Massachusetts State Board of Charities, had recommended to the board in his annual report that the mentally ill be housed in domestic situations rather than in asylums. He drew his conclusion from a visit to an asylum in Ghent, Belgium, where mental patients lived in houses among the local population. Howe deduced that the unnatural living conditions of the asylum only increased mental problems. John Morton Greene, pastor and adviser to Sophia Smith, whose inheritance would endow Smith College, read the Howe report and in a subsequent letter to Sophia Smith, criticized the inappropriate "visionary notions" of women's-school graduates, citing their seclusion in dormitories as encouraging the germination of these ideas. To ensure that the freedom of college life would not lead to thoughts of female emancipation, college women should be exposed to the life of their neighboring town and live in smaller, homelike settings, he believed.

The cottages built at Smith College were a close approximation of a "normal" domestic situation, complete with a variety of faculty residents. Because their intimate scale rendered no individual anonymous or unmonitored, Smith's cottages also addressed fears that lesbianism would arise from unmonitored female friendships. To keep students occupied and a part of the "real life" of the town, Smith didn't provide a library or chapel for its students, instead encouraging them to use those in neighboring Northampton. When Smith College opened in 1875, its cottage system and the ideology behind it made the institutional dormitories at Bryn Mawr, Wellesley, and Vassar seem inappropriate and outdated.

The planners of Smith were exceptional because the very plan of their dormitories incorporated societal ideals of female behavior. Wellesley and Vassar later appropriated this idea, yet both colleges' versions of the cottage were designed to *encourage* sororal relations. Instead of emphasizing women's subservient roles, the cottages at

Wellesley celebrated female bonding and togetherness. Surely Wellesley's planners, too, were interested in monitoring student behavior, but these students embraced this new style of living as a symbol of a collective collegiate experience rather than as a lesson in female propriety.

When Fiske Hall opened, Barnard did not have the time to consider such precedents. Barnard's first residence hall arose out of necessity, not ideology.

With Fiske, Barnard gained prominence and entered the national competition for college women. The College's urban location and limited space would never allow it to build so many small houses; there wasn't enough money or land. But if Barnard built a properly domestic dormitory it would have a decided advantage, as the College's New York location offered a more enriching environment than that of any other women's college. Indeed, the College could have all the advantages of a large urban setting combined with the community style of living so popular on rural college campuses.



Barnard's first home: a Madison Avenue town house.

Barnard's first planned dormitories, Brooks and Hewitt halls, built in 1907 and 1925, respectively, may, at first glance, have seemed like a structural regression to the massive institutional dormitories that preceded the

cottage system at Smith. Like the seminary structure of Bryn Mawr, Barnard's dormitories were large structures necessitated by the conscripted Manhattan site. Barnard's trustees and the architectural firm Lamb and Rich, aware of domestic trends in dormitory construction, had looked to the *urban* version of domesticity: the apartment building. The College, like the city itself, was constrained by limited land and so compensated vertically. Practical problems posed by their respective sites meant that both Barnard and Columbia had to have massive, vertical structures in a city that didn't allow space for intimacy.

More than the sum of spacial and structural problems, dormitories were also an important symbol for the College and the university. In the late nineteenth century, Columbia assumed the role of a city school that would educate residents of the metropolis. Columbia was so civic minded that it was bound to city politics by Seth Low, a Columbia president whose contribution to Co-

lumbia helped him win New York City's mayoral campaign. This set Columbia apart from other important American universities, such as Thomas Jefferson's University of Virginia, founded in remote areas based on ideological ties to the land. The American college had become a symbol of the purity of the American frontier; the ideal college surveyed unexplored terrain and remained untouched by urban grime.

Columbia's location meant it would never meet this ideal, yet even the earliest master plan of McKim, Mead, and White for the new Morningside Heights site attempted to create a campuslike environment. Thus, the vision of the rural college was melded to an urban space.

Barnard, as a part of the university, was involved in Columbia's discourse between the reality of the site and the ideal of the American college. But with the added challenge of housing the new female student, Barnard encountered problems that distinguished it from Columbia. (Barnard did not bemoan these differences. It chose to face the Milbank group defiantly southward, as a companion to Columbia, rather than its dependent.) When Barnard acquired additional land between 116th and 119th streets in 1903, it finally possessed land on which

Barnard's Morningside Heights site might have seemed far away from the bustle of the downtown heart of New York, but at the turn of the century the Upper West Side was witness to the development of apartment-house living that was changing the face of the city. When Barnard purchased its Morningside Heights site from the Society of the New York Hospital in 1896, important apartment houses and apartment hotels dotted the area near Central Park West as far north as 81st Street. The West Side was the last major neighborhood of Manhattan to be developed, so space was still available to experiment on the new style of apartment residence. When the plans for Brooks Hall were drawn in 1906, Lamb and Rich and the Barnard administration had only to look down Broadway to find prototypes for domestic living in conscripted space.

There, Manhattan brimmed with businesses and residences and space was at a premium. The city's demographic growth was not matched by a proportional eco-



Left to right: the tripartite complex of Fiske, Brinkerhoff, and Milbank halls designed by the New York firm Lamb and Rich, architects to the wealthy Barnard patron Elizabeth Milbank Anderson; Barnard students in their Fiske Hall residence; daily life at Brooks.

it could build its first planned dormitory: Brooks Hall. As no sites were available to the south, Brooks would mark Barnard's southern boundary, forcing the school to look inward upon itself and its students. Yet the affinity of the first dormitory structures built here to Manhattan housing trends reveals that the College's link to the city transcended Smith's comparatively distant relationship to Northampton. Just as Wellesley revolutionized Smith's cottage system, Barnard revolutionized a women's college's relationship to its surrounding town through its innovative student housing.



nomie boost for individuals, so reasonably priced housing for the single family was increasingly difficult to find. The architects' solution was to build communal apartment houses vertically over a small area, which meant tenants would have to surrender the American dream of owning land and a home.

To compensate tenants for this loss and help them adjust to apartment living, architects included detailed plans for private and public spaces to best replicate single-family living in multiple-family dwellings. Architects and theorists developed codes for apartment plans adapting the ideal of the private home to restricted sites. Apartment planners had to create domesticity in unprecedented living situations, not unlike the planners of women's dormitories.

(The apartment house was not the New Yorker's first brush with communal living. Tenements had housed the poor and indigent since the early part of the 19th century. Members of the middle class, too, had experiences in communal living. Young men and women of the middle class, who were drawn to the city for employment, had

been renting apartment-style quarters since the beginning of the century.)

But economics and the scarcity of land were not the only reasons city residents embraced apartment living. As the modern world became more complex and demanding, families sought convenience and labor-saving measures. Group living on smaller sites meant fewer chores and the possibility of combining some tasks among residents. As early as the 1850s, wealthy families had rented suites in hotels, where rooms would be serviced by hotel staff and meals could be taken in the hotel dining room. Families enjoyed a new freedom from maintenance and the economic benefit of not hiring their own servants.

Critics of the day warned of the impropriety inherent in not owning one's own home or apartment. To be grouped with transients who didn't follow the proper domestic procedure might expose families to ideas that violated the status quo. Later, the hybrid apartment hotel would attempt to re-create the hotel's amenities without this breach in propriety, with limited success. In the 1870s, the line between apartment house and hotel would be blurred in terms of services; they would "differ principally in reputation."



It was mostly middle- and upper-middle-class New Yorkers who embraced apartment hotel living. Perhaps convenience and economy, as well as its increasing availability, attracted New Yorkers to this innovative arrangement. It was the ease of living not available in other communal housing that accounted for the apartment hotel's popularity. They were like hotels in their services, yet they were rented by the year and without furniture.

In plan, apartment hotels differed from hotels because of their *en suite* organization, with a parlor, library, dining room, bedrooms, and bathroom. Meals were provided either in the residence through dumb waiter or delivery service, or in a communal dining room. Maintenance and general cleaning of the apartments were conducted by building staff and by maids employed by the building. The developer Michael Brennan noted as early as 1889

that "people seem to be drifting into wishing to live in [apartment hotels]," because they won't be troubled to engage servants and "it costs less and saves considerable annoyance."

The apartment hotel was not without its critics. To many, the greatest evil done by the new form of living was to deprive a woman of her proper domestic role. The woman who lived in the apartment hotel lost her identity when domestic chores and choices were replaced by convenience. "She cannot have food cooked as she likes, she has no control over her servants . . . she cannot create that atmosphere of manner and things around her own personality, which is the chief source of her effectiveness and power," wrote one critic in an article published in a 1903 *Architectural Record*. Clearly, a structure that relieved a woman of domestic duties and allowed her to engage in activities outside the home was seen as threatening; housework had served to isolate women and reduce their powers. Apartment hotels were now decried as "the most dangerous enemy American domesticity has yet had to encounter."

But the new apartment dwellers were delighted with



their living arrangements. Not surprisingly, when Lamb and Rich and the Barnard administration sought inspiration for Barnard's first dormitory, they considered Manhattan trends adaptable to undergraduate residential life. Indeed, in referring to the plans of these new building types, as well as their modern conveniences, the College intentionally patterned itself and the lives of its students on the new modern lifestyle—which for the women of Barnard at the turn of the century meant a certain liberation from the social constraints of the time, and for the College meant distinction from its rural Seven Sisters.

Adapted from Jessica Barrow Dawson's senior thesis, "Residential Life at Barnard College: Precedents and Prototypes." Dawson received Columbia's 1994-95 Buell Writing Prize for an outstanding paper by an undergraduate or graduate in the Department of Art History and Archaeology. She currently lives in Washington, D.C.

The Brontës of MANHATTAN

The paintings of a talented but largely forgotten artist, Florine Stettheimer (1871-1944), recently captured the imagination of hordes of viewers who flocked to see her show this autumn at the Whitney



Museum of American Art: *Florine Stettheimer: Manhattan Fantastica*. ¶ Yet of all the paintings depicting New York high society after World War I—what photographer Carl Van Vechten called “the splendid drunken ’20s”—it is surely the portraits of Florine’s family that have captivated the museum-goers, says Elise Pustilnik ’53, a docent at the Whitney and the museum’s Volunteer Coordinator. ¶ “They mostly want to know about the family,” says Pustilnik. “They are very involved in the family stories.” Pustilnik is not surprised by the interest. The Stettheimer sisters were an eccentric triumvirate: three fiercely independent sisters—Florine, Carrie and Ettie ’96—obsessive about their artistic pursuits, their lavish dinner parties, and their privacy. ¶ Florine, for example, worked behind closed doors and unveiled her paintings only to a small circle of intimate friends in ritual ceremonies over tea. Not one of Florine’s paintings was sold during her lifetime (see sidebar, p. 28.). “Letting people have your paintings is like letting them wear your clothes,” she

said. ¶ Carrie labored in private for twenty-five years on an elaborate dollhouse now on display in the Museum of the City of New York. To ensure complete privacy while she worked on the project, Carrie rented a separate room in the Hotel Dorset, where she was living at the time with Ettie. Decorated with miniature versions of famous works, the dollhouse includes a tiny copy of Duchamp’s controversial painting, *Nude Descending a Staircase*, given to Carrie by the artist in honor of her fortieth birthday. Altogether, eleven miniature

works of art by well-known artists—including an alabaster statuette by Gaston Lachaise—are part of the dollhouse collection.

ABOVE: Florine, Carrie, and Ettie Stettheimer circa 1914. RIGHT: *Portrait of my sister Ettie Stettheimer, 1923*, by Florine Stettheimer.

BY MARGARET BARRY





They surrounded themselves with the famous artists and writers of the day. The guest lists to their numerous parties and salons read like a who's who of the avante-garde.

ABOVE: Alwyn Court, where the Stettheimer sisters lived with their mother for many years. RIGHT: Ettie in graduation robes.



Ettie, the youngest, and one of the first women to receive a bachelor's degree from Barnard, was perhaps the least reclusive of the sisters. She earned a master's degree in psychology and a Ph.D. in philosophy from the University of Freiburg, Germany, and was the author of romantic novels and scholarly analyses of the philosopher William James. Jealous of Florine's modest success, Ettie spent the latter part of her life putting together what she called a memorial volume of her previously published works. In a long forward to the book, she explained that she had spent the six years since her sisters died (Florine and Carrie died within months of each other) preserving their art works for posterity. "This labour of love but also of 'psychosomatic' exhaustion," she wrote, "has made me realize sharply that there will be no one both able and willing to do the same for me." Memorial volumes are not issued for authors who are likely to be remembered without them, she wrote. Although she

realized her books were available in libraries, she wanted to be read widely and "toward the end of being read I am not hesitating to use every honest means I can think of."

Indeed, Ettie's romantic novel, *Love Days*, garnered only a handful of positive reviews. And her writings are more valuable today, perhaps, as records of her and her sisters' feminist ideals.

The sisters were known not only for their independent spirits but also for the company they kept. They surrounded themselves with famous artists and writers of the day, the guest lists to their numerous parties and salons reading like a who's who of the avante-garde. In addition to Duchamp, their circle consisted of the photographer and art collector Alfred Stieglitz, the painter Georgia O'Keeffe, the composer Virgil Thomson, and others. (Stieglitz, a fervent admirer of Florine's, asked her many times if she would allow him to exhibit her paintings at his famous gallery, 291 Fifth Avenue, but she refused.)

The three unmarried Stettheimer sisters were known to their friends as the “sisterlines” or “the three graces”—siblings who lived together with their mother in an elegant and exclusive apartment building, the Alwyn Court on West 58th Street. Their father, a wealthy international banker, had deserted the family when the Stettheimer sisters were young girls. The two oldest siblings, Stella and Walter, eventually married and moved to California.

When their mother died in 1935, Florine moved to her studio overlooking Bryant Park, but Ettie and Carrie continued to live together, although they relocated from Alwyn Court to the Hotel Dorset on Fifty-fourth Street. As the daughters of a wealthy man, they were financially independent and each said they were relieved not to have to depend on a husband for support.

The sisters—especially Ettie—were outspoken feminists. Ettie was active in the woman’s suffrage movement, and attended suffrage meetings in 1908 and 1909. The characters in her novels—powerful, single women—embodied her beliefs. In a letter about the unmarried heroine of *Love Days* (a novel she wrote under the pseudonym Henrie Waste, an anagram of her own name, Henrietta Walter Stettheimer), Ettie revealed her feelings about women who chose to stay single: “You know that I am a great feminist, and that I believe men and women have totally divergent emotions, love-emotions. I believe Susanna to be entirely normal, and that many women approximate her in instinct and taste, although few have lives which permit them to express their preference in action.”

Indeed, in the forward to her 1951 memorial volume, Ettie describes her autobiographical novel, *Philosophy*, as the story of a woman “attempting to better understand life and her place in it.”

Similarly, Duchamp referred to Florine as a “bachelor girl,” a term used at the time to describe unmarried women of various ages, says Barbara Bloemink, curator and author of *The Life and Art of Florine Stettheimer*. “It was considered complimentary, reflecting society’s acknowledgment that single women, like men, could live irresponsible, pleasure-filled lives.”

A poem of Florine’s puts it succinctly:

Sweet little Miss Mouse
Wanted her own house
So she married Mr. Mole
And only got a hole.

When seen in the context of the attitude toward women in their day, the Stettheimers’ accomplishments are remarkable. In the 1890s, Florine was one of the first women to receive formal art training at New York’s Art Students League, and Ettie was one of only a handful of women in her Freiburg class.

In *Philosophy*, Ettie describes the difficulties of this status, in particular her first meeting with a professor who received her with “a preternaturally grave expression, almost a suspicious one, and he received my explanation of the object of my visit in deep and distrustful silence. Only very gradually, and not before it had filled me with



great discomfort and some confusion, did this...give way to a realization on his part of the necessity of dealing fairly with a somewhat novel situation.” Ettie’s introduction to the men in her seminar group was no less intimidating. “Having entered the seminar family, my position gradually became defined . . . the natural science man welcomed me as a factor capable of off-setting the tedium of philosophical enquiry, of which he was already convinced . . . the one pair of friends tolerated me as inevitable, and the other pair of nice boys thought me, I hope, a nice girl.”

The Stettheimers had an impressive role model in their aunt, their mother Rosetta’s younger sister, Josephine Walter. Josephine was the first woman to attend Columbia. She studied medicine and in 1886 was the first woman intern at Mt. Sinai hospital. Although Ettie doesn’t refer to Josephine in her published writings, Josephine must have had a profound influence on her nieces, a comfort when their staunch collective determination to remain independent—and creative—might have made them feel alone in the crowd. Ettie, according to Joseph Solomon, a friend as well as the family lawyer,

"could be kind," though she was strong-minded, difficult, nasty and sharp-tongued. "Ettie wouldn't accept my instructions, but she could hand them out," says Solomon. He relates the story of a senior partner in his law firm who was one of several men who courted Ettie. "God forbid if they ever got married!" the partner commented about the three sisters.

They like a woman
to have a mind.
They are of
Greater
interest they
find.
They are not
very young,
women of that
kind.

So wrote Florine, who in nearly all of her self-portraits depicts herself wearing pants and a beret and holding paintbrushes and palette. This clear vision of herself, with a healthy dash of humor, earned her many followers at the Whitney solo exhibit.

Perhaps Ettie realized the inevitability of the world finding Florine and Carrie. She appears to have felt a moral obligation to preserve her siblings' artworks, although professional jealousies got in the way when she came to actively promoting Florine's reputation.

Professional jealousies are also what may have motivated her to cut out page after page from Florine's diaries before donating them to Yale University's Beinecke Library. Still, we have Ettie to thank for saving the vol-



RIGHT: Florine
Stettheimer, circa
1917-1920.
✠ ✠

ume of paintings that Florine ordered Joseph Solomon to destroy—and for assuring that Carrie's dollhouse world would never be lost. Within its rooms, and on Florine's canvases, the three graces remain—their remarkable lives frozen in what Van Vechten called "those strange years after the First World War."

Margaret Barry is the director of public relations at the Bank Street College of Education.

✠ The Great Florine Revival ✠

THE REVIVAL OF Florine's paintings can be attributed partly to the women's movement and corresponding women's studies programs. Her popularity might also be attributed to the emergence of Pop art, which shares a lot of the characteristics found in her work. Pop artist Andy Warhol was a big fan: He identified with the campy artificiality and eccentricity of her work.

The curator of the Florine Stettheimer show at the Whitney, Elisabeth Sussman, considers Stettheimer's paintings "some of the best-kept secrets of American modernism."

Best-kept secret is right. Although Florine produced more than 150 paintings, they hardly saw the light of day until recently.

Florine's paintings may have been too much of a departure from the social realism of contemporaries like painter Edward Hopper. She had only one exhibition during her lifetime, at the Knoedler Gallery in 1916.

"The Knoedler exhibit was a flop," says the

family's lawyer and personal friend, Joseph Solomon. "She never showed her paintings to an art dealer after that."

Although disappointed that her paintings did not sell in 1916, later in life she refused to part with them—no matter what price was offered. She considered her oeuvre a unified body which would be ruined if any of the pieces were separated from the whole. Because of this, she instructed Solomon to destroy her paintings after her death.

Luckily, Solomon, who was charged with carrying out Florine's request, could not bring himself to do this. He and Florine's younger sister, Ettie, gave Florine's paintings to museums and universities across the country. Columbia University received the lion's share—70 paintings. Ironically, the Whitney, the museum responsible for the great Florine revival, was the only museum to decline a Stettheimer painting when Solomon offered to donate one.

One of Florine's most intriguing—and suc-

cessful—projects was an opera, "Four Saints in Three Acts." With words by Gertrude Stein, score by Virgil Thomson, and sets and costumes by Stettheimer, the opera opened in 1934 under the auspices of the Friends and Enemies of Modern Music. It was the longest-running opera of the day, and more was written about it than any other cultural event in 1934.

Florine was a remarkable colorist, and because she was unsure about how the colors would look next to the varying skin tones of the black cast (the cast was drawn from Harlem church choirs and from Vaudeville), she wanted the black cast members painted white. Luckily, she did not get her way, and the visual effect made by the all-black cast in jewel-like colors in some scenes and in all-white costumes in others was a show-stopper.

Having avoided the spotlight all her life, Florine's curtain call at the end of this performance was, quite literally, her first real public appearance.—M.B.

BARNARD COLLEGE

ANNUAL REPORT OF

GIFTS AND GRANTS

1994-95



Dear Alumnae, Parents and Friends,

It is a pleasure to acknowledge your generous support for Barnard during the 1994-95 fiscal year.

I am delighted to report that The Campaign for Barnard reached its Phase I goal of \$60 million six months early. Now, encouraged by the generosity and commitment of alumnae and their families, of our friends, and of our corporate and foundation donors, we are well positioned to embark on the second phase of this major effort to ensure Barnard's role as an educational leader.

Many alumnae are participating in The Campaign for Barnard by making larger gifts to the Annual Fund. We're proud that this year we have surpassed the Annual Fund goal, raising \$2,270,702 – \$200,000 more than last year's drive. I am confident we will do even better in 1995-96.

In making a contribution to the College, we reaffirm our belief that an excellent education is one of life's most valuable gifts. As alumnae who were fortunate enough to benefit from a Barnard education, and as parents and friends, we are passing on that gift to a new generation of Barnard women. Nothing we could give them will prove more worthwhile, nor serve them so well throughout their lives.

With warmest thanks from the entire College community for your support,

Helene L. Kaplan

Helene L. Kaplan '53

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 Ellen Wong '74
 Henry S. Woodbridge
 Nathalie Sampson Woodbury '39
 Carol Wool '67
 Elaine Postelneck Yamin '58
 Lori Zabar '75
 Norma Wilner Zack '61
 Rosalie Miller Zanderer '62

Dean's Circle

Jacquie Cao '90
 Xenia Cheremeteff '94
 Sang Choe '90
 Rachel Dalton '92
 Edwidge Danticat '90
 Caroline Doyle '94
 Jane Gilbert '87
 Alison Goldstein '94
 Kimberly Gong '93
 Ann-Marie Ackley Halsted '89
 Susan Hecht '90
 Oradee Imvised '92
 Sharon Johnson '85
 Anne Fell Josephson '91
 Stephanie Blair Kramer '87
 Ilomai Kurrik '93
 Jocelyn Herman Markowitz '85
 Margaret Nadler '93
 Diana Newman '92
 Tara Polen '89
 Erin Rossitto '94
 Narda Sanchez '94
 Gail Cohen Schorsch '86
 Alison Seides '94
 Roberta Shannon '87
 Barbara Sopher '90
 Laura Trust '89
 Alison Vance '94
 Karen Wells '89
 Allison Breidbart White '86
 Jume Yhu '90
 Sindye Yoon '90
 Elana Zwelling '94

BARNARD COLLEGE GIFT SOCIETIES

The President's Circle


Benefactor	\$25,000 or more
Patron	\$10,000 or more
Sponsor	\$5,000 or more
Councillor	\$1,000 or more

The Dean's Circle (for younger alumnae)

Membership in **The President's Circle** is based upon both annual and capital gifts totalling \$1,000 or more. **The Dean's Circle** is open to younger alumnae who contribute \$100 or more to the Annual Fund for each year out of Barnard, culminating in membership in The President's Circle in their 10th reunion year.

ALUMNAE DONORS

CLASS OF 1922 AND PRIOR CLASSES

Annual Fund Total: \$8,155
Total Giving: \$411,488 
Total Participation: 16%

Class Presidents

Freda Wobber Marden '17
Dorothy Goldsmith Michaels '19
L. Granville Meixell Snyder '20

Class Fund Chair

Elaine Kennard Geiger '20

President's Circle Benefactors

Helen Rusk* '14
Helen Downes* '14
Dorothy Leet* '17
Alice Brady Pels* '21

President's Circle Patrons

Dorothy Brockway Osborne '19
Edna Thompson Brundage* '16

President's Circle Sponsors

Elaine Drake* '18
Helen Grayson Rafton* '18
Mary Dixon Welch Oehlers '21
Eva Hutchison Dirkes* '22


President's Circle Councillors

Edith Baird Bowles '22
Elizabeth Brooks* '22

Donors

Eleanore Louria Blum '15
Dorothy Birdseye Palmer '19
Elaine Kennard Geiger '20
Elizabeth Rabe '20
L. Granville Meixell Snyder '20
Helen Mauch '21*
Agnes Bennet Murphy '22
Ruth Koehler Settle '22

CLASS OF 1923

Annual Fund Total: \$4,265
Total Giving: \$20,465 
Total Participation: 53%

Class President

Ruth Strauss Hanauer

President's Circle Patron

Estella Raphael Steiner *

President's Circle Councillor

Hortense Koller Becker

Donors

Katherine Shea Condon
Irene Swartz Fontaine-Won*
Emily Trantum Gates
Elizabeth Klein Gilbert
Nagla Laf Loofy Hafely
Ruth Strauss Hanauer
Ruth Lustbader Israel
Ruth Prince Mack
Annie Williford McCarrell
Effie Morehouse

Emilie Petri
Rhoda Truax Silberman
Edith Moffatt Silcock
Nancy Boyd Willey

CLASS OF 1924

Annual Fund Total: \$6,515
Total Giving: \$6,515
Total Participation: 47%

Class President/Fund Chair

Cicely Applebaum Ryshpan

President's Circle Patron

Adele Bazinet McCormick


President's Circle Councillors

Edna Trull Bird
Georgia Giddings*
Leila Karagheusian

Donors

Ethel Quint Collins
Florence Denholm
Frieda Berliner Hirschmann
Ruth Huxtable
Ada Gross Klein*
Edith Heyn Myers
Helen Green Price
Cicely Applebaum Ryshpan
Lillian Milgram Schapiro
Helena Archibald Waller

CLASS OF 1925

Annual Fund Total: \$13,211
Total Giving: \$89,906 
Total Participation: 50%

Class President/Fund Chair

Marion Kahn Kahn

President's Circle Benefactor

Thora Plitt Hardy *

President's Circle Patron

Marion Kahn Kahn

President's Circle Councillors

Aldene Barrington
Viola Manderfeld

Donors

Katharine Ashworth Baldwin
Florence Lott Freeman
Anne Leerburger Gintell
Wilhelmina Scully Gustafson
Mary Benjamin Henderson
Cornelia Loomis Hull
Mary Goodwin Kuyk
Elizabeth Webster Link
Maud Cabot Morgan
Dorothy Lang Nathans
Anna Focke Nitardy
Madeleine Hooke Rice
Louise Rosenblatt
Emma Dietz Stecher
Katharine Browne Stehle
Elizabeth Stemple

Florence Dezendorf Stewart
Aiko Yamaguchi Takaoka

CLASS OF 1926

Annual Fund Total: \$2,585
Total Giving: \$2,745
Total Participation: 39%

Class President

Mirra Komarovsky

President's Circle Councillor

Edna Stahl Cousins

Donors

Helen Bowman Elzey
Etta Greenberg Fleischman
Florence Jenkel Fuller
Aimee Goldmann Greenberg*
Mildred Hill
Elizabeth Lazar Horman
Lucy Stryker Kanouse
Mirra Komarovsky
Elwin Westerhouse Lacey
Virginia Lee
Anne Millson
Gertrude Moakley
Dorothy Ashworth Nathan
Helen Fordon Russell
Catherine Mason Swezey
Estelle Borgenicht Zeckhauser

CLASS OF 1927

Annual Fund Total: \$6,585
Total Giving: \$6,585
Total Participation: 42%

Class President

Louise Gottschall Feuer

President's Circle Councillors

Marion Wadsworth Cannon
Clara Molendyk Edwards
Harriet Wilinsky Goodman
Ruth Perl Kahn

Donors

Clarice Philhower Beam
Constance Smith Beatus
Marion Alvis Chesler
Julia Cauffman Driscoll
Louise Gottschall Feuer
Dorothea West Fitzhugh
Eugenia Frysick
Frances Gedroice Havinga
Marie Kohnova Holecek
Beatrice Taub Kleppner
Carolyn Adler Lewis
Nina Rayevsky Lief
Vera Brand Morris
Elizabeth Gould Neff
Janet Kellicott Nelson
Catherine Colucci Perkins
Frances Banner Plottel
Janice Moses Sullivan
Elizabeth Tyler Taylor
Edith-Anne Flory Wilde
Elizabeth Merk Williams

CLASS OF 1928

Annual Fund Total: \$8,543
Total Giving: \$8,543
Total Participation: 33%

President's Circle Sponsor

Emily Morris Hadley

President's Circle Councillor

Florence Levin Kandell

Donors

Frances McGee Beckwith*
Gabrielle Asset Brieger
Helen Stokes Bush
Sylvia Stark Ehrlich
Ruth Richards Eisenstein
Madeline Lake Elder
Dorothy Stickle Fitzgerald
Elsa Neuberger Grossman
Marjorie Dowdney Holloway
Constance Friess Holman
Margaret Barnes Hourigan
Fanny Cahn Jacobson
Lucy Kramer
Rosalie Bleimeyer Palmer
Thelma Barasch Rudey
Megumi Yamaguchi Shinoda
Edith Wood Stone
Rose Kleinberg Wiener

CLASS OF 1929

Annual Fund Total: \$13,935
Total Giving: \$99,618
Total Participation: 41%

Class Presidents

Madeline Russell Robinton
Eleanor Rosenberg

Fund Chairs

Amy Jacob Goell
Dorothy Neuer Hess

President's Circle Benefactors

Eugenie Fribourg
Lily Eppstein Morris

President's Circle Sponsor

Billie Achilles

President's Circle Councillors


Anny Birnbaum Brieger
Jennie Reich Coral
Madeline Russell Robinton

Donors

M. June Freeman Allen
Mary Smith Allen
Eugenie Cherooff Ames
Edith Krejci Bulson
Gertrude Brenner Clement
Lucy Matthews Curtis
Dorothy Hallock Dietrich
Julia Van Riper Dumdey
Evelyn Atkinson Ehrman
Vera Freudenheim Elkind
Cecelia Ackerman Finkelstein
Ruth Rablen Franzen
Amy Jacob Goell

Dorothy Neuer Hess
Ethel Perlman Hirsch
Ruth Hoyt
Charlotte Schoenemann Jennings
Virginia Brown Kreuzer
Elizabeth Kuck Lang
Sybil Phillips
Elizabeth Gay Pierce
Bessie Bergner Sherman
Edith Spivack
Lillian May Steinman
Elsie Barber Trask
Elizabeth Weber
Ruth Rosenberg Wise

CLASS OF 1930

Annual Fund Total: \$28,190
Total Giving: \$63,018 
Total Participation: 46%

Class President

Alice Harper Feuerstein

Fund Chair

Ruth Goldstein Fribourg

President's Circle Patrons

Alice Harper Feuerstein
Ruth Goldstein Fribourg
Helen Felstiner Treeger

President's Circle Sponsors

Helen Chamberlain Josefsberg
Sylvia Gettinger Lilienfeld

President's Circle Councillors

Evelyn Safran Barnett
Kathryn Glasford Black
Amelia Abele Frank
Irene Friedman Harris
Helen Kottman
Selma Lieblich Kramer
Adelaide Whitehill Vaughan

Donors

Rose Hecht Altman
Libbie Weinstein Blau
Beatrice Goble Brick
Marion Rhodes Brown
Margaret Bullowa*
Norma Crandall
Mary Goggin
Sophie Frumess Goldberg
Cynthia Walker Herriott
Elizabeth Huntington
Marian Irish
Viola Robinson Isaacs
Margaret Kiernan*
Jennie Schmidt Korsgen
Rosine Ludwig Krahmer
Lorraine Abel Lee
Celine Greenebaum Marcus
Helen Fuller Muller
Eleanor Noble
Jean Mathewson Orgies
Natalie Sperling Prudden
Patricia Verrilli Quinby
Ruth Gardinor Rusch
Filippa Vultaggio Scafuro

* Deceased

§ Trustee or Trustee Emerita

 includes bequests; see page 34.

Virginia Darby Sloan
Ivy-Jane Edmondson Starr
Delia Brown Unkelbach
Winifred Anderson Zubin

CLASS OF 1931

Annual Fund Total: \$30,210

Total Giving: \$106,341 📄

Total Participation: 67%

Class President

Else Zorn Taylor

Fund Chair

Esther Grabelsky Biederman

President's Circle Benefactors

Esther Grabelsky Biederman
Marjorie Crowley *

President's Circle Sponsor

Carolyn Agger

President's Circle Councillors

Rose Warshaw Oliver
Carol Koehler Pforzheimer
Josephine Grohe Rose
Else Zorn Taylor
Marjorie Van Tassell
Rita Elbaum Winkler

Donors

Marion Dreyfus Alexander
Alvina Dietrich Bailey
Marjorie Nichols Boone
Suzanne Swain Brown
Elberta Schwartz Buerger
Margaret Mitchell Caruthers
Harriet Formwalt Cooke
Marjorie Crowley
Frances Markey Dwyer
Olga Kallos Ellissen *
Beatrice Levin Feinstein *
Erna Jonas Fife
Jane Akers Forney
Dorothy Appel Furtsch
Lillian Auerbach Gluckman
Helen Heuser Goodloe
Ethel Clinchy Gunther
Gertrude Gunther
Cornelia Merchant Hagenau
Theresa Landes Held
Eva Michaelis Jacoby
Jacqueline Silverman Kaufman
Miriam Roitoma Ketonen
Helen Metzger Kleiner
Virginia Samson Koblish
Freida Ginsberg Kopell
Sylvia Kamion Maibaum
Isa McIlwraith
Hannah Bailey Moore
Alice Niederer
Josephine Jacquin Penn
Gertrude Lerner Plosky
Eleanor Holleran Potvin
Frances Kyne Regan
Betty Chambers Samuels
Dorothy Rasch Senie
Helen Bures Simon
Alma Champlin Smythe

Beatrice Klipstein Stocker
Ruth Reyman Tager
Dorothy Freile Thompson
Harriet Brown Total
Molly Trinkaus
Margaret Voorhis Turner
Barbara Mitchell Uniker
Edna Meyer Wainerdi
Eve Saper Weinblatt
Helene Blanchard Weintraub
Dorothy Harrison West
Susann Moffat Weyer
Orpha Willson
Rosalie Wolf Wormser
Beatrice Zeisler

CLASS OF 1932

Annual Fund Total: \$10,760

Total Giving: \$153,564 📄

Total Participation: 49%

Fund Chair

A. Isabel Boyd

President's Circle Benefactor

Dorothy Reynolds

President's Circle Patron

Ethel Greenfield Booth

President's Circle Councillors

Hilda Minneman Bell
Virginia Conforte Eidenmuller
Dorothy Gristede Hansen-Sturm
Marguerite Kramer Lewis
Jane Wyatt Ward

Donors

Helen Appell
Vera Behrin
Ellen Forsyth Bellingham
Leone Cottrell Birdsall
A. Isabel Boyd
Virginia Weil Burman
Constance Cruse Butler
Hortense Calisher
Alice Fisher Cohn
Evelyn Raskin Dawson
Rena Dodd
Loretta Tripp Doyle
Elizabeth Jervis Fincke
Edith Tarbes Gellert
Lucile Retan Goodwin
Evalyn Sulzberger Heavenrich
Frances Lunenfeld Herman
Christianna Furse Herr
Adeline Tintner Janowitz
Helen Greenebaum Joffe
Rhoda Simon Kashmann
Gertrude Seely Kerns
Carolyn Silbermann Koffler
Helen Mooney Lozier
Hilda Markwood Lucas
M. Frances Porter Moulton
Alice Burnham Nash
Louise Conklin Nelson
Vera Joseph Peterson
Florence Riley
Leona Hirzel Rinaudo
Anna Saxton

Dorothy Schmitt
Elise Rapp Schulik
Grace Joline Sonne
Madeleine Stern
Dora Breitwieser Stoutenberg
Beatrice Filler Taruskin
Margaret Schaffner Tenbrinck
Odyessia Reynolds Thide
Doris Smith Whitelaw
Alice Rice Wisecarver
Libbie Dunn Zucker

CLASS OF 1933

Annual Fund Total: \$19,289

Total Giving: \$27,066 📄

Total Participation: 63%

Class President

Olga Bendix

Fund Chairs

Denise Abbey
Gena Tenney Phenix

President's Circle Benefactor

Dorothea Deimel Vann

President's Circle Sponsors

Olga Bendix
Margaret Leatherwood Bourgerie

President's Circle Councillors

Cecelia Freedland Daniels
Adele Burcher Greeff
Ruth LaSalle Halseth
Margaret Martin

Donors

Denise Abbey
Janet Schilling Armbruster
Helen Phelps Bailey
Sylvia Thomas Baird
Elizabeth Barber
Jean Waterman Bender
Ernestine Bowman
Marjorie Behrens Brosseau
Imogene Jones Byerly
Kathleen Roderick Clift
Eleanor Crapullo
Elizabeth Adams Currie
Berenice Gottfried de Aenlle
Loretta Haggerty Driscoll
Muriel Behrens Fraser
Caetanina Nappi Frey
Jean Ehrlich Friedman
Eleanor Levy Furman
Anna Sardi Gina
Margaret Gloeckner
Carol Kuhn Goldwater
Florence Pearl Graubard
Alfonsina Albini Grimaldi
Mildred Pearson Horowitz
Eileen Kelly Hughes
Grace Iijima
Ann Bossert Kenny
Therese Werner Kohnstamm
Marjorie Pariser Koppman
Lucy Cores Kortchmar
Ruth Korwan
Ruth Jacobson Leff

May McClure Leins
Katherine Lewis
Martha Loewenstein
Laura Smith Lomo
Iva Ellis MacLennan
Muriel Kelly Major
Alice Fairchild May
Mary McPike McLaughlin
Marjorie McLaury
Maria D'Antona Melano
Doris Hyman Miller
Florence Hecht Miller
Mae Nueske Miller
Edna Weiss Mittleman
Emily Montgomery
Hortense Feldman Mound
Ruth Heitzmann Murray
Evelyn Hirsch Nemrow
Meta Glasser Neuberger
Lillian Tomasulo O'Brien
Vivian Allison Pachman
Elsie Behrend Paull
Gena Tenney Phenix
Mildred Würthmann Ruffner
Anne D'Avella Savoia
Elizabeth Stewart Schade
Charlotte Fair Schweikert
Judith Kaplan Seidman
Ethel Dann Shackelford
Evelyn Cohen Silin
Josephine Skinner *
Evelyn Brill Stark
Beatrice Lightbowne Tukesbury
Julia McNeely Vance
Estelle Prussin Warner
Elizabeth Armstrong Wood
Jeanne Weiss Ziering
Dorothy Pearlstein Zuckerman

CLASS OF 1934

Annual Fund Total: \$9,811

Total Giving: \$11,166 📄

Total Participation: 48%

Class President

Grace Huntley Pugh

Fund Chairs

Elinor Remer Roth
Margaret Boney Whitney

President's Circle Councillors

Jean MacDougall Croll
Margaret Gristede MacBain
Grace Huntley Pugh
Jane Martin Shair
Catherine Strateman Sims
Margaret Boney Whitney

Donors

Jane Stein Aberlin
Susan Lockwood Adams
Helen Stevenson Austin
Dorothy Doan Baker
Marguerite Dressner Brown
Jeane Meehan Bucciarelli
Mary Sutphin Chastaine
Merla Rosenfield Crip
Muriel Schlesinger Ecker

Mildred Mangelsdorff Elsner
Sylvia Fabricant
Marion Gibbs Galland
Mary Dickinson Gettel
Babette Schorsch Goldman
Olga Haller
Gertrude Epstein Halpern
Sylvia Beerman Hammerschlag
Helen Flanagan Hinkeldey
Edythe Arbus Holzman
Charlotte Huber *
Marjorie Hirsch Kavey
Leonore Frank Lawrence *
Elizabeth Firth Love
Fannie Perkinson MacRobert
Eleanor Dreyfus Marvin
Anne Hutchinson McConnell
Harriet Roach McDill
Ruth Sherburne Moore
Margaret Noble
Emma Barker Norvig
Dorothy Nowa
Elizabeth Lehman O'Neill
Lenore Oppenheim Provisor
Mary Craig Rice
Lis Lunning Rusch
Frances Rubens Schoenbach
Anna Jacobson Schwartz
Muriel Self
Marian Yost Shute
Anne Simon
Beatrice Scheer Smith
Clarice Stein Smithline
Rose Maurer Somerville
Margaret Neumeyer Sommer
Leonore Kamenstein Stein
Betty Goldstein Stone
Nancy Van Riper Varney
Dorothy Glenz Warmis

CLASS OF 1935

Annual Fund Total: \$47,402

Total Giving: \$127,093

Total Participation: 68%

Class President

Mildred Kreeger Davidson

Fund Chair

Marion Greenebaum Epstein

President's Circle Benefactors

Marjorie Natanson Meyers
Doris Schloss Rosenthal
Dorothy Nolan Sherman

President's Circle Patron

Mildred Kreeger Davidson

President's Circle Sponsors

Helen Stoffer Canny
Edna Edelman Friedman
Mildred Wells Hughes

President's Circle Councillors

Mary Selee Lawson
Adele Baron Marks
Mary Donovan Meyer
Rosalis Van Der Stucken
Montgomery

Dorothy Adlee Reeve
Aline Joveshof Taylor
Geraldine Trotta

Donors

Gertrude Lober Bernstein
Aline Blummer
Florence Goodman Bradford
Dorothea Thompson Brown
Phyllis Barnard Brown
Agnes Creagh
Dorothea Melvin Curtin
Vivian White Darling
Janet Jaeger Diefendorf
Marion Greenbaum Epstein
Diana Campbell Exner
Kathleen Strain Feerick
Eleanor Jaffe Fein
Edythe Weiner First
Suzanne Strait Fremont
Sally Dermody French
Marguerite Osmun Gail
Elizabeth Hofmann Giangreco
Dorothy Robinson Gillet
Ruth Saberski Goldenheim
Marion Meurlin Gregory
Rebecca Hopkins Hammer
Kathryn Heavey
Gertrude McKinnon Heitmiller
Margery Smith Hubert
Mary MacNaughton Hubert
Elizabeth Hayes Hull
Jean Blackwell Hutson
Edith Kane Jakobsson
Ruth Kelly
Emily Koeniger
Marjorie Kimont Lathrop
Nanette Kolbitz Lavery
Louise Schlosser Ledner
Mary Goodson Lih
Marguerite Mead Lively
Lucy Welch Mazzeo
Kathleen Burnett McCann
Ruth Bedford McDaniel
Doris Nickerson Morris
Edith Cantor Morrison
Minna Muller
Marie Leis Pearce
Kathryn Lytle Prior
Julia Riera Sabat
M. Pauline Tarbox Schairer
Elizabeth Simon Seligmann
Betty Spitz
Mildred Fishman Stein
Jean Jacobson Strong
Violet Hopwood Sudekum
Freema Balloff Sutton
Adele Goodman Taffet
Lillian Dick Terris
Yolanda Lipari Tipograph
Elizabeth Anderson Uldall
Marjorie Stump Vogel
Elizabeth Simpson Wehle
Elizabeth Levy Woolf*
Louise Chin Yang

CLASS OF 1936

Annual Fund Total: \$26,018

Total Giving: \$90,655 📄

Total Participation: 55%

Class President

Vivian Neale

Fund Chair

Adair Brasted Gould

President's Circle Benefactor

Claire Wander Stein

President's Circle Patrons

Marie Ward Doty

Irma Toth Hupfel

President's Circle Sponsors

Margaret Davidson Barnett

Patricia MacManus

Ruth Wolin Teich *

President's Circle Councillors

Adair Brasted Gould

Blanche Kazon Graubard

Anne McLaren Griffin

Lenore Metzger Klein

Vivian Neale

Donors

Florence Alonso
Barbara Meyer Aronson
Alice Tracy Attride
Elizabeth Boese Baltzell
Florence Ribakove Bar-Ilan
Elizabeth Maier Blackert
Rhoda Klein Breitbart
Eleanor Van Horne Burda
Lucy Riddleberger Burke
Marjorie Eberhardt Cook
Eleanor Southern Damrosch
Stella Goldstein Daniels
Ruth Hirsh Du Bose
Ann Furman Feuer
Carol Franz
Gladys Kreeger Friedman
Lucy Appleton Garcia-Mata
Florence King Gardner
Carol Diamond Gass
Elsie Tisch Haddad
Phyllis Hadley
Katharine Hand
Eleanor Brinkmann Herling
Elsa Reed Hoyle
Barbara Graham Junge
Leonore Glotzer Klein
Marion Wright Knapp
Hilda Knobloch
Barbara Pointer Kovaleff
Harriet Taplinger Leland
Marjorie Friedman Leonard
Alice Ackerman Markwood
C. Elizabeth McNeil
Lucille Dannenberg Merkin
Eloise Southern Noehren
C. Adelaide Paterno
Nora Lourie Percival
Anna Goddard Potter
Miriam Weil Rand
Sylvia Shimberg Reay

Alice Olson Riley
Margaret Maher Rudat
Estelle Kowalski Sapienza
Marianne Nussbaum Scheck
Charlotte Haverly Scherz
Muriel Herzstein Schneck
Sonya Turitz Schopick
Helen Kemp Schweitzer
Marcy Dolgenas Shapiro
Ann Sonnentheil Stein
Estelle Fischman Stein
Helen May Strauss
Hazel Levine Tepper
Theresa Sarubbi Trimarco
Dorothy Brauneck Vitaliano
Laura Werner Wallerstein
Dolores Warnecke
Helen Lautz Weinrich
Clementene Walker Wheeler
Beatrice Williams
Jane Eisler Williams

CLASS OF 1937

Annual Fund Total: \$19,287

Total Giving: \$132,374 📄

Total Participation: 51%

Class President

Gertrude Dounn Schwimmer

Fund Chair

Mary Shields

President's Circle Benefactor

Hildegard Becher *

President's Circle Sponsor

Ruth Walter Crook

President's Circle Councillors

Virginia LeCount
Edna Fuerth Lemle
Dorothy Miesse
Felice Teplitz Ross
Gertrude Dounn Schwimmer
Mary Shields
Eleanor Martin Stone
Marion Allan Vogt *

Donors

Ruth Harris Adams
Charlotte Bansmer Astley
Audrey Maynard Auchincloss
Margaret Ritchie Axtell
Ruth Kleiner Blohm
Jessie Casaux Budd
Ruth Wurts Burt
Adrienne Macksoud Cameron
Ruth Dietz Churchill
Martha Reed Coles
Elizabeth Chamberlain Cook
Mary MacDonald Crain
Elizabeth Anderson Dailey
Frances Bingham Dale
Marie Bell Davis
Marjorie Haas Edwards
Margery Eyerly Fleigh
Ursula Reinhardt Freimarck
Marjorie Spector Galenson
Georgia Philipps Gates

Myra Serating Gaynor
Grace Aaronson Goldin *
Ruth Messe Hannes
Mary Heeren Hanser
Dorothy Watts Hartman
Frances Joe Hom
Margaret Howland
Ruth Triggs Ingham
Jean Werner Kane
Ethel Lewis Lapuyade
Ellen Frey Limouze
Isabel Malone
M. Elizabeth Puckett Martin
Josephine McGregor
Constance McKenna
Adelaide Riecker Metzger
Dorothy Brodhead Miles
Elizabeth Mercer Nason
Franceslee Sprowl Nielsen
Frances Schelhammer Oberist
Anne Blanchard O'Connell
Anna Boeckman Petlewski
Catherine Rinker
Helen Hardy Rooney
Shirley Goldston Rosen
Maxine Rowland
Anne Kiley Rudel
Catherine Maloney Ryan
Jane Craighead Saner
Adele Hagland Sawyer
Marion Gill Sears
Shirley Adelson Siegel
Margaret Becker Smith
Jessie Herkimer Straus
Martha Shoemaker Terry
Harriet Jones Tiebel
Molly Mintz Tobert
Helen Levi Travis
Joan Geddes Ulanov
Mary Van Pelt
Hilda Loveman Wilson
Helen Hartmann Winn

CLASS OF 1938

Annual Fund Total: \$18,018

Total Giving: \$45,474 📄

Total Participation: 53%

Class President

Frances Meyer Mantell

Fund Chair

Virginia Shaw

President's Circle Patron

Jean Libman Gollay

President's Circle Sponsor

Sofia Simmonds Fruton

President's Circle Councillors

Kathryn Smul Arnow
Helen Revellese Esposito
Frances Kleeman
Elaine Glaston Miller
Alice Warne Stout *
Claire Murray Visca*

Donors

Helen Hirsch Acker

Harriet Curtin Arnone
Marianne Bernstein-Wiener
Jane Block Blum
Katherine Hingsley Bohlen
Margaret King Boothroyd
Betty Botham
Alison Irvine Brown
Esther Moeller Brown
Mary Jacoby Brown
Christina Boardman Buckley
Jacqueline Scott Bunting
Mary Rhodin Carey
Evelyn Lichtenberg Colbert
Adele Rosenbaum Currott
Felicia Deyrup
Mary Mesier Dimock
Barbara Lake Dolgin
Marjorie Harwich Drabkin
Virginia MacEachern Dunford
Elizabeth Eldredge
Adelaide Murphy Evans
Caryl Rothschild Feldman
Anna Waldron Filmer
Elizabeth Kleeman Frank
Alice Krbeck Fraser
Valma Nylund Gasstrom
Henrietta Gerken Giannino
Dorothy Schubert Gilbert
Ruth Insko Glick
Ellen Wiemann Greene
Maxine Meyer Greene
Frances Boehm Gross
Audrey Snyder Harding
Mary Hayes
Margaret Carson Horn
Harriet Harlin Knirsch
Leonore Schanhous Krieger
Ruth Frankfurter Lehr
Kirsten Johannessen Leigh
Jane Martinson Lowenthal
Patricia Emery Mansur
Frances Meyer Mantell
Harriet Heineman Marcus
Mildred Kester Marcy
Veronica Riecker Markert
Ann Haydock McCree
Elizabeth McMenamin
Ruth Gregory Nedelsky
Virginia Hayes Nugent
Miriam Spencer Nylin
Ruth Graver Parker
Mary Hagan Pepper
Edith Cohen Polk
Helen Raebeck Rachlin
Rhoda Sharlot Radisch
Antoinette Schoonmaker Renfrow
Vera Flynn Reynolds
Elspeth Davies Rostow
Shirl Rothenberg
Marion Hellman Sandalls
Vera Halper Schiller
Edna Holtzman Senderoff
Helen Knapp Shanahan
Virginia Shaw
Margery Reese Shipp
Janet Mitchell Slosson
Eleanor Heide Thompson
Harriet Benedict Underwood
Edna Jones Wagner


* Deceased

§ Trustee or Trustee Emerita

📄 includes bequests; see p. 34.

Nancy Fraenkel Wechsler
Margaret Gabriel Williams
Marjorie Ashworth Yahraes

CLASS OF 1939

Annual Fund Total: \$23,376
Total Giving: \$33,460 
Total Participation: 54%

Class President

C. Ninetta di Benedetto Hession

Fund Chair

June Marie Williams

President's Circle Patron

Janet Younker Willen

President's Circle Councillors

Elinor Stiefel Appleby
Grace Seidl Buell
Jay Pfifferling Hess
Marion Weber Maker
Muriel Albige Mathes
Ruth Cummings McKee
Jean Johnston Miller
Elaine Hildenbrand Mueser
Ruth Halle Rowen
Mildred Rubinstein Shapiro
Gertrude Ureles Simon
Marjorie Healy Traylor
Nathalie Sampson Woodbury

Donors

Helen Long Bell
Marion Halpert Bijur
Edith Wieselthier Boutelle
Lorraine Nelsen Boynton
Sarita Blagden Choate
Jane Bell Davison
Elizabeth Stengel De Witt
Vivian Midonick Dicker
Millicent Bridegroom Di Guiseppe
Phyllis Dunbar
Charlotte McClung Dykema
Ruth Shaw Ernst
Ruth Hershfield Frank
Jean Lyons Graham
Elizabeth Brupbacher Griesing
Dorothy Bramson Hammond
Edna Wich Hempel
Charlotte Phillipson Hencken
C. Ninetta di Benedetto Hession
Helen Bleibler Hetherington
Mary Heuser
Paula Kassell
Mabel Houk King
Miriam Wechsler Linn
Shirley Levittan*
Marjorie Newman Lovellette
Janet Davis Lynn
Esther Anderson Marrs
Catherine McPolan McEniry
Ruth Aronson Meyer
Mary Richey Miner
June Kuffler Nelson
Janet Frazer Nelthropp
Phyllis Rappaport Novack
Harriette Adams Palen
Alberta Steinfeldt Parkinson

Vivian Paruta
Priscilla Auchincloss Pedersen
Idene Sanders Piazze
Toussia Kremer Pines
Doris Renz Powell
Emma Smith Rainwater
Norma Raymond Roberts
Doris Lowinger Rosenberg
Barbara Shloss Ross
Martha Ankeney Schaffer
Jacqueline Barasch Schneider
Nanette Eisler Scofield
Phyllis Cross Shea
R. Genevieve Sheffield
Josephine Trostler Steinhauser
Jeannette Stokes Thulin
Louise Comer Turner
Marguerite Verkrusen
Virginia Brash Wallace
Vivien Garfinkel Warren
Dorothy Stockwell Webster
Janice Hoerr White
Helen Dollinger Wickham
June Marie Williams
Anita Huebner Yannitelli

CLASS OF 1940

Annual Fund Total: \$12,958
Total Giving: \$32,578
Total Participation: 74%

Class President

Ann Landau Kwitman

Fund Chairs

Nanette Hodgman Hayes
Caroline Duncombe Pelz
Joy Lattman Wouk

President's Circle Patron

Caroline Duncombe Pelz

President's Circle Councillors

Margaret Pardee Bates
June Rossbach Birge
Phyllis Margulies Gilman
Nanette Hodgman Hayes
Ann Landau Kwitman
Marie Miesse
Shirley Greene Rosenberg

Donors

Marie Sayre Beekman
Marian Riley Beggs
Muriel Sanders Blankfort
Louise Salzman Bookstaver
Eleanor Chastaney Broidrick
June Casey Burke
Viola Peterson Butzner
Jean Willey Campbell
Gertrude Delvy Candela
Alice Willis Cardman
Jane Wiggins Carrier
Ruth Sedgwick Chapman
Molly Wyland Clogston
Olga Scheiner Coren
Elsie Bomhoff Cosbey
Anne Richard Davidson
Emma Wald De Hart

Jean Gainfort Deppert
Margaretta Grevatt Doty
Flora Ehrsam Dudley
Agnes Adamy Duisberg
Marie Nagel Eising
Constance Floro
Muriel Padve Gaines
Helen Burkheimer Gardiner
Georgena Garvin
Mary-Elizabeth Husson Gehman
Jane Auerbach Gould
R. Joan Sengstack Guilmarin
Joan Thonet Hall
Marjorie Rader Hamnett
Dorothy Slavin Haystead
Louise Preusch Herring
Jean Walline Houser
Charlotte Wigand Hoyt
Ethel Mainzer Ives
Renee Wile Jackson
Helen Jacquet-Gordon
Elizabeth Goodrich Kalkstein
Babette Goldman Kaye
Reine Tracy Kidder
Margaret Boyle Kinsella
Marguerite Barnola Kleinschmidt
Eleanor Bowman Kursch
Jane Hoyt Lamb
Ethelwyn Cosbey Lang
Pauline Fleming Laudenslager
Helen Gonski Lech
Isabel Gleasing Lee
Lois Saphir Lee
Dorothy Clark Lees
Evelyn Sarian Maldonado
Grace Maresca Mannillo
Adeline Weierich Martin
Vita Weiss Marx
Helen McCann
Frances Wasserman Miller
Dorothy Morgan
Elizabeth Moora Nunlist
Ingrith Deyrup Olsen
Jane Mantell Otten
Jean Kranz Pendergrass
Muriel Byer Petruzzelli
Margaret Eitelbach Pittendrigh
Elizabeth Woodruff Pratt
Nansi Pugh
Catherine Steckel Randall
Frances Stevens Reese
Shirley Ellenbogen Rothkrug
Jane Kass Rothstein
Jean Cotillo Russo
Lucille Krebs Ruthig
Helen Fabricant Saidel
Mary Maloney Sargent
Margaret Shackleton Scott
Agnes Cassidy Serbaroli
Geraldine Sax Shaw
Florence Dubroff Shelley
Muriel Doyle Shepherd
Lucia Agan Shifflette
Josephine Polan Smith
Margaret Crespo Staud
Elizabeth Thompson Stevens
Ruth Brand Struhl
Miriam Margolies Stubbs
Olga Stasiuk Styles

Joan Rich Sylvester
Frances Danforth Thomas
Louise Barr Tuttle
Elizabeth Bowles Waller
Dorothy Needham Weber
Elaine Wendt Wetterau
Maxine Bradt Williams
Jean Willis
Tordis Hugo Witthoff
Joy Lattman Wouk
Georgianna Grevatt Zimm

CLASS OF 1941

Annual Fund Total: \$42,719
Total Giving: \$71,219
Total Participation: 68%

Class President

Marguerite Binder Zamaitis

Fund Chair

Babette Jacobson Sommer

President's Circle Benefactor

Cecil Paige Golann*

President's Circle Patron

Marguerite Binder Zamaitis

President's Circle Sponsor

Madeline Shields Powell

President's Circle Councillors

Jane Goldstein Berzer
Helen Sessinghaus Blackmon
Winifred Meagher Donoghue
Helen Taft Gardiner
Winifred Hessinger
Lorna Drummond Johnson
Beverly Gilmour Lee
Ethel Stone LeFrak
Jeannik Mequet Littlefield
Helen Ranney
Joan Roth Saltzman
Shirley Sussman Schneer
Rita Roher Semel
Babette Jacobson Sommer

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Verna Mayberry Alexander
June Wilson Bain
Phyllis Snyder Baltz
Rita Benson
Lois Berberich
Naomi Sells Berlin
Elizabeth Lotz Blodgett
Mary Donnellon Blohm
Bettina Boynton
Alice Marcellus Brady
Doris Prochaska Bryan
Vera Arndt Bush
Mary Pratt Cable
Kathleen Crandall Causey
Anne Stokesberry Chadwick
Sue Riley Clagett
Mary Ewald Cole
Joan Filley Cox
Kathryn Crean
Estelle Cross
Eugenie Limberg Dengel
Georgia Sherwood Dunbar

Muriel Hughes Forbes
Cynthia Laidlaw Gordon
Ruth Taubenhaus Gross
Margaret Lorini Gunkel
Roberta Hadley
Clyde White Hamm
Ruth Mulvey Harmer
Jean Sawyer Harris
Patricia Illingworth Harvey
Marjorie Ullman Hawksworth
Jane Stewart Heckman
Martha Bennett Heyde
Adeline Bostelmann Higgins
Dorothy Setchel Holman
Eleanor Johnson
Jeanette Halstead Kellogg
Marie Turbow Lampard
Marjorie Leahy Larsen
Marianne Weill Lester
Eleanor Gans Lippman
Antoinette Loezere
Betty Clifford Macomber
Mary Sirman Martin
Marie Walbridge McChesney
Madelyn Lotz McKean
Jean Egelhof Meier
Elizabeth Harris Mersey
Alice Kliemand Meyer
Mary Molleson
Patricia Lambdin Moore
Marion Moscato
Alice Drury Mullins
Irene Lyons Murphy
Jane Ringo Murray
Elizabeth Smith Neill
Marie Mesrobian Nersoyan
Ilse Wiegand Peters
Frances Phelps
Dorothy Proctor Pugh
Victoria Hughes Reiss
Marion Schneider Rich
Marjorie Lawson Roberts
Ethel Ginsburg Rosenthal
Betty Isaacs Schultz
Elinor Osborne Seikel
Alice Peterson Shamsey
Edith Strick Sheppard
Marian Winter Siegel
Mary Smith
Judith Johnson Snyder
Beatrice Belis Soltz
Rosalyn Rubin Spier
Kathleen Richardson Spinelli
Mathilde Ros Stecker
Florence Fimmen Stephens
Betty Baron Stewart
Elizabeth Bishop Trussell
Elizabeth Koenig Van Bergen
Frances Wish Vogel
Alice Corduke Wahmann
Athena Capraro Warren
Virginia Thompson Williams
Helene Rothenberg Willingham
Dorothy Pierce Worley
Marian Linn Wright
Meredith Wright

Elaine Briggs Wyckoff
Doris Williams Yankee

CLASS OF 1942

Annual Fund Total: \$25,353

Total Giving: \$26,353

Total Participation: 45%

Class President

Barbara Heinzen Colby

Fund Chair

Edith Meyer Lauro

President's Circle Sponsors

Helen Lyttle Kimmel

Lois Voltter Silberman

President's Circle Councillors

Helene Gottesman Axelrod

Nina Thomas Bradbury

Barbara Heinzen Colby

Elizabeth Fuller

Helena Percas de Ponseti

Marian Heineman Rose

Donors

Elizabeth Allen

Evelyn Gonzales Best

Eleonora Boggiano

Caroline Chervenik Branfilck

Elinor Schubert Brown

Mabel Campbell

Katherine Cooper Cary

Clytia Capraro Chambers

Louise Woolfolk Chesnut

Ruth Young Chrekjian

Doris Bayer Coster

Elaine Wolf Cotlove

Elizabeth Krane Covitt

Virginia Rogers Cushing

Helen Baker Cushman

Janet Dempsey

Frances Murphy Duncan

Eleanor Colgan Elwert

Glafyra Fernandez Ennis

Juliette Kenney Fager

Mabel Schubert Foust

Winifred Bach Frantz

June Haller Gardner

Clara Genetos

Mildred Kolodny Gottfried

Elaine Grimm

Lucy Pollard Guthe

Edith Cannon Herbst

Louise Morse Herrick

Helen Kandel Hyman

Helene Bach Jamieson

Ellen Jiroudek

Lillian Kates Kaghan

Hope Kingman

Charlotte Gordon Kirschner

Grace Huber Koch

Helen Cornell Koenig

Phoebe Hyrkin Lane

Alice Gershon Lassally

Edith Meyer Lauro

Phoebe Wraza Lazarus

Dorothy Alpern Lubin

Doris Burley Maxwell
Rosemary Graff McMahon

Betty Bayer Menke

Margaret Strauss Newman

Elizabeth Vosler Osborn

Renee Wolfson Papper

Margaret George Peacock

Edith Hollyer Pease

Louise Peck

Pauline Washburn Rogers

Lillian Rutherford Roma

Evelyn Baswell Ross

Angela Cuccio Schirone

Theresa Scott

Amelie Anderson Sloan

Eleanora Smith

Rosalie Geller Sumner

Elizabeth Zimmerschied Sweeney

Marion Blum Sweet

Kathryn Bruns Swingle

Amelia Smith Taylor

Marjorie Schaefer Thiell

Elinore Jacoff Tunick

Mary Van Orman

Jeannette Van Walsem

Yvonne Coutant Wallach

Ruth Heningham Webbert

Dorcas De La Franier Wuerth

CLASS OF 1943

Annual Fund Total: \$21,280

Total Giving: \$40,752

Total Participation: 54%

Class President

Carol Hawkes

Fund Chair

Christiana Smith Graham

President's Circle Patron

Fanny Brett de Bary

President's Circle Sponsor

Shirley Aronow Samis

President's Circle Councillors

Christiana Smith Graham

Marilyn Haggerty

Gretchen Relyea Hannan

Carol Hawkes

Barbara Valentine Hertz

Grace Glass Marwell

Leonora Garten Meister

Francine Salzman Temko

Frances Donnellon Updike

Donors

Eileen Alessandrini

Joanne Powell Alexander

Helen Sheffield Aronstam

Verna Tamborelle Beaver

Annette Dreyfus Benacerraf

Flora Benas

Beatrice Kremsdorf Brown

Maureen O'Connor Cannon

Helene Dresner Cole

Allison Forbes Dench

Brunnhilde Glintenkamp Denison

Sylvia Klion Disenhof

Patricia Carroll Donecho
Eugenia Earle

Rose Tarr Ellison

Marcia Newbill Fender

Patricia Condon Fenichell

Jeanne Rosen Ferris

Nina Diamond Fieldsteel

Ida Sarro Flanagan

Gloria Casciano Fodera

Eda Bratschi Galli

Mary Callcott Hall

Gloria Copp Hewitt

Lucille Osmer Hutchinson

Rena Libera Jonathan

Betsy Barron Kalaidjian

Deborah Burstein Karp

Eleanor Pearlman Kostant

Phyllis Hagmoe Lamphere

Virginia McLain Lawson

Hope Weil Levene

Norma Shpetner Levin

Sybil Nurco Lisansky

M. Marilda Sloan Longden

Sophie Vrahnos Louros

Fannette Houston Luhrs

Natalie Neill Mather

Margaret Jackson McComas

Virginia Lee Mead

Marion Bromilow Mendelson

Joan Walsh Miller

Helen Siegel Minkin

Matie Armstrong Molinaro

Margaret O'Rourke Montgomery

Marjorie Eilers Moore

Sally Falk Moore

Rachel Brodie Morris

Virginia Donchian Murray

Mary Holiat Newman

Lena Braren Norton

Mary Vanaman O'Gorman

Sheila Cudahy Pellegrini

Thelma De Friest Pfutzner

Helen Gorrie Phillips

Laura Ponticorvo

Margery Newman Puder

Irene Jones Reinert

Gladys Rikert

Mary Bradford Roth

Ellen Barnett Schmidt

Anne Heene Serra

Hazel Harmeling Sperry

Sybil Kotkin Storm

Ruth Willey Swanson

Edith Greenbaum Tanenbaum

Helen Sweeney Tynan

Beatrice Kaplan Walfish

Polly Stemberge Weaver

Elizabeth White

Martha Livesay Whiteside

Eithne Colgan Wonsever

Louise Woodward

Patricia Galloway Woodward

CLASS OF 1944

Annual Fund Total: \$23,480

Total Giving: \$23,490

Total Participation: 56%

Class President

Francoise Kelz

Fund Chair

Idris Rossell

President's Circle Councillors

Dorothy Carroll

Jean Carroll

Frances Edwards Faris

Jacqueline Levy Gottlieb

Diane Howell

Doris Landre

Ursula Price Roberts

Marguerite Gianotti Rossetto

Florence Levine Seligman

Mary Davis Williams

Donors

Doris Nicholson Almgren

Virginia McPolan Altherr

Fern Albert Atkin

Marcia Baulch

Irene Herzfeld Baxandall

Barbara Ferguson Beegel

Nancy Ward Berry

Elizabeth Taylor Boyd

Ethel Weiss Brandwein

Ruth Brant

Joan Whiting Brush

Jennette Zang Burnett

Robertina Campbell

Mary Lapwing Coan

Gloria Glaston Cole

Suzanne Cole

Virginia Meyer Cram

Mavise Hayden Crocker

Doris Kosches Davidson

Astrith Deyrup

Dorothy Kattenhorn Eberhart

Edna Fredericks Engoron

Janie Clark Ericsson

Marie Bellerjeau Findlater

Dorothy Morris Flanagan

Florence Levi Foster

Olive Roberts Francks

Eugenie Tchudnovsky Frankenthal

Cynthia Rittenband Friedman

Joan Marder Gordon

Sibyl Herzog Grubstein

Helen Harper

Alice Eaton Harris

Shirley Sexauer Harrison

Mary Powell Hill

Mary Farrell Hobin

Marilyn Collyer Holohan

Betty Gormley Hubbell

Louise Russell Irving

Mae Li Kao

Virginia Benedict Katz

Lilli Krieger Keene

Francoise Kelz

Nellie Keshishian

Laurice Khouri

Jacqueline Block Koch

Renee Lamouree

Naomi Liang Li

Edna Ely Little

Nancy Eberly MacClintock

Jacqueline Shadgen Menage

Barbara Meyer

Mary Cayot Mihatov

Lily Levitsky Minc

Eleanor Streichler Mintz

Therese Turpish Mistretta

Chiyo-Ko Oguri Miyabara

Margaret Stoyell Morris

Anne Stubblefield Morrissett

Doris Jorgensen Morton

Elizabeth Murray

Clara Nicolai

Elizabeth Lewis Pearson

Eugenie Alter Propp

Judith Paige Quehl

Miriam Gore Raff

Alice Taylor Rainey

Allis Beaumont Reid

Edith Sprung Rose

Idris Rossell

Alice Smith Rouzie

Nancy Rogers Saxon

Yvonne Rodax Schaeffer

Elizabeth Yoerg Schumacher

Helen McConville Screder

Carol Sheldon

Jeanne Walsh Singer

Elizabeth Davis Sorensen

Helen Mitchell Sozio

Anne Sirch Spitznagel

Marion La Fountain Stark

Dorothy Morgan Stewart

Gladys Day Thompson

Jean Nunn Tunis

Dolores Pember Vogeler

Irma Schocken Wachtel

Joyce Marcus Warshavsky

Thelma Golub Warshaw

Helen Cahn Weil

Julia Carson White

Frances Philpotts Williamson

Conchita Hassell Winn

Eleanor Dun Wolf

Martha Messler Zepp

Joan Carey Zier

CLASS OF 1945

Annual Fund Total: \$88,768

Total Giving: \$105,568

Total Participation: 61%

Class President

Patricia Cady Remmer §

Fund Chair

Ruth Carson West

President's Circle Benefactor

Patricia Cady Remmer §

President's Circle Patron

Betty Booth Smith

President's Circle Sponsors

Joan Wright Goodman

Marion Berenson Shinn

Diana Lanier Smith

Azelle Brown Waltcher

* Deceased

§ Trustee or Trustee Emerita

¶ includes bequests; see page 34.

President's Circle Councillors

Phyllis Brand Bangser
Hendrika Bestebeurtje Cantwell
Hilma Ollila Carter
Renee Friedman Cooper
Avra Kessler Mark
Hope Simon Miller
June Wals Miller
Margaret Milliken
Lois Pearlstein Myers
Mary Lucchi Salter
Marie Coletta Scully
Katherine Flint Shadec
Elena Plocharski Squitieri
Mary Wilby Whittaker
Dawn Shaw Wilson

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Frances Achilles
Muriel Combs Ames
Marion Mednick Asch
Marjorie Lerner Atran
Jean Neel Ayer
Angela Bornn Bacher
Mimi Leff Bergman
Edith Bornn
Jean Jahr Buckner
Miriam Burstein
Katharine Carson
Miriam Skinner Cartwright
Helen Cran Cowan
Jane Vaughan David
Althea Knickerbocker Dean
Charlotte de Pierne
Jane Walsh Eddison
Anne Ross Fairbanks
Edith Udell Fierst
Gloria Johanson Finger
Willa Babcock Folch-Pi
Clarice Koehler Fontaine
Jane Brunstetter Forsthoff
Lorraine Franz
Eleanor Webber Gibson
Sally Mather Gibson
Frances Glennon
Janet Kempton Goodman
Genevieve Shook Hallock
Betty Hamnett
Harriet Hanley
Dahrl Green Hill
Eleanor Hoyt Hilsman
Ruth Bischoff Hucklebridge
May Edwards Huddleston
Doris Hulburt
Meredith Maulsby Jackness
Ruth Goldberg Jaskow
Anne McCabe Johnston
Jean McKenzie Joyce
Annette Auld Kaicher
Sibyl Polke Karn
Margaret Bunce Kenmore
Patricia Hayes Keough
Ruth Cretaux Kingry
Ruth Philpotts Kopp
Daisy Fornacca Kouzel
Lillian Tassini Kyle
Barbara Sanders Landowne
Bernice Lindenberg Leicher
Virginia Conway Littau

Ellie Nicasphaelos Loumos
Rosanne Menke Lustberg
Patricia Bromley Mack
Marjorie Goodman Madill
Eleanor Wax Mamelok
Helene Frank Margulies
Thelma Moleski Martley
Nancy Morgan McVicar
Rhoda Oxenberg Miller
Marjorie Bruder Minchenberg
Evelyn Stephenson Myers
Bonnie O'Leary
Carlyle Miller Otto
Mary Riley Patton
Marcia Barishman Paulen
Phyllis Cross Perlo
Shirley Fischer Pischel
Isabel Russell Potter
Natalie Siegel Potter
K. Aurelia Raciti Pouder
Gloria Zirpolo Raffetto
Madeline Kessler Ramsey
Elizabeth Durand Ransom
Marjorie Miller Roth
Dorothy Reiss Saunders
Elaine Engelson Schlanger
Carol Saums Schults
Jessie-Edith Scott
Elbis Allalemdjian Shoales
Alice Wallerstein Silton
Helen Tharp Slater
Elaine McKean Stumpf
June Werner Tauscher
Carolyn Lauer Van Nostrand
Sallie Good Von Mechow
Jane Van Haelewyn Watton
Ruth Carson West
Barbara Kornfeld Widman
Margaret Woolfolk Willis
Jacqueline Baumann Wolgel

CLASS OF 1946

Annual Fund Total: \$15,720
Total Giving: \$30,833
Total Participation: 47%

Class President

Jane Weidlund

Fund Chair

Lillian Oswald Layton

President's Circle Patrons

Iola Stetson Haverstick
Mary Louise Stewart Reid §

President's Circle Sponsor

Cynthia McAdoo Wheatland

President's Circle Councillors

Cornelia Allen Ireland
Gloria Callen Jones
Lillian Oswald Layton

Donors

Joan Leff Abelson
Jane Lewis Abramson
Dorothy Dieterle Adams
M. Del Refugio Aguayo
Barbara Cummins Arendt

Eugenia Bate
Ruth Margaretten Bilenker
Patricia Branaman Blackadder
Joy Drew Blazey
Gloria Strauss Bogen
Irma Silver Brandt
Virginia Warfield Brieant
Lola Lucarini Bright
Sydney Cook Bryden
Laura Frasca Bunt
Ingrid Lange Burkhard
Doris Carrington
Cecile Parker Carver
Josefina Castello
Nanette Newell Cerisoles
Helen Doherty Clark
Dorothy Sterns Cliff
Rena Neumann Coen
Audrey Middlebrook De Voto
Christine Donna
Patricia McClement Failla
Mary Graham Fern
D. Florence Iseman Finn
Nancy Beal Gardner
Hedva Hadas Glickenhau
Judith Rudansky Goldsmith
Linda Friend Gordon
Patricia Groesbeck Gordon
Mary Barber Gray
Evelyn Bialer Gresser
Gloria Draudin Grieco
Charlotte Schmidt Gross
Ruth Weaver Halpern
Barbara Busing Harris
Ellen Haight Hawkes
Jean Corbitt Hedrick
Elizabeth Reynolds Henderson
Mary Kunster Horn
Elizabeth Hess Jelstrup
Norma Playman Johnson
Mary Kouri
Charlotte Hyak Lally
Ruth Brofft La Mar
Ann-Truth West Lange
Edna Choi Law
Lorraine Ford Lee
Gloria Siff Levien
Frances Liebesman
Margaret Powell Lowe
Mary Brogan Mahon
Margaret Kee Marr
Cynthia Kosmas Matthews
Margaret Overmyer McBride
Virginia Sarafianos McCrory
Nancy Chase McMillan
Charlotte Beckwith Mitchell
Helen Campazzi Morrow
Marjorie Honig Morton
Barbara Keltz Norante
Doris McGannon O'Brien
Nena Dillard O'Neill
Martha Hessel Page
Louise Du Bois Perkins
Emily O'Connor Pernice
Mary Brown Potter
Florence Butler Quinlan
Jean Weddle Rietmulder
Ellen Harry Rockwood
Marjorie Welter Rodgers

Joan Raup Rosenblatt
Barbara Goodrich Schulberg
Marie-Anne Phelps Seabury
Elizabeth Campion Stevens
Joy Cosor Studley
Sally Crane Summerell
Doris Clark Tucher
Ruth Farrell Ways
Audrey Wehner
Jane Weidlund
Miriam White
Charlotte Byer Winkler
Marcia Holstein Wolff
Doreen Miller Younger
Jean Haroldson Ziegler

CLASS OF 1947

Annual Fund Total: \$29,606
Total Giving: \$33,749
Total Participation: 46%

Class President

Virginia Kanick

Fund Chair

Jane Allen Shikoh

President's Circle Sponsor

June Felton Kapp

President's Circle Councillors

Florence Shepard Briesmeister
Nancy Cameron Dickinson
Helen De Vries Edersheim
Natalie Wildstein Greenman
Hazel Davis Heaton
Beverly McGraw Hess
Dorothy Scheer Hill
Anita Ginsburg Isakoff
Ruth Rosenberg Lapides
Ruth White Levitan
Charlotte Hanley Scott

Donors

Geneva Pratt Armstrong
Ruth Maier Baer
Anne Benjamin Barry
Mary Roush Baxter
Nancy McDonald Beyer
Ann Walling Billings
Jacqueline Branaman Bogart
Roberta Borman
Nancy Harris Brach
Jean Connors Caldwell
June Moore Cardullo
Marilyn Mittelman Check
Pearl Cogen Cohen
Rhoda Levine Cohen
Anne Gibson Colahan
Joanne Himmell Dann
Doris Gates Dannemann
Aline Crenshaw Desbonnet
E. Stefanie Zink Dobrin
Nan Austin Doggett
Grace Retz Donald
Phyllis Johnson Doolittle
Carol Neuberger Dupkin
Sarah Ames Ellis
Ann Eis Farber
Jo-Anne Lent Finke

Priscilla Block Fishman
Jeanne Bergquist Flagg
Maria Bontempi Fogelin
Antoinette Duval-Brown Fromson
Maya Pines Froomkin
Denise Martin Gaines
Nancy Saroli Garces
Jeanne-Marie Kranich Gleave
Katherine Goldsmith
Joan Welch Goodwin
Barbara Bates Guinee
Mary Louise Hannigan
Jane Salzer Hansen
Marguerite Traeris Harris
Nancy Balfour Haupt
Lillian Andrews Heironimus
Bernice Mattus Hift
Mary-Ann Hirsch Hobel
Jane Miedreich Hodgkiss
Margaret Weitz Hunter
Mary Cabiness Jansen
Ruth Raup Johnson
Virginia Kanick
Doris Hopfer Kassouf
Pearl Stern Kessler
Audrey Cox King
Elise Ford Knapp
Leila Ross Kollmar
Muriel Chevious Kowlessar
Rita Girolamo Leone
Mary McQuiston MacNamee
Dorothy Maddock
Anna Harrison Mahony
Dena Kranowitz Mann
Meredith Nevins Mayer
Joyce Dill McRae
Georgia Rubin Mittelman
Maxine Nakamura Morihisa
Neva Newman Moulton
Mary Hunter Neuhoff
Dorothy Lowe Nieweg
Mary Seymour Paige
Roberta Paine
Virginia Michelson Paul
Carol Schreiber Perrin
Patricia Pierce Pifer
Lucille Weckstein Plotz
Helen Swikart Pond
Evelyn Sloane Pyne
Ellen Vogel Rebenfeld
Gloria Kreisch Reynolds
Betty Warburton Rizzo
Winifred Barr Rothenberg
Marion Gluck Rothman
Shirley Kamell Sacks
Barbara Raskin Seigel
Jane Allen Shikoh
Pearl Siegel Sloane
Janet South
Rosalind Brueck Spielvogel
Clare Stein
Jean Heinz Strasser
Charlotte Brandis Sundelson
Marilyn Sebald Tanner
Shaigan Kiachif Toubia
Natalie Trousouf
Ann Turkel
Helen Trevor Vietor
Claire Marler Vota

Lila Amdurska Wallis
Ruth Murphy Walsh
Evelyn Good White
Janet Taylor Wilson
Beatrice Arlt Wolfe
Toni Novak Wyman
Betty Troper Yager
Frances Warshavsky Zehngebot
Rita Dresner Zemach

CLASS OF 1948

Annual Fund Total: \$26,439

Total Giving: \$72,831

Total Participation: 48%

Class President

Mai Duane Harper

Fund Chair

Elinor Cahill Georgopulo

President's Circle Benefactor

Eleanor Thomas Elliott §

President's Circle Patrons

M. Eileen O'Brien

Carol Hoffman Stix

President's Circle Sponsor

Helen Pond McIntyre §

President's Circle Councillors

Helen Denninger Blackeby
Elinor Cahill Georgopulo
Dorothy Thelander Karafiol
Liselotte Schneider Laster
Sabina FitzGibbon Philip

Donors

Frances Jeffery Abramowitz
Helen Archibald
Nancy Ross Auster
Eleanor Krout Bache
Jean Meszaros Benninghoff
Maureen Ennis Bettman
Mary Wilson Bodenstab
Jane Clark Byers
Mollie Allensworth Combes
Nancy Cone
Barbara Hewlett Conolly
Georgia Wight Couden
Marianne Crocker
Marilyn Johnson Cumbers
Vivette Pascual D'Agati
Dorothy Dingfeld De Togni
Rose Garone Donnelly
Virginia Bosler Doris
Laura Adams Eastman
Anne Edmonds
Priscilla Slesinger Eichelbaum
Lois Williams Emma
Margaret Lerner Eyre
Betty Pratt Fannon
Amalie Mayer Flegenheimer
Muriel Fox
Susan Steketee Freihofer
Vivian Wyman Furer
Miriam Peabody Gale
Ruth Carter Gallman
Judith Behr Geller
Helene Wall Gersuny

Caryl Hamburger Goldsmith
Sema Tanzer Greenberg
Brigitta Sorer Grenier
Patricia Lee Grimm
Elizabeth Eastman Gross
Hope Howieson Grunt
Gloria Olofson Haelters
Dorothy Gaebelein Hampton
Irene Theophanis Hanson
Mai Duane Harper
Sheila Whitestone Hart
Dolores Sheldon Harvey
Elaine Ryan Hedges
Patricia Froelich Holmes
Irene-Mary Lang Howard
Jane McInnis Jewell
Betty Kirtley Kasnoff
Roberta Tunick Kass
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Celia Seiferth Kornfeld
Rona Hoffman Kurz
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Ann Chambers Potter
Rita Rasmussen
Nora Robell
Rae Robinson
Norma Lipman Rosen
Ruth Trencher Rosenbaum
Gertrude Rosenstein
Gwenda Hardin Ross
Gertrude Neumark Rothschild
Alma Beers Rowe
Harriet Berg Schwartz
Nora Ravsky Schwartz
Mary Sherburn Seligman
Beatrice Meirowitz Shriner
Jean Dunn Silver
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Nancy Bartlett Wing
Ruth Landesman Wishneff
Patricia Spinning Wrenn
Michela Piacenza Wright
Elsie Koerner Youtcheff
Elizabeth Zanders
Helenmae Wolfert Ziegler
Edna Graeser Ziel

CLASS OF 1949

Annual Fund Total: \$29,520

Total Giving: \$163,577

Total Participation: 45%

Class President

Marilyn Karmason Spritz

Fund Chair

Laura Nadler Israel

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Marcia McMichael Darlington

Jeanne Goohs Davis
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Yvette Delabarre DeFelice
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Genevieve Fisch Hewitt
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Sheila Inglis Milliken
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Ethel Schneider Paley
Elizabeth Peterson Pearson
Gladys Cobert Perez-Mendez
Marlies Wolf Plotnik
Lois Soons Porro
Cecelia Schauer Reineke
Lois Boochever Rochester
Claire Kidd Rose
Victoria Boothby Ross
Elizabeth Pauly Rowen
Jane Rowe Scranton
Anna Menapace Seeley
Sydelle Stone Shapiro
Elizabeth Bache Shwal

Jeanne Verleye Smith
Janet Cherry Spielmann
Maria Calafati Stahel
Charlotte Taylor
Judith Marcus Topper
Sylvia Caides Vagianos
Florence Gasner Walden
Winifred Weislogel
Dorothy Wolfrath Willvonseder
Jane Wilson

CLASS OF 1950

Annual Fund Total: \$70,748

Total Giving: \$240,705

Total Participation: 64%

Class President/Fund Chair

Cecile Singer

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Dorothy Dillon Eweson

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Wanda Charwat Bronson
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Renee Ehrick Cohen
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Marjorie Plaut Rogatz
 Victoria Thomson Romig
 Marquerite Maier Rothschild
 M. Louise Russell
 Marilyn Dodds Russell
 Mildred Moore Rust
 Muriel Kilpatrick Safford
 Nada Vodenlitch Scalettar
 Lorna Fausnaught Schaller
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 Mary Smith
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 Myra Koh Sobel
 Bernice Fiering Solomon
 Adele Estrin Stein
 Barbara Stone
 Helen Petritis Stratigos
 Nell Surber
 Silvia Pfeiffer Tennenbaum
 Judith Jarvis Thomson
 June Pennoyer Traweck
 Martha Underhill
 Yvonne Untch
 Roselin Seider Wagner
 Barbara Park Wales
 June Feuer Wallace
 Ellen Fishbein Weiss
 Nancy Quint Weiss
 Yolanda Pyles Wesely
 Margarida Pyles West
 Jane Hall White
 Rosemary Beeching Williams
 Jane Wilson
 Evi Ellis Wohlgenuth
 Miriam Scharfman Zadek
 Laura Pienkny Zakin

CLASS OF 1951

Annual Fund Total: \$34,296
Total Giving: \$40,156
Total Participation: 50%

Class President

Bernice Liberman Auslander

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 Marilyn Rosenthal Loeb

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 Miriam Nelson Brown
 Mella Brand Clive
 Paula Reiner Cohn
 Mimi Feitler Cole
 Anne Hersey Coulson
 Virginia Demm Cramer
 Marion Fournier Crawbuck
 Joan Sprung Dorff
 Marie Gardiner Eckhardt
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 Shirley Clark Feldmann
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 Ruth Norbury Fitting
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 Gertrude Schmitz Frey
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 Loigene Nickel Gendzel
 M. Joan Webster Glazier
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 Anita Notarius Greenberg
 Audrey Cole Hand
 Barbara Schlein Handman
 Barbara Ritter Hardcastle
 Bertha Boschwitz Hartry
 Constance Wright Hayton
 Eleanor de Grange Heath
 Janet Heller
 Henriette Doniger Hoffman
 Patricia McKay Hufferd
 Mary Stilwell Hughes
 Helen Strassburger Jacobius
 Phyllis Daytz Keller
 Margaret Farrell Kruse
 Doris Rogers Kuhns
 Gloria Shu-Chen Kwok
 Holly Forbes Leon
 Beverly Yager Levy
 Karin Mattenklott Liva
 Marilyn Rosenthal Loeb
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 Gertruda Brooks Lushington
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 Rhoda Zorn Mahler
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 Patricia Foley McCandless
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 Joan Gilbert Peyser
 Grace Peck Pocze

Lucille Gottlieb Porter
 Helen Adler Potter
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 Mary King Swayzee
 Helene Bottjer Tecklenburg
 Ursula McEnroy Theobald
 Carol Vogel Towbin
 Carol Burnham Travis
 Helena Baan Verhave
 Rhoda Sussman Weidenbaum
 Adrienne Colabella White
 Joan B. Steen Wilentz
 Ashby Jenkins Willcox
 Christina Chan Wu
 Mae Dunn Yih
 Frances Ryder Zwanzig

CLASS OF 1952

Annual Fund Total: \$18,182
Total Giving: \$53,861
Total Participation: 46%

Class President

Birgit Thiberg Morris

President's Circle Benefactor
 Anonymous (1)

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 Ruth Levy Gottesman
 Jane Lancaster
 Barbara Byers Littlefield
 Ruth Schachter Morgenthau
 Birgit Thiberg Morris
 Judith Gassner Schlosser

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 Betsy Weinstein Boral
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 Doris Scott Brimmer
 Eva Stadler Brooks
 Tova Hellerman Bulow
 Julie Cantrell
 Harriet Newman Cohen
 Kathleen Collins
 Frances Conn
 Flora Mastroberardino Coyne
 Elizabeth Spencer Dawson
 Josephine Nelson De Giorgis
 Alice Breden Ehmann
 Ronnie Myers Eldridge
 Lila Mirkin Fisch
 Mary Tinklepaugh Fish
 Barbara Seaman Freestone
 Anne Gulliver Frey
 Linda Borghum Fry
 Barbara Bonoff Gettinger
 Joan Semerik Goldman
 Anne-Marie Fackenthal Grayson
 Millicent Lieberman Greenberg
 Beatrice Nissen Greene
 Miriam Schapiro Grosfod
 Wilhelmina Haake
 Ruth Grossman Hadlock
 Michela Mitchell Halpern
 Sarah Bond Hanke
 Sheila Brander Hass
 Erika Winter Hassan
 Delores Hoffman
 Anne Loesser Hollander
 Dion Alden Holt
 Jeanette Hovsepian
 Sarah Max Isaacs
 Eleanor Iselin
 Marie Hofstedt Jolkovski
 Norma Glaser Justin
 Sara Sencindiver Khan
 Nancy Isaacs Klein
 Florence Sack Kohn
 Joan Ripps Kravetz
 Carol Connors Krikun
 Rachel Solomon Kruskal
 Phyllis Baker Langer
 Ann Miller Lawrence
 Marilyn Silver Lieberman
 Joan Farago Lomont
 Kathleen Burge Lukens
 Jeanette Di Russo Macero
 Margaret Collins Maron
 Betty Greene Mazur
 Evelyn Fox McKinley
 Claire Delage Metz
 Patricia Miller
 Elizabeth Wolfe Mitchell
 Pamela Taylor Morton
 Marietta Dunston Moskin
 Liana De Bona Nixen
 Artemis Simopoulos Pinkerson
 Janice Pries
 Arney Angus Pulford
 Florence Rafeld
 Ruth Montgomery Reeves
 Alice Ribbink-Goslinga
 Jean Elder Rodgers
 Marilyn Rich Rosenblatt
 Rosalie Landres Sadowsky

Donna Kario Salem
 Marie Kopman Salwen
 Audrey Weissman Scharff
 Edith Bernstein Schatz
 Jacqueline Hyman Scherer
 Edith Richmond Schwartz
 Marianne Shapero Schwartz
 Alice Goldberger Siegel
 Marjorie Loebel Sobel
 Anne Ianiri Spizzirro
 Barbara Skinner Spooner
 Eileen Miller Stendig
 Marlene Barasch Strauss
 Phyllis Rubin Strauss
 Beth Stanislaw Stull
 Rosemary Tarrt
 Argie Manolakis Taylor
 Katherine Stains Van Aarle
 Constance Boardman Vanacore
 Ruth Bumeisters Waldhauser
 Dena Rosenthal Warshaw
 Nancy Guild Weidner
 Joan Oppenheimer Weiss
 Joan Munkelt Wilson
 Bettina Lomont Winter
 Maureen Howley Wolfe
 Tatiana Harker Yates
 Emma Crocetti Yazmajian
 Stephanie Stunzi Zuellig

CLASS OF 1953

Annual Fund Total: \$70,060
Total Giving: \$185,761
Total Participation: 46%

Class President

Sue Harrington Salomon

Fund Chair

Alice Messeloff Fraenkel

President's Circle Benefactors

Grace Grasselli Bowman §
 Helene L. Kaplan §
 Constance Alexander Krueger §

President's Circle Patron

Marion Tomkins

President's Circle Sponsors

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 Ingrid Otten McCauley
 Barbara Glaser Sahلمان
 Sally Shair Weiss

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 Julia Lovett Ashbey
 Stephanie Lam Basch
 Jane Donohue Battaglia
 Judith Kassow Bensimon
 Barbara Redman Bergman

Carmel Roth Bernstein
 Marie Amicosante Bertolini
 Barbara Perkel Bleemer
 Elizabeth Sommer Braham
 Dorothy Burch
 Annette Busse
 Caliopi Boufis Capkanis
 Joan Sacknitz Carver
 Nancy Amsterdam Charkes
 Hanna Kiep Clements
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 Alexandra De Ghize Dawson
 Felice Dresner
 Ruth Curtis Duque
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 Rosalind Eigenfeld Feinberg
 Louise Finkelstein Feinsot
 Marcia Kaplan Field
 Mary Boufis Filou
 Constance Flood
 Patricia Root Fouquet
 Alice Messeloff Fraenkel
 Susan Ottinger Friedman
 Rosalind Steinhardt Frim
 C. Marilyn Crane Funk
 Johanna Rosengarten Garfield
 Alice Finkelstein Goldberg
 Marjorie Finkelstein Goldberg
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 Patricia Thall Hendel
 Miriam Wagner Hirsch
 Jeanne Schmidt Huber
 Lynne Bresler Iglitzin
 Holly Bradford Johnson
 Anne Anderson Jones
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 Joan Belenken Krauss
 Jane Collier Kronick
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 Anne Sibek Lanka
 Emily Lewis Lattimore
 Gabrielle Simon Lefer
 Rebekah Berman Levine
 Alice Garretson Lipton
 Gloria Colliani Loomis
 Margaret Underwood Lourie
 Joan Hurwitz Ludman
 Raeia Harris Maes
 Millicent Satterlee Mali
 Phebe Marr
 Barbara Lewittes Meister
 Abbie Raymundo Meyertons
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 Ann Kelly Newton
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 Ursula Hess Oscar
 Suzanne Laico Panzarino
 Jean Wallace Pease
 Kathryn Dillon Pechilis
 Lorene Heath Potter

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 Jane Radcliffe
 Pauline Weltz Raiff
 Patricia Leland Rudoff
 Beulah Sternberg Saideman
 Sue Harrington Salomon
 Elena Eisen Schwartz
 Janet Schreier Shafner
 Gabriella Wolfsohn Ship
 Shulamith Simon
 Mary Armaganian Stankus
 Naomi Gold Steinberger
 Jessica Goldin Stern
 Evelyn Ilton Strauss
 Barbara Alworth Swasey
 Barbara Woolston Sweeney
 Patience Fish Tekulsky
 Jean Chan Thomas
 Barbara Wesley Thompson
 Margaret Martines Trapp
 Gladys Gottlieb Ullmann
 Gloria Lieberman Waldinger
 Dorothy Coyne Weinberger
 Anne Jaffe Weinshenker
 Joan Stearns Weiss
 Helen Adler Witsenhausen
 Barbara Hesse Zinanti
 Alice Aaronson Zlotnick

CLASS OF 1954

Annual Fund Total: \$22,487
Total Giving: \$28,587
Total Participation: 47%

Class President

Arlene Kelley Winer

Fund Chairs

Lenore Self Katkin
 Herberta Benjamin Schacher

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Rosemary Ronzoni Bisio

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 Beatrice Carideo Fuller
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 Virginia Hollander Hunter
 Marie Chapuis Lempert
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 Virginia Dale Bartlett
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 Susan Ratner Bushnell
 Josephine Moses Campbell
 March Avery Cavanaugh
 Arline Rosenberg Chambers
 Helen Cheng
 Nina Chin
 Marilyn Ward Coll
 Charlotte Raup Cremin

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 Jessie Doremus
 Cynthia Dortz
 Freda Rosenthal Eiberson
 Dorothy Cohn Feldman
 Iris Nadelbach Feldman
 Ruth Lerman Fitzpatrick
 Florence Wallach Freed
 Eva Grunewald Fremont
 Marjorie Robbins Friedlander
 Winifred Cotton Gaskell
 Ronda Shainmark Gelb
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 Eleanor Cole Hallenbeck
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 Shirley Henschel
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 Shirley Mintz Horowitz
 Isabel Fenster Jacobs
 Marie Zarfardino Jensen
 Phyllis Henry Jordan
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 Elaine Paul Kend
 Ann Burkhardt Kittner
 Alice Payne Kjellgren
 Beatrice Spencer Kleppner
 Gertrude Friedman Kontoff
 Audrey Scheinblum Kosman
 Merrill Skramovsky Krainess
 Anita Mazzarella Kuemmel
 Geraldine Kirshenbaum Lane
 Caroline Look Lareuse
 Edith Rand Lauten
 Elizabeth Le Bourhis
 Pauline Robrish Leeds
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 Joan Arnstein Mayer
 Ruth Hersch Mayo
 Paula Armstrong Merrick
 Merna Hausman Miller
 Selma Gruenstein Miller
 Xenia Spanos Monfried *
 Elizabeth Cowan Moran
 Nancy Heath Morgan
 Susan Nagelberg Mullen
 Rhoda Greene Neiman
 Elena Ottolenghi Nightingale
 Nathalie Johnson Nordstrand
 Gilda Greenberg Pieck
 Marcia Gusten Pundyk
 Renee Shakin Rakow
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 Frances Page Salberta
 Herberta Benjamin Schacher
 Joan Hirsch Schonholtz
 Anne Postal Schott
 Alicia Schramm
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 Agnes Bull Sherman
 Doris Barker Shiller
 Rhoda Grundfest Sigman
 Nissa Simon
 Patricia Brooks Skidmore
 Percy Sheats Slowik
 Joan Smith
 Marjorie Gearhart Smith
 Elizabeth Stabler
 Laurel Gale Stewart
 Shoshana Baron Tancer
 Nancy Nims Tasi
 Erika Graf Tauber
 Renee Koltun Taubman
 Ann Nelson Vermel
 Ellen Franklin Wagner
 Muriel Huckman Warder
 Ruth Pierson Wardlaw
 Sylvia Beyer Wenzel
 Doris Blattner Wilson
 Patricia Ellsworth Wilson
 Arlene Kelley Winer

CLASS OF 1955

Annual Fund Total: \$100,603
Total Giving: \$107,363
Total Participation: 56%

Class President

Norma Haft Mandel

Fund Chairs

Duane Lloyd Patterson
 Diana Toulaitou Vagelos §

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 Diana Toulaitou Vagelos §

President's Circle Sponsor

Rita Ronzoni Castagna

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 Elise Heck Knight
 Frances Evans Land
 Marcella Jung Rosen
 Judith Lowe Rubin
 Alice Heft Saligman
 Carol Held Scharrf
 Rena Feuerstein Strauch
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 Alice Gilbert Av Rutick

* Deceased

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 Jo Cartisser Briggs
 Helen Butler
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 Barbara Lackey Cohen
 Joan Goldstein Cooper
 Siena Ernst Danziger
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 Janet Moorhead Dotson
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 Jeannette Lustig Eisler
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 Pearl Canick Solomon
 Katharine Miller Sprague
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 Judith Rosenkrantz Tager
 Joyce Lieb Takefman
 Judith Gordon Sussman
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 Doris Hanes Wells
 Anne Lachman Wilson
 Amelia Bleicher Winkler
 Rina Balter Youngner
 Carol Falk Zinman

CLASS OF 1956

Annual Fund Total: \$45,554
Total Giving: \$55,629
Total Participation: 48%

Class President

Alyce Degen Scimeca

Fund Chair

Julia Keydel

President's Circle Patrons

Hope Layton Furth
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 Ellen Batt
 Diane Siegel Becker
 Abby Avin Belson
 Helene Reiback Berger
 Natalie Twersky Berkowitz
 Carmencita Hoge Bissell
 Barbara Blumstein Blechner
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 Sylvia Schor Boorstein
 Mary Bowles
 Lucy Joyce Brennan
 Ellen Newman Bressel
 Natalie Samelson Brody
 Elizabeth Mayer Buchanek
 Eda Simpson Burne
 Marcella Ottolenghi Buxbaum
 Diane Woolfe Camber
 Elizabeth Cater
 Arlene Feld Chapman
 Alice Horowitz Cheyer
 Eliza Balis Chrystie
 Edith Lewittes Claman
 Kathryn Finegan Clark
 Ann Brewster Clarke
 Cresondra Cobb
 Naomi Stone Cohen
 Anita Maceo Creem
 Myrna Mushkin Davis
 Jane Furey Demerritt
 Dena Ferran Dincauze
 Isabelle Emerson
 Lillian Klyde Epstein
 Lenore Silverstein Fiddelman
 Muriel Savitz Finegold
 Nancy Aub Gleason
 Ann Kamiohl Glickman
 Dorothy Friedman Goldstein
 Jessica Rakin Gushin
 Jacqueline Ajelian Hacinli
 Catherine Comes Haight
 Elizabeth Sena Haimes
 Piri Halasz
 Mina Schenk Hechtman
 Dorothy Grant Hennings
 Dorothy Rubin Hertling
 Gloria Poetto Hill
 Margaret Hitchcock
 Constance Rosner Hochberg
 Chantal Leroy Hodges
 Sifrah Sammel Hollander
 Carol Richardson Holt
 Barbara Davis Howard
 Elizabeth Heavey Hoxby
 Gwenn Hutchins Hunter
 Judith Schwack Joseph
 Carol Cabe Kaminsky
 Ellen Speiser Katz
 Hannah Klein Katz
 Alice Beck Kehoe
 Marilyn Zajam Kellom
 Julia Keydel
 Yolanda Sweet King
 Barbara Rosenbloom Kleinman
 Nell Commager Lasch
 Patricia Pomboy Le Vay

Merle Lefkowitz Levy
 Caryl Meyer Lieberman
 Marcia Rubinstein Lieberman
 Roberta Wallace Longworth
 Doris Kivelevich Love
 Sally Willitts Ludlow
 Lemonia Cakiades Manolatos
 Harlene Freedman Markowitz
 Anita Favata McKenna
 Frances Lenci Molnar
 Bernice Rubinstein Moskowitz
 Else Weiss Moskowitz
 Doris Nathan
 Jane Nebenzahl Neiman
 Susan Helpert Nettler
 Virginia Wilner Newmyer
 Judith Vohr Niles
 Arlene Burstein Pacht
 Julia Haskell Paine
 Barbara Brockway Perey
 Rebecca Young Press
 Geraldine Fuss Reichel
 Liane Reif-Lehrer
 Arlene Fisher Rettig
 Charlotte Roberts Rockland
 Audrey Askin Rosenman
 Barbara Cassidy Ross
 Nancy Brilliant Rubinger
 Nancy Adler Sachar
 Nicole Satescu
 Roberta Green Schaffer
 Barbara Barlin Schimmel
 Faith Segui Schmidt
 Vivian Bornstein Schultz
 Alyce Degen Scimeca
 Shelah Kane Scott
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 Peggy Anne Gilcher Siegmund
 Sandra Mogil Siler
 Susan Miller Silvers
 Sarah Barr Snook
 Josephine Russo Soave
 Corinne Zucker Stein
 Toby Stein
 Irene Lust Szyliowicz
 Carla Hitchcock Thompson
 Ruth Lanter Tyler
 Sondra Poretz Visner
 Daniela Libon Weinberg
 Miriam Ungar Weinfeld
 Carol-Lyn Feldman Weiss
 Judith Gordon Wharton
 Barbara Foley Wilson
 Reva Schwartz Wiseman
 Joan Morrow Woolley
 Evelyn Garrett Wright
 Ruth Young
 Michele Rogers Zwirn

CLASS OF 1957

Annual Fund Total: \$17,700
Total Giving: \$17,725
Total Participation: 36%

Class President

Judith Jaffe Baum

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Janet Gottlieb Davis
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 Katharine Spalding Cunningham
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 Beatrice Booth Hudson
 Edith Kurcz Jayne
 Ruth Haber Jonas
 Regina Wirth Kane
 Joan Fishkoff Kasner
 Joyce Guedalia Kicelien
 Marianne Baer Kilby
 Joann Stern Kobin
 Phyllis Shames Korn
 Beatrice Schafheimer Krupkin
 Natalie Dickman Kutner
 Mary Lee Lambert
 Lydia Brandstetter Leibrecht
 Iris Robinson Leopold
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 June Knight Lewin
 Sandra Nemiroff Lyons
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 Sandra Schecter Mock
 Martha Harris Moskowitz
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 Rita Smilowitz Newman
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 Ann Farver Norton
 Elizabeth Norton
 Louise Drucker Orkin
 Charlotte Boyer Parkinson
 Doris Perlman
 Sharon Greer Phillips
 Natalie Schor Plaut
 Audrey Shakin Rabinowitz
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CLASS OF 1958

Annual Fund Total: \$22,580

Total Giving: \$73,830

Total Participation: 37%

Class President

Daphne Kean Hare *

Fund Chair

Kelcey Liss Klass

President's Circle Benefactor

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 Audrey Appel Corn
 Shirley Olson Cullinane
 Annelly Bayles Deets
 Marcia Spelman De Fren
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 Ellen Greer Farhie
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 Janet Lowe Gerstman
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 Maxine Groffsky
 Janet Ozan Grossbard
 Rhoda Kurz Gruen
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 Stephanie Sanfilippo Herrera
 Helen Keil Holt
 Gail Henston Jaffe
 Joan Sweet Jankell
 Joanne Morgan Katz
 Aline Pick Kessler
 Kelcey Liss Klass
 Carla Levine Klausner
 Rhoda Lichtig Kleid
 Carol Schilling Klein
 Karin Hernblad Klink
 Cassandra Morley Klyman
 Mary Mulroy Kowta
 Doriane Kurz
 Helene Lerner Lecar
 Francine Pickow Lerner
 Brigitte Loewy Linz
 Elizabeth Bellmer Locke
 Frances Deutsch Louis
 Marjory Scott Luther
 Susan Israel Mager
 Benita Cooper Marks
 Maida Zuparn Maxham
 Patricia McArdle

Cynthia Ackerman Mencher
 Deborah Stashower Metzger
 Patricia Warden Mitchell
 Evelyn Lerner Montgomery
 Libby Levinson Moroff
 Linda Green Moscarella
 Carol Feldman Newman
 Ruth Wolfers Pappelis
 Judith Wapnick Pekowsky
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 Sara Rubinow Simon
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 Diana Borut Stein
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 Lois Weissman Stern
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 Lily Shimamoto Tashima
 M. Josephine Flinsch Thatcher
 Norma Propp Tulgan
 Mary Rodgers Van Orman
 Phyllis Vernon
 Betty Reeback Wachtel
 Judith Kleinman Wachtel
 Sarah Tilghman Wardwell
 Barbara Lesser Weinreb
 Barbara Barre Weintraub
 Louise Winslow Windisch
 Julie Lawson Wright
 Jane Handler Yurow
 Lourdes Romanacce Zavitsas
 Judith Kass Zickler

CLASS OF 1959

Annual Fund Total: \$58,800

Total Giving: \$174,293

Total Participation: 43%

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Adela Bernard Karliner

Fund Chair

Marlene Mecklin Berkoff

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Carol Herman Cohen §

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 Anthea Giannakouros Sylbert

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 Rachael Keller Anderson
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 Judith Brodtkin Barnett
 Priscilla Baly Bates
 Susan Tarshis Baumgarten
 Deborah Schoen Becker
 Natalie Mayer Beller
 Phyllis Wolfson Berger
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 Emilia Borsi
 Nancy Stiles Brice
 Sue Oppenheimer Brody
 Coralie Marcus Bryant
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 Ruth Canaan
 Cherry White Carnell
 Judith Carpenter
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 Beatrice Ho Chan
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 Elaine Ruthfield Cohen
 Sandra Neumann Cohen
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 Suzanne Waller Dudley
 Jane Fusco Duffy
 Susanna Fischel Easton
 Roberta Feldman Ehrlich
 Frances Stevens Elsemore
 Firth Haring Fabend
 Welcome Skannal Fawcett
 Janet Steinfeld Feldman
 Helene Reiner Ferris
 Estelle Feld Freilich
 Marjorie Feiring Futornick
 Evelyn Goldstein Gelman
 E. Gail Newman Gerstman
 Susan Davidoff Gilbert
 Michele North Glazer
 Lora Goldman
 Barbara Kowal Gollob
 Phyllis Adler Gootman
 Mauricette Hall Gottesman
 Lois Gutbrodt
 Marilyn Swedlin Haft
 Nancy Lehmann Haynes
 Sarina Bialik Hirshfeld
 Betsy Ress Jacobson
 Constance Jordan

Evelyn Farber Karet
 Joan Lang Kartch
 Paola Oreffice Kulp
 Linda Novick Larkin
 Beth Rudolf Lawton
 Bernice Kramer Leader
 Emily Wortis Leider
 Joan Nagourney Lesser
 Marcella Chesney Levin
 Louise Knopp Levine
 Joan Kramer Lubowe
 Helen Klein Lynn
 Marian Bennett Meyers
 Kathleen Cusack Micklow
 Lillian Needelman Miller
 Batya Pais Monder
 Ann Roth Morse
 Linda Zakim Murphy
 Naomi Raphael Nathan
 Iris Nelson
 Ellen Linnehan Nordquist
 Dolores Samalin Oestreicher
 Ahrona Pomerantz Ohring
 Rosalind Snyder Paaswell
 E. Janet Wadsworth Pease
 Marilyn Levin Pet
 Jeanette Rodnan Pleasure
 Anne Lake Prescott
 Marlene Feldstein Ross
 Menorah Lebowitz Rotenberg
 Judith Gilligan Rundell
 Margery Taub Sanford
 Sandra Gelfand Schanzer
 Miriam Alexander Schneirov
 Harriet Taran Schultz
 Susan Schwartz-Giblin
 Jill Karmiohl Spasser
 Susan Levitt Stamberg
 Barbara Barnett Steinfeld
 Laura Gagliardi Stettner
 Nancy Stewart-Carmichael
 Karen Swenson
 Diane Leroy Szabo-Imrey
 Norma Rubin Talley
 Dorothy Beckwith Tauber
 Judith Weber Taylor
 Sheila Schwartzstein Thaler-Olansky
 Doris Levine Tolins
 Jane Tucker
 Rena Katz Uviller
 Catherine Bigos Weinstein
 Susan Walker Weiss
 Betty Teller Werksman
 Brahma Lauger Wilczynski
 Susan Wartur Wolfson
 Marian Markow Wood
 Phyllis Margolis Zucker
 Susan Liefert Zuckert

CLASS OF 1960

Annual Fund Total: \$51,798

Total Giving: \$55,226

Total Participation: 53%

Class President

Emily Shappell Edelman

* Deceased

§ Trustee or Trustee Emerita

includes bequests; see p. 34.

Fund Chair

Diana Shapiro Bowstead

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Myra Cohen Monfort

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Minette Switzer Cooper
Norma Gale Grill
Joy Hochstadt
Ellen Katzoff Joseph
Carol Murray Lane §
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Janet Gertmenian MacFarlane
Libby Halpern Miller
Felice Aull Nachbar
Emily Fowler Omura
Amy Forman Rubenstein
Joyce Duran Stern
Carol Rosenblatt Weinbaum
Irene Winter

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Helen Worms Arfin
Leonie Wagenheim Aron
Judith Aaron Auerbach
Barbara Kramer August
Margaret Backman
Paula Eisenstein Baker
Susan Sweetser Bank
Donna Richmond Barnard
Alice Fleetwood Bartee
Roxana Stoessel Bartlett
H. Maren Voldstad Bell
Tina Davidson Berins
Judy Barbarasch Berkun
Bettye Binder
Eileen Birk
Olga Shniper Boikess
Linda Bly Boxenbaum
Eileen Thaler Brown
Sandra Lee Yantch Buchin
Barbara Zeitlin Burton
Eda Alter Chodrow
Judith Chute
Jean Rosenberg Cohen
Marion Cantor Cohen
Ruth McCarthy Corbett
Norma Damashek
Gay Lofgren Di Girolamo
Louise Rhinelander Doyle
Judith Koota Driscoll
Margo Pofeldt Dunlavy
Frederica Lord Fildes*
Marian Weinbaum Fischman
Mary McGraw Fish
Anne Miodownik Fried
Mary Gallagher
Alice Buchman Glickman
Beverly Rozman Goldfarb
Esta Gross Goldfein
Susan Goldhor
Judith Granich Goode
Marcia Walder Gottlieb
Fay Ross Greckel
Judith Roses Greenwald
Edith Aronowitz Grosse

Barbara Russano Hanning
Linda Schwack Harrison
Carolyn Shapiro Heilweil
Rosellen Brown Hoffman
Cynthia Weisbrod Hyman
Helene Rund Isaacs
Barbara Kent Jacobs
Myra Kramer Jacobsohn
Ann Dawson Johnson
Linda Hertan Kaufman
Claire Loeb Kay
Linda Kaufman Kerber
Darryl Danenberg Kestler
Virginia Cribari King
Cynthia Wellins Kirsch
Marcia Balaban Klafter
Marian Weitzman Klein
Susan Goldman Kohn
Joyce Steg Kosowsky
Clara Shapiro Kozol
E. Billie Herman Kozolchik
Jacqueline LaCroix
Nancy Lane
Elona Meiselman Lazaroff
Dorothy Wei Lee
Susan Melder Lenoe
Sherryl Blumin Lerner
Harriet Ratzkin Levie
Marjorie Bernstein Levin
Ethel Levine
Myrna Neuringer Levy
Ann Levy Lewin
Betty Wang Li
Lucy Hutchings Liljegen
Gila Ducat Lipton
Rebecca Levin Lubetkin
Eva Dietzmann Mader
Sally Kimball Makielski
Magda Dymkoski Mathis
Gail Meyers Mayer
Carmen McKenna
Judith Zuckerman Medoff
Lorna Prestin Michaelson
Norma Simon Miller
Elsa F Mueller
Catherine Savino Murray
Jane Gonyou Neilsen
Miriam Jacobson Nelson
Cornelia Downes Nicholson
Lucille Pollack Nieporent
Jean Friedberg Nordhaus
Bonnie Munro Norton
Erna Olafson
Felicia Schiller Pascal
Rosalie Paul
Charlene Theel Paull
Susan Fratis Penny
Louise Glickler Plaschkes
Elizabeth Lesch Ramee
Lenore Barchman Roland
Andrea Penkower Rosen
Lynn Abramson Rosenberg
Barbara Rowan
Helene Bardin Ruddy
Rosalie Schaeffer Schottenfeld
Lois Siegel Schwartz
Maxine Ertag Schwartz
Judith Shapiro
Sara Singman Silbiger

Joan Green Sills
Ruth Lewin Sime
Rosalie Wagner Slutsker
Elise Donini Smith
Carol Batchelor Solomon
Janet Burke Spencer
Joy Nathan Stern
Muriel Lederman Storrie
Susan Rubin Suleiman
Marianne Lowenkopf Sussman
Ruth Sussman
Diana Bellas Terezis
Andrea Balchan Thompson
Joyce Levenson Tichler
Rosemarie Tichler
Martha Tolpin
Barbara Kellog Tomlinson
Claire Jaeger Tornay
Marjorie Wechsler
Ophra Chill Weisberg
Martha Ullman West
Catherine Williams
Judith Ginsberg Wittner
Linda Kenneth Zucker

CLASS OF 1961

Annual Fund Total: \$34,766

Total Giving: \$44,816

Total Participation: 40%

Class President

Dorothy Memolo Bheddah

Fund Chairs

Chelley Shaner Gutin
Tobe Sokolow Joffe

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Ruth Weichsel Hoffman
Sharon Doyle Johe
Gerda Hepp Ludlow
Susan Follett Morris
Ruth Heiferman Prenner
Rona Kaplan Roob
Tess Kourkoumelis Sholom
Robyn Winkler Shoulson
Marion Whalen
Norma Wilner Zack

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Joyce Rosman Brenner
Linda Sirotta Brown
Nancy Gluck Brown
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Louise Pearl Corman
Ruth Schwartz Cowan
Lorraine Silverstein Dauber
Elinor Warshaw Davidson

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Joan Gottlieb Dyer
Doris Muller Eder
Elizabeth McGuire Enders
Jane Godwin Engelman
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Gemma Corradi Fiumara
Kathleen Foster
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Francine Losen Gelfand
Ellen Berland Gibbs
Althea Rudnick Glick
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Lorraine Glatt Goldman
Natalie Rothman Gordon
Norma Eisner Green
Chelley Shaner Gutin
Dorothea Haberman
Judith Hamilton
Sheila Wolkowitz Handler
Sarita Newman Hart
Dena Evans Hopfl
Carol Krepon Ingall
Judith Solomon Israel
Barbara Selman Jay
Tobe Sokolow Joffe
Coppelia Huber Kahn
Arlene Wachsberg Katz
Susanne Andover Keaney
Bonnie Sherr Klein
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Nancy Blonder Schiffman
Naomi Barash Schmidt
Deborah Melzak Shichtman

Eleanor Epstein Siegal
Ann Hutchinson Smith
Elaine Troffkin Snyder
Mary Livingston Snyder
Vivian Finsmith Sobchack
Elsa Adelman Solender
Phyllis Friedberg Spieler
Lois Oberlander Stark
Judith Gold Stitzel
Frances Chih Chang Tang
Thelma Fishman Taub
Marilyn Umlas Wachtel
Regine Plaut Wald
Judith Libove Weinberg
Arlene Weitz Weiner
Judith Dulinawka Wesling
Marian Oberfest White
Gwen Taylor Wolverton
Ina Weinstein Young

CLASS OF 1962

Annual Fund Total: \$49,151

Total Giving: \$87,406

Total Participation: 49%

Class President

Harriet Kaye Inselbuch

Fund Chairs

Deborah Bersin Rubin
Nancy Kung Wong

President's Circle Benefactor

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Francine Grossbart
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Cyna Komisarow Hardy
Martha Liptzin Hauptman
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Linda Benjamin Hirschson
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Ruth Seltzer Kowalski
Joan Lewis Kretschmer
Reva Mark Kriegel
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Dana Lavine Levine
Rosalie Sacks Levine
Marsha Wittenberg Lewin

Shari Gruhn Lewis
Janice Wiegman Lieberman
Pamela Lindquist
Sheila Greene Mandel
Sara Ginsberg Marks
Amelia Merian Moseley
Dorothy Moskowitz-Falarski
Joyce Hoffman Newman
Louise Hunningher North
Nancy Kramer Paige
Naomi Steinlight Patz
Joy Felscher Perla
Linda Rosenblum Persily
Evelyn Kahn Philipps
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Joan Greenblatt Rabin
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Sara Samuels Seiden
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Diane Leinwand Zeller
Harriet Lipschitz Zuckerbraun

CLASS OF 1963

Annual Fund Total: \$37,800
Total Giving: \$49,625
Total Participation: 45%

Class President

Loretta Tremblay Azzarone

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Elizabeth Smith Ewing
Sheila Hennessey Mignone

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Jacqueline Barkan Stuart

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Luz Bravo-Gleicher
Joan Breitbart
Victoria Bryer
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Margot Pierce Close
Linda Holzman Creason
Asimina Karlos Demakes
Phyllis Ruttenberg Denbo
Eleanor Weber Dickman
Phyllis Dickstein
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Jo Ann Cohen Elkind
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Elizabeth Smith Ewing
Stephanie Solomon Farber
Sharon Flescher
Vera Wagner Frances
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Karen Fu
Alice Skotheim Garrett
Susan Gitelson
Sheila Ravitch Gitlitz
Merel Pomeranz Glaubiger
Charlynn Wright Goins
Felice Wittzum Gordis
Sheila Gordon
Rhoda Greenberg-Davis
Virginia Greene
Janice Metash Gui
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Clare Gottfried Holzman
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Lesley Hazen Kamenshine
Marilyn Kramer Kammerman
Ruth Kaminsky Karush
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Roselle Kurland
Inta Austrums Laird
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Beth Jacobs Warms
Lois Lempel Weinroth
Susan Welber Youdovin
Anna Zagoloff
Judith Horowitz Zinke

CLASS OF 1964

Annual Fund Total: \$54,148
Total Giving: \$69,868
Total Participation: 43%

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Reeva Starkman Mager

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 Bonnie Tocher Clause
 Ariadne Scelsi Clifton
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 Lorraine Billitzer Gastwirt
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 Rochelle Freedman Hassen
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 Ronnie Kaye
 Lynne Holland Kleinman
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 Sharon Block Korn
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 Malvina Klein Liebert
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 Francine Shiffman Litofsky

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 Joyce Selborn Lyon
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 Irene Vandermolen
 Ruth Wallman
 Barbara Pearson Wasserman
 Susan Zatt Weinberg
 Ilene Berson Weiner
 Mary Corabi Weinstein
 Myra Mass Weiss
 Gray Wilson
 Gail Stuchlik Wintersteiner
 Joyce Guior Wolf

CLASS OF 1965

Annual Fund Total: \$50,190

Total Giving: \$73,570

Total Participation: 44%

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Barbara Rieck Morrow

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Jane Newham McGroarty

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 Paula Abracen Bercovitch
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 Ellen Bernstein Bildersee
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 Karen Rothstein Brody
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 Maria-Elena Nochera Ouimette
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 Esther Miskolczy Pasztory
 Louise Perl
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 Nancy Brewer Rosenblum
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 Phyllis Edelstein Stern
 Roberta Popkin Stern
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Dian Teigler
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 Marcia Andersen Welles
 Helene Wenzel
 Joellen Werne
 Joan Wohlstetter
 Josephine Chang Yeh
 Shirley Warshaw Zarin
 Martha Andes Ziskind
 Judith Collier Zola
 Sharon Nathan Zucker

CLASS OF 1966

Annual Fund Total: \$42,666

Total Giving: \$46,526

Total Participation: 37%

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 Annette Niemtzow

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Anna Spiro

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Lucille Kerr
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Moirá McGrane
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Ann Ovodow
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Shalva Telushkin Siegel
Andrea Gray Stillman
Helen Stern Sunshine
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Cheryl Montgomery Weisberg

Margaret Steinglass Wirtenberg
Judith Schatz Young
Ellen Youngelson
Susan Zayac

CLASS OF 1967

Annual Fund Total: \$34,695

Total Giving: \$59,995

Total Participation: 38%

Class President

Adrienne Aaron Rulnick

Fund Chair

Susan Krown

President's Circle Patron

Terry Davis Duffy

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Carol Reichenstein Christiaanse
Mary Christie
Alice Kerman DeLucia
Bette Druckman Diamond
Julie Yin Djeu
Jacqueline Daussa Draper
Barbara Klein Eisenberg
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Idie Silver Emery
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Sheila Silverman Freeman
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Gloria Kestenbaum Gerstein
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Zola Stevens Golub
Bethany Good
Madeleine Schwarzbach Goodman
Barbara Orlin Greenwald
Nahomi Weinman Harkavy
Elizabeth Kramon Harlan
Jessica Ansell Hauser
Margaret Emery Hegg
Nancy Schneider Heller
Norma-Jeanne Solomon-Bruce
Hennis

Judith Herzfeld
Carol Hilfer
Helene Meier Houge
Lauren Oldak Howard
Julia Hsia

Lynn Jones Huntley §
Joan Lerner Johnson
Noralee Epstein Joshua
Annette Stramesi Kahn
Jessica Lobel Kahn
Ellen Kaplovitz
Linda Schneider Kehoe
Davida Eisenstein Kellogg
Alison Webber Kirk
Dana Gleicher Kissner
Nancy Orloff Kramer
Carol Stock Kranowitz
Karen Kraskow
Linda Elfenbein Krouner
Susan Krown
Susan Green Lamka
Linda Lanz
Jane Price Laudon
Frederica Linick
Felice Train Londa
Barbara Mann
Naomi Greitzer Marcus
Isabella Blumenstock Marinoff
Barbara Richmond Mates
Eva Mayer
Ann Marrow McKinney
Elisabeth Lippold McLaughlin
Sandra Wolman Moss
Nancy Hurwich Oley
Abby Pariser
Helen Perlstein Pollard
Shulamit Rothschild Reinharz
Naomi Pfeiffer Reiss
Jane Myers Reverand
Cheryl Rossum
Irene Sharp Rubin
Adrienne Aaron Rulnick
Judith Sack Sagat
Janet Sand
Gaile Bodwell Sarma
Susan Seigle
Eileen Feldman Selsky
Susan Sgarlat
Deanne Shapiro
Terry Colen Shapiro
Vivian Stern Sherwood
Renee Stern Steinig
Jayme Spahn Stewart
Susan Fleckman Tarcov
Dorothy Wootten Tress

Judith Migdal Trutt
Margaret Pinney Vance
Elizabeth Bernstein Vandro
Pauline Fung Wang
Jane McCune Waugh
Catherine Feola Weisbrod
Laura Fooner Wexler-Glass
Carol Woodward
Arleen Hurwitz Zuckerman

CLASS OF 1968

Annual Fund Total: \$59,557

Total Giving: \$98,282

Total Participation: 36%

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Linda Rosen Garfunkel

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Dorrie Rosenblatt

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Bronwen Murphy
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Yale Stockwell Nicolls
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Frances Novack
Kaila Obstfeld
Lida Orzeck
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Phyllis Passariello
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Heidi Hoeck Schulman
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Gloria West
Robin Whitney
Gail Wilder
Enid Scott Wolch
Barbara Prostkoﬀ Zimmerman
Ellen Slotoroff Zyroﬀ

CLASS OF 1969

Annual Fund Total: \$20,518

Total Giving: \$21,992

Total Participation: 30%

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Margaret Elwert

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Shirley Amcis Portnoy
Rhoda Ruditzky Possen
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Rosalie Reszelbach
Phyllis Richmond
Evelyn Cappell Rubin-Houpt
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Linda Thalberg Silverstone
Margarita Rosa Sleeper
Helen Stockman Stovell
Elizabeth Toll
Silvia Tontar
Sara Miller Trachten
LaVergne Trawick
Irene LeGuyader Weaver
Ellen Weinstein
Ellen Yamasaki Williams
Kathleen Claggett Williams
Ronnie Williams
Stephanie Wunder
Emily Miller Zeigler
Melinda Grindrod Zitin

CLASS OF 1970

Annual Fund Total: \$39,735

Total Giving: \$61,535

Total Participation: 41%

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Bonnie Fox Sirower

Fund Chair

Cheryl Johnston Middleton

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Camille Kiely Kelleher
Linda Linday
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Susan Kolkebeck Ahearn
Catharine Allen
Elizabeth Hain Andretta
Maria Dworecka Arnett
Anne Waller Auerbach
Susan Lowenstein Barry
Miriam Baumgarten
Susan Snow Beadle
Janna Jones Bellwin
Nancy Jellinek Berezin
Frances Fondiler Berkon
Joanne Bernstein-Cohen
June Perkins Bertini
Barbara Trainin Blank
Carla Borden
Susan Bratton
Laura Bresler
Leslie Brooks
Julia Prewitt Brown
Ann Bookman Buehrens
Sarah Cameron
Jill Rosenbaum Cherneff
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Victoria Yang Chin
Christine Clark-Evans
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Lynn Daddesio
Julia Schulz Dantes
Margo-Ruth Greenbaum Davis
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Winsome Downie
Susan Kelley Duckett
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Charis Emley
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Cheryl Garnant
Gwendolyn Garr
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Nina Stromer Gaspar
Susan Jacobson Gaztanaga
Susan Rosen Goldman
Alice Gosfield
Judith Giniger Grauman
Camille Gubello
Nancy Haber
Patricia Haim
Kristen Kenny Heisler
Anne Hoffman
Helen Hubert
Catherine Hughes
Joyce Boden Hundley
Susan Hutcher
Weslie Resnick Janeway
Priscilla Jones
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Darcy Kelley
Florence Kelly
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Carole Kornreich
Sari Kramer
Beatrice Skolnik Kriger
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Amy Newman
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Janine Palmer
Linda Mason Perlin
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Ilene Fine Railton
Marian Scott Reeves
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Beth Frydenzohn Sussman
Katherine Johnson Sussman
Eileen Tobin Sutter
Jaclyn Taner
Anne Tannenbaum
Susan Dach Terman
Elizabeth Tracy
Soching Tsai
Olive Makris Verbit
Nancy Olson Vignec
Marianna Houston Weber
Carol-Grace Toussie Weingarten
Sarah Rowland Whalen
Bonnie Offner Willdorf
Barbara Wisch
Nancy Wright
Joan Marcus Yospin
Suzanne Youngerman
Alice Nielsen Zumbulyadis

CLASS OF 1971

Annual Fund Total: \$31,666

Total Giving: \$46,696

Total Participation: 39%

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Phyllis Lefton

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Dana Mullin Lewison

Helen Liebman

Jane von der Heyde Lindley

Marion Dellapa Lindquist

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Jocelyn Linnekin

Lolya Lipchitz

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Marjorie Weiner Marciano

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Haia Schwer Mazuz

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Renee Rinaldi

Victoria Taylor Robertson

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CLASS OF 1972

Annual Fund Total: \$33,092

Total Giving: \$42,052

Total Participation: 39%

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Lydia Hernandez-Velez

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Marsha Hill

Sandra Howarth

Janet Huseby

Shoko Moriwaki Iwata

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Mila Oden Jasey

Christine Jelalian

Enid Joffe

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Jane Karp

Gloria Karsten

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Rochelle Rottenberg Knoller

Carolyn Kone

Kathleen Korzelius

Linda Ratet Kraemer

Sara Kramer

Nina Krauthamer

Valerie Laporte

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Susan Lee

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Sherri Peltz Leiwant

Jody Meyer Lockhart

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Linda Rie

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Suhasini Sankaran Rothenberg

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Joanna Gilman Strauss

Maralyn Tabatsky

Alice Tempel

Rachel Theilheimer

Margaret Garvin Thomas

Helene Toiv

Kristin Dietz Trautman

Andrea Vizoso

Ellen Wahl

CLASS OF 1973

Annual Fund Total: \$35,685

Total Giving: \$50,685

Total Participation: 33%

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Marian Sabety

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Elizabeth Koob

Ruth Weinberger Krieger

Madeleine Brody Krug

Marsha Kaufman Kwicinski

Sylvia Lifschitz

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Jessica Raimi

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Kristine Reed

Carol Richards

Cynthia Reinhart Richards

Erielyn Brunngraber Riley

Elizabeth Robertson

Jean Bloch Rosensaft

Stephanie Ross

Marcy Roth

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Hermine Schwartz Rubenstein

Marian Sabety

Luz Gonzalez Salcedo

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Rena Sepowitz

Renee Getzler Septimus

Deborah Cohen Shah

Gail Messinger Shak

Alison Bart Sheehan

Lydia Silva

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Rebecca Simmons

Kim Haley Small

Melissa Smith

Nancy Perelman Sindow

Marjorie Spitz

Judy-Davielle Stewart

Avivya Simon Stohl

Debra Farber Stone

Pamela Stein Tanenbaum

Betty Teller

Dace Vijums

Lydia Wowk Wasylenko

Barbara Coffee Wolf

Debra Rosengarten Young

Barbara Greenbaum Ziv

CLASS OF 1974

Annual Fund Total: \$29,653

Total Giving: \$282,473

Total Participation: 30%

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Elizabeth Hage

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Vicki Hayes

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Martha Himmelfarb

Kim Hom

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Joan Humphreys

Beverly White Hurd

Cheryl Hutt

Batya Hyman

Randi Jaffe

Jessica Friedman Joseph

Sandra Kaplan

Linda Kartoz-Doochin

Margaret Kennedy

Sally Wesson Kerman

Celia Knight

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Gail Jaffe Korinow

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Sue Rubin Schwartz

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Laura Shea

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Denise Swartz

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Theresa Tanzil

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Beatrice Schreiber Tier

Helen Pushchin Todosow

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Suk Wong

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CLASS OF 1975

Annual Fund Total: \$42,802

Total Giving: \$57,947

Total Participation: 32%

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 Molly Hoeflich
 Courtney Howland
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 Vera Weinberg Katz
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 Abby Henig Lerman
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 Joy Levitt
 Amy Loewenberg
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 Maureen McGuinness
 Maureen McKinley
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 Kim Mills
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 Leslie Murphy-Chutorian
 Susana Namnum
 Marina Dunn Nelson
 Julie Troy Petrini
 Valerie Pinsky
 Rosalyn Levine Pomeranec
 Consuelo Prol Sexton
 Lily Pu
 Deborah Post Radovsky
 Diane Golfin Raheb
 Joan Reibman
 Veronica Eckmann Reich
 Sarah Michaels Reier
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 Constance Harrison Schott
 Susan Schwarcz
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 Gail Berkeley Sherman
 Patricia Loudis Sklaroff
 Lois Smith Shapiro
 Deborah Tanzer Stein
 Audrey Strahl
 Surie Rudoff Sugarman
 Mindy Katz Svetcov
 Timea Szell
 Sonia Taitz
 Shulamith Stromer Talansky

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 Ruth Tepler
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 Suzanne Hochman Victor
 Susan Moskowitz Volchok
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 Helene Yagoda
 Nora Villemur Yanchar
 Tova Yellin
 Susan Fein Zawel
 Michal Frankel Zlota
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CLASS OF 1976*Annual Fund Total: \$35,438**Total Giving: \$50,423**Total Participation: 33%***Class President**

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 Lisa Borg
 Peggy Chernin Bourn
 Janet Brain
 Tybe Brett
 Joy Beane Briant
 Tamar Kieval Brill
 Pamela Gallop Brooks
 Deborah Derow Bruenell
 Marian Burnbaum

CLASS OF 1977*Annual Fund Total: \$12,007**Total Giving: \$48,008**Total Participation: 24%***Class President**

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Christine Riep Mason

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Merryl Hiatt Tisch §

* Deceased

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Celia Weisman
Rivka Widerman
Beth Wohlgeleinter
Agnes Ong Wong
Yu-Wen Ying
Margaret Zaleski
Sunia Zaterman

CLASS OF 1978

Annual Fund Total: \$11,771
Total Giving: \$16,831
Total Participation: 21%

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Wendy Levoy Bazari
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Elizabeth Horan
Maria Iacullo
Laurel Myerson Isicoff
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Miriam Kaye
Betty Estreicher Keller
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Regina Kane McNamara
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Sharon Gwatkin Newman
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Marsha Weindling Pottash
Loretta Pratt Balin
Georgia Ragland
Michelle Roth Rechtman
Grace Desimone Reuter
Kin Ngiam Killing
Catherine Roseman
Merri Rosenberg
Judy Rosenblum
Kristie Rhodes Ross
Lynn Rothstein
Renee Berliner Rush
Vanessa Weber Rydholm
Laurie Salanitri
Robin Schechter
Diana Schemo
Rhona Seidenberg-Magaril
Elisa Septee
Marjorie Aylem Sillery
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Shelley Feit Steiner
Jenny Stone
Laurel Sung
Vivian Levmore Tannor
Alfa Tate-O'Neill
Michelle Brener Teitelbaum
Jill Tiernay
Debra Richman Trachtenberg

Linda Lim Tseng
Lucia Vail
Patricia Wada
Tirza Wahrman-Mitlak
Miriam Westheimer
Ellen Shankman Wides
Joanne Starr Wolfe
Margaret Darling Yamamoto
Joan Regina Youchah

CLASS OF 1979

Annual Fund Total: \$19,688
Total Giving: \$24,853
Total Participation: 22%

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Jill Schatman Manny
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Deborah Nelson
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Suzanne Malboeuf Nussbaum
Deborah Nissan Olenev
Sibyl Peyer
Yvette Pomeranz
Susan Rettig Raifman
Mary Kachourbos Riblett
Marjorie Risman
Mary Rothchild
Laurie Ruckel
Anne Salmson-Altchek
Shelley Saltzman
Carolyn Salus-Singh
Rana Sampson
Alysa Goldstein Sasson
Maria Savio
Simone Schloss
Joy Schner
Anne Danzig Schneider
Deborah Newman Shapiro
Roselyn Sherman
Dina Shtull-Leber
Meredith Smith
Yancey Stanforth-Migliore
Christine Stavropoulos
Monica Steiner
Devora Steinmetz
Shari Teitelbaum
Katherine Thompson
Suzanne LoFrumento Thomsen
Aileen Turnier
Lori Versaci
Marcy Zimbel Vogel
Laurie Weisman
Margaret Wiese
Barbara Padorr Wolf
Margaret Wong

CLASS OF 1980

Annual Fund Total: \$20,450
Total Giving: \$20,950
Total Participation: 24%

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Paula Franzese

Fund Chair

Rumu Sarkar

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CLASS OF 1981

Annual Fund Total: \$25,423
Total Giving: \$35,753
Total Participation: 29%

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Madeleine Flautt Dale
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Blanche Stephens
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Meg Storey
Sydna Strassberger
Nancy Tappan
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Elise Hill Turner
Alun Uluc
Deborah Ungerleider
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Judith Whiting
Laura Whitman
Victoria Woisin
Helene Yampolsky
Kay Zias
Helen Zobler

CLASS OF 1982

Annual Fund Total: \$12,869
Total Giving: \$18,219
Total Participation: 20%

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Evelyn Giaccio

Fund Chair

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Alicia Ubriaco Crawford
Chris Creatura

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 Lisa Ferretti
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 Ingrid Geis
 Lois Gimpel
 Vivian Glueck
 Yolanda Navarro Goerl
 Jean Golden-Tevald
 Christina Greathouse
 Troy Hailparn
 Deborah Shapiro Hammerschlag
 Gordana Djordjevic Harris
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 Laura Ioachim
 Mercedes Jacobson
 Naomi Vogelfanger Jaffe
 Caroline James
 Otilie Jarmel
 Susan Kahn
 Yvonne Kania
 Elana Kanter
 Rivi Kanarek Katz
 Ruth Klein
 Kathryn Korstanje
 Amy Laskey
 Paula Lee
 Nachama Halpern Loeshelle
 Donna Wingshee Loo
 Michele Lynn
 Deborah Lyttle
 Helen MacIsaac
 Lydia MacLear
 Angela Macropoulos
 Victoria Maizes
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 Martha McCorkle
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 Jessica Salles Modlin
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 Josefina Almanzar Morales
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 Emily Newman
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 Margaret Penick-Federico
 Sylvia Pereli
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 Nancy Hulett Petrou
 Dorothy Poli
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 Lesley Pratt
 Julie Marden Princiotti
 Soula Priovolos
 Cheryl Pyrch
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 Marina Rabinovich
 Lisa Ranft
 Sharon Barth Ratzersdorfer
 Victoria Nelson Reisenbach

Janeil Strong Rey
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 Karen Schneider
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 Nancy Silverman
 Renee Silverman
 Lauren Taaffe
 Eileen Tabios
 Sara Schwatlo Taddeo
 Lisa Thureau
 Penny Spiera Turtel
 Cynthia Miller Vassallo
 Beverly Weintraub
 Ilana Weisel
 Sally Wendt
 Juliet Whitcomb
 Charmaine Wilkerson
 Ruth Fischbein Willner
 Elizabeth Wishnick
 Lisa Wolfe

CLASS OF 1983

Annual Fund Total: \$25,903

Total Giving: \$37,118

Total Participation: 19%

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Mary Butkiewicz Mahoney

President's Circle Sponsor

Louisa Gilbert

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 Lorraine Li
 Mary Butkiewicz Mahoney
 Suzanne Barnett Plotch
 Lise Stolt-Nielsen

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 Nicole Buchwalter
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 Catherine Schwartz Cotton
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 Anda Ansons Cytroen
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 Lynn Dougherty
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 Ellen Sandles
 Judith Cohen Sandman
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 Dorit Wohlmuth Schwartz
 Sharon Perlstein Schwartz
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 Barbara Sicalides
 Elizabeth Skinner
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 Susan Meskill Soverel
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 Karen Treiger
 Patricia Tricamo
 Christina Kuan Tsu
 Penny Venetis
 Maia Wechsler
 Pamela Wexler-Rubin
 Michele Sivilli Wilson
 Pollyanna Wong
 Elana Zimand

☺ In honor of the birth of daughter
 Dominique Constance Imani, Oct. 7,
 1994.

CLASS OF 1984

Annual Fund Total: \$21,475

Total Giving: \$21,745

Total Participation: 17%

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 Dara Caponigro
 Diane Dougherty Chachas

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 Rochelle Cooper-Schneider
 Ana del Campo
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 Carolyn Hochstadter Dicker
 Wendy Dubow-Polins
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 Soula Economou
 Rachel Bressel Eisen
 Rebecca Emigh
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 Sara Frim Forman
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 Jennifer Hall
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 Gabrielle Yen
 Lulu Yu

CLASS OF 1985

Annual Fund Total: \$16,298

Total Giving: \$16,441

Total Participation: 23%

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Fund Chair

Susan Corwin Gilman

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Aimee Imundo
Laura Jacobus
Alisa Bachana Jaffe
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Emily Sahlman Karaszewski
Linda Cuevas Kaufman
Selina Kell
Gopa Khandwala
Lena Khatcherian-Toscano
Renee Klock
Charlotte Kratt
Beth Lee
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Tracy Young
Charene Zalis
Olga Rubenchik Zaslavsky
Mona Zessimopoulos
Rebecca Zietlow
Marian Zobler

CLASS OF 1986

Annual Fund Total: \$12,627

Total Giving: \$12,702

Total Participation: 22%

Class President

Liza Chianelli

Fund Chair

Mihaela Georgescu

President's Circle Sponsor/

Dean's Circle

Gail Cohen Schorsch

Dean's Circle

Allison Breidbart White

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Lucy Tsai
Phyllis Wan
Megan Watt
Antonia Wechsler
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Theresa Wong
Velma Yamashita
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Laetitia Guest
Sara Gurwitch
Mitra Harounian
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Elea Kemler
Laurie Kepecs-Schlusless
Heather Kirkpatrick
Oi-Chu Wong Ko
Renee Koplon
Tamar Koschitzky
Elizabeth Lee
Beth Levine
Laura Malkin-Stuart
Julie Manushkin
Elizabeth Kully Marion
Tiffany McDermott
Elena Morrow-Spitzer
Robbie Oxnard
Sujoya Roy
Cecilia Nass Rudzitis
Jacqueline Tattenbaum Satlow
Amanda Friedman Shechter
Mary Sheehan
Pui Wong Shiau
Miriam Tanenbaum Spitzer
Ilene Sutter
Signe Taylor
Julie Walpert

CLASS OF 1987

Annual Fund Total: \$8,960

Total Giving: \$8,960

Total Participation: 16%

Class President

Margaret Yanney

Fund Chairs

Aimee Mark
Melissa Roniger

President's Circle Sponsor/

Dean's Circle

Jane Gilbert

President's Circle Councillors/

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Stephanie Blau Kramer
Roberta Shannon

* Deceased

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Vivian Wiesel
Jenny Yang
Margaret Yanney
Masooma Zaidi
Sui Zee
Sari Zimmer

CLASS OF 1988

Annual Fund Total: \$5,847

Total Giving: \$5,867

Total Participation: 20%

Class President/Fund Chair

Shelagh Lafferty

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Jennifer Anderson-Lawrence
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Taylor Baldwin
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Laural Boone
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Katrin Carlson
Diane Trounson Chaiken
Molly Chrein
Robin Cloues
Mariza de Guzman Cobb
Emily Costello
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Kathleen Flynn
Elisabeth Friedman
Rachel Gafni
Susan Gehm Giraldo
Carla Glaser
Lori Makovsky Goldfarb
Helene Kener Gray
Simone Kahn Griff
Dana Gross
Ana Maria Guerrero
Ada Guerrero Guillod
Elizabeth Hatchl
Georgiana Hsu
Amy Jessup
Marisa Tecson Johnston
Jenny Kanganis
Jennifer Kattler
Jennifer Banzon Kelly
Susan Kelly
Jennifer Kern
Amy Krier
Lisa Kolker
Shelagh Lafferty
Alexie Lasser
Eve Leedham
Amy Leonard

Deborah Lorber-Tolchin
Anna Loukissa
Felicity Lung
Margaret Maglione
Lisa Feuerstein Maier
Joanne Mariner
Anjela Herzog Maurer
Melissa Mazurowski
Carla Mazzio
Mithra Merryman
Ilana Aaronson Meyers
Sumana Mitra
Elaine Neumann
Susan O'Brien
Elizabeth O'Connor
Jeanette Odynski
Clair Osborn
Lauri Peternick
Donna Phummas
Margaret Phillips
Susanne Pichler
Dana Points
Elisa Pollack
Rachel Powell
Joy Press
Jessica Reighard
Maria Rivera
Genevieve Rosenbaum
Lisa Roth
Elka Sachs
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Carol Schiller
Deborah Schwartz
Antonella Severo
Juli Steadman
Deanna Schindel Stecker
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Christina Cowan Sym
Michele Taubenblat
Lisa Nadel Thomas
Stephanie Thomas
Jill Thramann
Kia Tsakos
Miriam Tuchman
Simone Haber
Jodi Haiken Vasen
Emily Wolfe
Edna Wong
Sarah Wong
Nancy Yaffa
Nicole Le Merdy Zobotin
Deborah Trotzky Ziering

CLASS OF 1989

Annual Fund Total: \$9,012

Total Giving: \$20,112

Total Participation: 23%

Class President

Sylvia Cabana

Fund Chairs

Christina Feege
Mary-Ann Matyas

President's Circle Patron/

Dean's Circle

Laura Trust

Dean's Circle

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Julia Kehoe
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Lotte Kramer
Rochelle Wolfson Kupfer
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Jirakal Boonjamalik Lee
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Sheryl Nowitz
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Anne Egan
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Jessica Graae
Stephanie Gregerman
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Jennifer Heller
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Leslie Holtz
Helenka Hopkins
Elizabeth Jacobs
Yonina Jacobs
Melissa Johnson
Leora Joseph
Michelle Kalech
Leah Keith
Jung Kim

CLASS OF 1990

Annual Fund Total: \$10,633

Total Giving: \$10,778

Total Participation: 27%

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Robin Waldman

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Dean's Circle

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 Amrita Master
 Joan Garratt Masters
 Renee Myers Matossian
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 Roseanne Medina
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 Heidi Michelsen
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 Jennifer Nadelson
 Lisa Nahmanson
 Mich Nelson
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 Ghazala Osman
 Christine Palmieri
 Min Hee Park
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 Erika Lang Pierce
 Laurie Nussbaum Pinchot
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 Dorothy Reynolds
 Pamela Rittelmeyer
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 Amy Geller Rothenberg
 Jae Ryu
 Risa Schneider
 Susan Lane Schnell
 Jane Schuchinski
 Heather Selman
 Sharon Margolies Siegel
 Lisa Stanger
 Antigone Stoken
 Tracey Strasser
 Julia Callahan Streit
 Adina Strominger
 Cara Testa
 Christina Thomas
 Erika Updike
 Robin Waldman
 Diane Webber
 Sharon Wolfe
 Susie Wu
 Anastasia Xenias
 Sindy Yoon
 Cristina McKeever Young
 Leah Zimmerman

CLASS OF 1991

Annual Fund Total: \$5,411

Total Giving: \$5,411

Total Participation: 29%

Class President

Bina Kolala

Fund Chair

Julie Owen

Dean's Circle

Anne Fell Josephson

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 Judith Aks
 Victoria Heavey Allen
 Rebecca Anreder
 Chelsea Kim Bachrach
 Christiane Baker
 Mary Beach
 Jessica Bennett
 Jennifer Alderson Benson
 Barbara Berenbaum
 Alyssa Berger-Goldberg
 Julia Bovey
 Kathryn Branch
 Laura Korngold Brandspiegel
 Sally Braver
 Brooke Bridges
 Elizabeth Bruce
 Jennifer Bruce
 Sara Bucholtz
 Shoshannah Buge
 Natalia Bulgari
 Marina Burke
 Laura Burns
 Esther Buterman
 Kimberly Carahasen
 Susan Chan
 Catherine Chiu
 Song Won Chon
 Susan Cohen
 Kathrin Coutinho
 Jennifer Cowan
 Jacqueline Croopnick
 Jennifer Davis
 Meredith Davis
 Noel Dawkins
 Melinda Eades
 Marcella Eckels
 Amanda Caplan Ewington
 Bridget Ford
 Elizabeth Freese
 Noriko Fukuda
 Cristina Geigel
 Leah Gelpe
 Alison Giske
 Miriam Goldberg
 Deborah Green
 Winifred Greene
 Yaffa Grossberg
 Sarah Hamady
 Tamara Haut
 Kristen Hoeschler
 Jennifer Imperio
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 Reena Jana
 Janet Johnson
 Bina Kalola
 Karen Kane
 Kristin Kelly
 Katherine Kirsch
 Suzanne Kling
 Alice Ko
 Adena Lebeau Kress
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 Elizabeth Leonard
 Dusten Levinson
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 Aviva Hartstein Sopher
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Rosalie Steinberg
 Naomi Stotland
 Vivian Su
 Gavin Sullivan
 Margaret Tallman
 Jenine Tankoos
 Julie Teperow
 Zoe Titus
 Rachel Turk Tolub
 Karen Trister
 Orlee Pinchot Turitz
 Shobha Varughese
 Kelsey Voss
 Valerie Wahl
 Sharon Waller
 Julie Werner
 Rona Wilk
 Pamela Wilkie
 Cori Worchel
 Erhyu Yuan
 Christine Yun
 Shau Yu Yung
 Nicole Zeiss
 Andrea Zellan
 Julie Zuckerman

Melissa Duge
 Elizabeth Eagle
 Sharon Eberhardt
 Muna El-Shakhs
 Ines Escandon
 Amy Evalds
 Leigh Fairchild
 Anne Farrar
 Paula Feldman
 Katherine Fredland
 Gayle Friedland
 Janis Gardner
 Deborah Goldberg
 Lorna Gottesman
 Rachel Greenwald
 Rachel Guiry
 Miera Harris
 Miriam Wiederkehr Hermann
 Shelagh Hoeg
 Michelle Hootnick
 Tain-Huei Hsia
 Jessica Inselbuch
 Supriya Janakiraman
 Aviva Patz Jebian
 Orit Kadosh
 Serena Kappes
 Kim Kaso

CLASS OF 1992

Annual Fund Total: \$4,815

Total Giving: \$4,920

Total Participation: 25%

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Janet Alperstein

Fund Chair

Amanda Brooks

Dean's Circle

Rachel Dalton
 Oradee Imvised
 Diana Newman

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 Constance Andreadis
 Julie Babitz-Levine
 Sarah Bardin
 Ivette Basterrechea
 Laura Cane Berkane
 Susan Halper Berkley
 Ona Bloom
 Elana Bluestine
 Nanaadj Boohene
 Lydia Breck
 Andrea Bundonis
 Gabrielle Canavan
 Anna Coquillette Caspersen
 Daniela Chiara
 Jennet Chin
 Claire Corcoran
 Thalassa Curtis
 Lisa David
 Sarah DeLeo
 Evelyne Delori
 Nicole Deutsch
 Rachel Dobkin
 Rana Dogar
 Calanit Dovore
 Joy Drachman
 Carrie Kayser-Cochran
 Randi Kestin
 Mia Kim
 Rachel Kleinberg
 Emily Kline
 Michele Kofman
 Jeana Kwon
 Catherine LaBelle
 Kathleen Laubenstein
 Jeanne Lee
 Susan Leff
 Rebecca Lacher Leibowitz
 Rachel Levine
 Elizabeth Cotlar Linder
 Kathleen Madden
 Grace Malantic
 Jessica Malberg
 Shifra Malina
 Eileen Markett
 Rachel Marshall
 Marianna Mazzeo
 Toni Mele
 Mimi Meng
 Rebecca Michaels
 Alexandra Militano
 Soo Ji Min
 Elizabeth Nanni
 Constantina Nestoras
 Aimee Paniagua
 Karen Parent
 Sue Park
 Julia Parker
 Constance Pendleton
 Cynthia Piwonski
 Dana Ravich
 Jeanne Rhee
 Amelia Richards
 Alisa Rivkin
 Paulette Rodriguez
 Thelma Joy Rodriguez
 Rebecca Yousefzadeh Sassouni
 Deborah Major Schwartz

* Deceased

\$ Trustee or Trustee Emerita

Hillary Sheldon
Katherine Sinding
Victoria Stewart
Jody Spiera Storch
Jessica Story
Edina Sultanik
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Meredith Tolan
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Kathryn Wexler
Rachel Winer
Elizabeth Winkler
Gital Wolf
Erika Woodside
D'Arcy Yeager
Ilanthe Zevos

CLASS OF 1993

Annual Fund Total: \$2,762

Total Giving: \$2,777

Total Participation: 16%

Class President

Amy Sueyoshi

Fund Chair

Kyung Sun Min

Dean's Circle

Kimberly Gong
Ilomai Kurrik
Margaret Nadler

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Rachel Aranoff
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Edyta Bojanowska
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F. Brinley Bruton
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Catherine Fletcher
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Julie Sohn Galler
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Graciela Gutierrez
Amanda Hamilton
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Johanna Ingalls
Caridad Isaac
Nina Jacobs
Sara Jacobson
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Kelly Kiernan
Janet Kim
Hilary Koeppel
Karen Ackerman Kosowsky
Selena Kuo
Christina Lee
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Yoshiko Niya
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Diana Oehrli
Kathleen Papenfoth
Caroline Pet
Kathryn Peterson
Yael Pomper
Sarah Powers
Jennifer Raymond
Yaffa Regosin
Shulamit Rubin
Manveet Saluja
Sudakshina Sen
Helen Seow
Martha Shapiro
Sarah Sheffield
Amy Sueyoshi
Ayaka Suzuki
Elana Sydney
Rachel Tarlow
Francesca Thompson
Maria Ting
Janice Tobias
Laura Vecchione
Ilana Wernick
Beth Wiener
Leah Portnoy Worenklein

CLASS OF 1994

Annual Fund Total: \$2,739

Total Giving: \$3,039

Total Participation: 17%

Class President

Dahlia Futter

Fund Chairs

Ellen Schwartzman
Megan Weller

Dean's Circle

Xenia Cheremeteff
Caroline Doyle
Alison Goldstein
Erin Rossitto
Narda Sanchez

Alison Seides
Alison Vance
Elana Zwelling

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Jill Davis Mueller '73
Elaine Frezza Yaniv '74
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Chair, President's Circle
Irma Socci Moore '50
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Judy Wong
Rachel Zack
Lauren Zorfass

CLASS OF 1995

Annual Fund Total: \$950.95

Total Giving: \$950.95

Total Participation: 16%

Class President

Dana Ostrow

Fund Chair

Amanda Morcheles

Donors

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Fou & Tsung Chen PA '89
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Doris Epstein PA '73
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Ada & Philippe Feyerick PA '87
Ann & George Fletcher PA '93
Elizabeth & James Flint PA '74
Christopher & Jane Flower PA '96
Paula & M. Judah Folkman PA '91
Thomas Ford PA
Joyce Forner PA '94
Jane Franck PA '84 '77
Beate & Walter Frank PA
Mio Fredland PA '92
Michael & Susan Friedman PA '89
Mr. & Mrs. Harry Froede PA '89
Joan & Victor Futter PA '71
Barbara & Robert Gallant PA '88
Gary & Jeanne Garofalo PA '95
Silvia Garzoli & Daniel Sanchez PA '95
Aldona Gavey PA '92
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Mr. & Mrs. Renos Georgiou PA '92 '93
Gerald & Roslyn Gersten PA '90
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Dina & Morris Gibbs PA '64
Marion & Roger Gilbert PA '83 '87
Jo-Ann Gisolfi PA '96
Fran & Sheldon Gleberman PA '96
Lynn & Raymond Gobush PA '96
Lana & Lee Goldberg PA '90
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Steven & Susan Gorman PA '96
Dr. & Mrs. Felix Gottlieb PA '89
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Rose & Samuel Grossman PA '65
Marta & Michael Gucovsky PA '95
Betse & Frank Gump PA '90
Ronald & Susan Hahn PA '93
Anne Hamilton PA '88
Florence & Peter Handler PA '95
Harry & Mary Hansen PA '87
Lucretia & Paul Harrison PA '69
Mr. & Mrs. Crawford Harvie PA '96
Martha Hawthorne PA '96
Alexander & Ruth Heisler PA '75
Mrs. H.R. Hendrickson PA '74
Mr. & Mrs. Robert Henrey PA '92
Abraham & Ethel Herman PA '72
Susan Herman PA '98
Mr. & Mrs. Ignacio Herrero PA '95
Chiu Yueh & Thomas Herring PA '95
Beth Hess PA '86
Mrs. Edward Hoell PA '74
Mr. & Mrs. H.M. Hoenigswald PA '69
Gail & Philip Holstein PA '94
Ahnna & Yoong Hong PA '89
Carol & Joseph Horowitz PA '87
Marian Howard PA
Paul & Ruth Howard PA '69
Joseph & Juella Huang PA '91

Mr. & Mrs. William Hutton PA
Steven & Terri Inge PA '94
Gertrude Israel PA '65
Alfred & Joann Ivry PA '91
James & Janet Jacobi PA '94
Judith Jacobs PA '96
Bernice & Frederick Jaffin PA '97
Judith Jensen PA '96
Diana & V. Duncan Johnson PA '92
Margaret Jorio PA '96
Ceferino & Cresciana Juanillo PA '96
Edith Kalech PA '90
Peter & Elizabeth Karter PA '80 '75
Kathleen Keaney PA '96
Mr. & Mrs. John Keller PA '85
Eva & Peter Kellner PA '96
Katharine Kelly PA
Mr. & Mrs. John Kernochan PA '82
Jae-Young & Kwan-Young Kim PA '96
David & Louise Kingsley PA '97
Insa & Walter Kipping PA '95
Deena Klein PA '94
Joan & Thaddeus Kobylarz PA '86
Jane & Joseph Koeller PA
Harry & Rae Koenigsberg PA
Florence & William Kolendo PA '96
Cyrenna & Lewis Konecky PA '74
Jeffrey & Patricia Koshel PA '97
Fradie & Milton Kramer PA
Jack & Mary Krumrine PA '84
Denise & Mario Kuperminc PA '94
Dina & Yochanan Kushnir PA '96
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Michael & Valerie Libman PA '96
Howard & Margaret Lin PA '96
Chu-Chiao & Pu-Ku Liu PA '97
Christine & Francis Lombardi PA '98
Judith Lotas PA '91
Mr. & Mrs. Nelson Lovett PA
Margaret & Niels Low PA '79
Howard & Shirley Lublin PA '74
Jennifer & Joseph Lucin PA '95
Dr. & Mrs. Richard Lumiere PA '91
Katherine & Michael Maggard PA '95
Francoise & Jacques
Maisonrouge PA '71 '70 '87
Suzanne Malboeuf PA
Denise & Socrates Mamakos PA '96
Massimo & Victoria Maresca PA '96
Susan Marino PA '94
David & Kathleen Marquis PA '95

* Deceased

§ Trustee or Trustee Emerita
PA Parent

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 Helen Matlin PA '74
 Carol & Stephen Matseoane PA '95
 Elias & Ruth Matthews PA
 Mr. and Mrs. Robert Mattoon PA '90
 Ruthann & Thomas Maze PA '96
 Noreen McInerney PA '96
 Jack & Micaela Mendelsohn PA '91
 Alberto & Joan Menocal PA '96
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 David & Sydelle Mitchell PA '67
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 Lawrence & Nancy Morgan PA '87
 Dorothea Morris PA '93
 Ann & Hugo Moser PA '89
 Meera & Mohan Mungekar PA '96
 Lakshmi & Raj Murali PA '95
 Sonia Nable PA '81
 John & Yoko Najarian PA '96
 Ruth Nardi PA '74
 Burjor & Erika Nargolwala PA '84
 Andrew Nathan PA '91
 Carlos Navarro PA '86
 Mr. & Mrs. Bernard Nogues PA '84
 Julio & Vicki Nunez PA '94
 Colette & E. Robert Oldmixon PA '93
 N.S. Murthy & Sharon
 Oliver-Murthy PA '98
 Charles & Joy O'Rourke PA '94
 Evelyn & Marshall Padorr PA '72
 Anna & Joseph Palmieri PA '90
 George Papenfoth PA '93
 Elinora Park PA '96
 Marcia Parker PA '72
 Dorothy Parrill PA '96
 Albert & Florence Passner PA '95
 Emma & Michael Patterson PA '97
 John & Susan Payne PA '93
 Anthony Pearson PA '90
 Elisabeth & Miles Pendleton PA '92
 Juana Perez PA '96
 Eleanor & Paul Pesce PA '87
 Herbert & Jacqueline Peterson PA '96
 Elmer & Phyllis Pette PA '81
 Frederick & Kathryn Philopena PA '91
 Jane & Nathan Pickus PA '94
 Geoffrey Pierson PA '96
 Albert & Terri Pollack PA '88
 Edmund & Eleanor Polubinski PA '95
 Huti & Jay Pomrenze PA '95
 Elizabeth & Robert Pressman PA '97
 John & Helen Price PA '79 '76
 Marshall & Sabina Primack PA '97
 Mr. & Mrs. Hector Prud'homme PA '89
 Helen & William Pursley PA '96
 Mr. & Mrs. Sidney Rabinowitz PA '81
 Concesa Ramos PA '96
 Anita & Wolfgang Rapp PA
 Charlotte & Jacques Raven PA '96
 Mr. & Mrs. Robert Ravich PA '92
 Robert Refowitz PA '97
 Esther & Leon Reines PA '73
 Karin Reynolds PA '90
 Donna Rich PA '87
 Anthony & Florence Riesner PA '93
 Ira & Iris Rimerman PA '93
 Edna Rivera PA '96
 Guadalupe & Jose Rivera PA '96

Dorothy Robbins PA '63
 Beverly & Edwin Robbins PA '82
 Mr. & Mrs. Gilbert Rodier III PA '89
 Barbara & Peter Roff PA '94
 Martin & Selma Roffman PA '94
 Carrie & James Rooks PA '97
 Penny Rose PA '92
 Frances Rosenberg PA '78
 Zahava Rosenfeld PA '89
 Paul & Roberta Rosenthal PA '95
 Blanche Rosenwein PA
 Mr. & Mrs. Julius Rosenzweig PA
 Harriet & Jeffrey Roth PA '93
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 Frances Ruditzky PA '69
 Beatriz & Vashdev Rupani PA '95
 Frances & Langbourne Rust PA '94
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 Prof. & Mrs. Murray Sachs PA '86
 Efraim Sagiv PA '96
 Ernest & Gabriella Salanitri PA
 Chia Samson PA '93
 Lois & Stephen Savage PA '94

Andrew Terzuoli PA
 Grant & Margot Thomas PA '96
 Valentine & Warren Titus PA '80
 Charles & Sharon Trauring PA '94
 Eileen & Frank Troise PA '96
 John & Patricia Trout PA '85
 Shek Tsang PA '86
 Neal & Sivia Twersky PA '94
 James & Maris Van Alen PA '91
 Alex Vance PA '94
 Ladislav & Irene Vecsey PA '94
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 Erica & Michael Voolich PA '97
 Cynthia & Sanford Wahl PA '91
 Peter Walsh PA '91
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 Merrill Kalb-Watrous &
 Willis Watrous PA '97
 Beverly Weber PA '65 '70
 Bernard & Linda Weiner PA '97
 Eric Weinmann PA '72
 Avrum & Lila Weinzwieg PA '80

1994-95 BARNARD PARENTS COMMITTEE

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 Judith Schwartzman PA '94

Robert & Susan Schack PA '90
 Donald Schapiro PA '81
 Mr. & Mrs. Bruce Schneider PA '90
 Elaine & Saul Schreiber PA '95
 Manuel & Nadine Schultz PA '86
 Julius Schwack PA '60 '56
 Murray & Peggy Schwartz PA '95
 Judith Schwartzman PA '94
 Neville & Zohorah Seecoomar PA '97
 Edward Segal PA '91
 Barbara Shagrin PA '96
 Harriet Sharlin PA '93
 Timothy Shaul PA '95
 Daniel & Patricia Sheerin PA '93
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 James & Maureen Simmons PA '86
 Barbara & Barry Skarf PA '97
 David & Linda Smeltzer PA
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 Mr. & Mrs. David Sonnenberg PA '89
 Marilyn & Morris Sopher PA '90
 Joan Soreff PA '94
 Stephen Soreff PA '94
 Karen Sorensen PA '93
 Anne & Ernest Spell PA '98
 Henry & Patricia Stewart PA '92
 Allan & Clare Stone PA '92
 Samuel & Sylvia Storey PA '81 '79
 Angela & Herbert Sullivan PA '95
 Arthur & Norma Swenson PA
 Mr. & Mrs. Stanley Sydney PA '93
 Beverly & Charles Tarlowe PA '92
 Mr. & Mrs. David Taylor PA '71
 Evelyn Teichmann PA '64

Jacquelyn Wells PA '89
 Irene Werne PA '65
 Enid & Steven Wetzner PA '95
 Karen & Ira Wexler PA '92
 Laura Whyte PA '89
 Irma & Stephen Wilk PA '91
 Louis Williams PA '56
 Abraham Wind PA '75
 Estelle & Richard Wisch PA '70
 Margery Wise PA '95
 John Wyse, Jr. PA '96
 Donald Young PA '95
 Leonard & Susan Zimmerman PA '90 '97
 Mr. & Mrs. Wallace Zuckerman PA '91

Barnard was pleased to receive gifts of personal property, including jewelry, art and other valuable items, from these donors in 1994-95:

Anonymous (1)
 Elizabeth Hird
 Helene L. Kaplan '53 §
 Dorothy Robbins PA '63
 Gertrude L. Rosenstein '43

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Nina Cobb
Michael Cohen
William Corpe
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Rosemary Embrendo
Gilbert Erskine
Phyllis Esposito
Lori Fischler
Duncan Foley
Ella Foshay
Dora Gaba
Donna Gaffney
Neal Gantcher
Georgie Gatch
Christian Genghof
Renee Geen
Arthur Gillman
Sarah Ann Gillman &
David Marchiony
James & Nancy Gladstone
Suzanne Goldsmith
Clarice Goldstone
Arleen Gomshay
Laurence & Sachiko Goodman
Thelma Goodrich
Emily & Eugene Grant
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Jonathan Griswold
Robert Gutenstein
Jean Guttman
C.L. Harriss
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Carol Herring
William P. Hilliker
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Olga Humblis
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Claffy Johnson
Lillian Johnson
Wendy Karuza
Helen Katel
Joan & Myer Kaufman
Nancy Keough
Grace King
Linda Koplewicz
Ruth Kurtz
Ellen Langner
Marina Ledkovsky
Mildred Leet
Mary & John Leinbach
Linda Lese
Grace Levinson
Gabrielle & Victor Lewinson
Albert Lewis
Vera List
Richard & Rita Lowenstein
Phyllis Markopoulos
Evelyn Marose
Ellen Marsh
Lawrence Marx
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Patricia McCormick
Margrett & Robert McFadden
Betty Morse
Joyce Moss
Joan Mulcahy
Victoria Munroe
Frances Muto
Carol Nash
Betty & Henry Necarsulmer
Catharine Nepomnyashchy
William Newlin
Ifeyinwa Oguagha
Irving Oldak
Victoria Olds
Elizabeth Pollock

Peter S. Prescott
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Joan Karlin & Paul Resnick
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Stephen Shappell
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Joan Warburg
Betsy Watkins
Marc & Rosemary S. Weiss
Polly Wheat
Joan Whittington
Murray & Phyllis Wittner
Suzanne Zimmer

SUMMARY OF ALL CASH GIFTS TO BARNARD 1994-1995

	Annual Fund	Capital	Total
<i>Alumnae & Spouses</i>	\$1,977,628	\$2,455,521	\$4,433,149
<i>Parents</i>	176,991	1,082,323	1,259,314
<i>Friends</i>	29,101	685,514	714,615
<i>Corporations</i>	10,133	215,872	226,005
<i>Foundations</i>	39,500	1,438,282	1,477,782
<i>Other</i>	37,349	425,151	462,500
<i>Total</i>	\$2,270,702	\$6,302,663	\$8,573,365

IN MEMORIAM

*Barnard received gifts in
memory of these alumnae
and friends during 1994-95:*

Alumnae

Katharine Doty '04
Henry Hofheimer & Hannah Falk Hofheimer '09
Sophia Schulman Felton '18
Alice Brady Pels '21
Jeanne Seeley Schwartz '21
Lucy Whyte Hilliker '23
Margaret Mead '23
Norma Englander Herzog '24
Florence Seligmann Stark '24
May Seeley '26
Gertrude Braun Rich '27
Roslyn Schiff Silver '27
Frances McGee Beckwith '28
Alice Mandel Roth '28
Dorothy Schaefer Genghof '29
Caroline Atz Hastorf '32
Mary Kluge Mulcahy '35
Sara Bright Skilling '35
Miriam Røher Resnick '36
Elaine Mandle Strauss '36
Dorothy Mautner Cordes '37
Eliza White Spilman '37
Natalie Flatow Vasa '37
Marion Allan Vogt '37
Catherine Donna Vint '40
Patricia Draper '41
Ruth Lowe Bookman '42
Rosemary Barnsdall Blackmon '43
Betty Sachs Adenbaum '45
Inez Nelbach '47
Joyce Sentner Daly '48
Susan Comora Rosenfeld '53
Xenia Spanos Monfried '54
Louise Levinson Adolph '55
Judith Lewittes '55
Linda Master Sumner '58
Jacqueline Zelniker Radin '59
Andrea Ostrum '62
Linda Israel '65
Geraldine Bakalar Rothenberg '65
Julie Marsteller '66
Barbara Marcus Prazak '70
Maura Shannon Barrett '83
Elizabeth Edersheim '85

Friends

Marcella C. Baker
Sophie Batt
Henry S. and Rae V. Brill
Karl J. Burkhard
Ruth Drury
Barbara A. Liskin
Bertha L. Madesker
Mortimer Rubenstein
Beatrice Taleisnik
Leah Weissman
George Woodbridge
Richard Youtz

BEQUESTS

During fiscal 1994-95, Barnard gratefully recorded gifts in the form of bequests from these alumnae and friends of the College:

Alumnae

Helen Downes '14
Edna Thompson Brundage '16
Dorothy Leet '17
Elaine Drake '18
Helen Grayson Rafton '18
Mary Dixon Welch Oehlers '21
Alice Brady Pels '21
Elizabeth Brooks '22
Eva Hutchison Dirkes '22
Estella Raphael Steiner '23
Thora Plitt Hardy '25
Margaret Bullowa '30
Marjorie Crowley '31
Dorothy Reynolds '32
Josephine Skinner '33
Charlotte Huber '34
Ruth Wolin Teich '36
Hildegard Becher '37
Alice Warne Stout '38
Claire Murray Visca '38
Shirley Levittan '39
Frederica Lord Fildes '60

Friends

Charles A. Brecht
Carolyn R. Falk

The following alumnae made a special gift to the 1994-95 Annual Fund in memory of their classmate, Dr. Andrea Ostrum:

Alice Finkelstein Alekman
Maya Freed Brown
Elizabeth Dane
Vivian Levy Ebersman
Gail Steg Fieldman
Linda Roth Futterman
Rosalind Marshack Gordon
Linda Benjamin Hirschson
Harriet Kaye Inselbuch
Rosalie Sacks Levine
Sara Ginsberg Marks
Rhoda Scharf Narins
Linda Rosenblum Persily
Lana Levitt Rosenfeld
Deborah Bersin Rubin
Susan Seltzer Schnaidman
Rita Weinstein Sklar
Patricia Berko Wild

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 The Allstate Foundation
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 Connecticut Mutual Life Foundation
 Conrail
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 Coopers & Lybrand Foundation
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 CPC International, Inc.
 Helene Curtis, Inc.
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 Donaldson, Lufkin & Jenrette Foundation
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 Dow Corning Corporation
 Dow Jones & Company, Inc.
 The Dun & Bradstreet Corporation Foundation
 Engelhard Industries
 The Ensign-Bickford Foundation

The Equitable Foundation
 Ernst & Young Foundation
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 Fidelity Foundation
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 First Bank System Foundation
 First Fidelity Bancorporation
 First National Bank of Chicago Foundation
 First Union Corporation
 Fleet Bank of Massachusetts, N.A.
 Fleet Charitable Trust
 FMC Foundation
 Ford Motor Company Fund
 General Accident Insurance Company
 General Electric Foundation
 General Motors
 General Re Service Corporation
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 The Grace Foundation, Inc.
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 GTE Foundation
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 Hoechst Celanese Foundation
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 Houghton Mifflin Company
 Hughes Aircraft Company
 Illinois Tool Works Foundation
 Integra Foundation
 Intel Foundation
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 IIT Corporation
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 Johnson & Johnson
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 The KPMG Peat Marwick Main Foundation
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 Charles Stewart Mott Foundation
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 Nabisco Brands, Inc.
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 Newsweek
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 NYNEX
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 Barnard College Club of Brooklyn
 Barnard College Club of Chicago
 Barnard College Club of Cleveland
 Barnard College Club of Fairfield County

Barnard College Club of Houston
 Barnard College Club of Los Angeles
 Barnard College Club of New York
 Barnard-In-Washington
 Barnard Unit of Everybody's Thrift Shop

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 Independent College Fund of New York
 Seven College Fund, Inc.
 Team One, Penfield School District

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 C.I.H.R.I., Inc.
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 Caswell J. Caplan Second Charitable Income Trust
 CBS Foundation, Inc.
 Chatam, Inc.
 Chemical Bank
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 Dajer Charitable Foundation
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 Dewe Rogerson Company
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 Diagnostic Development Team, Ltd.
 Herbert and Junia Doan Foundation
 Clarence and Anne Dillon Dunwalke Trust
 Facilities Resource Management Company
 Farallon Foundation
 Fidelity Investments Charitable Gift Fund
 Fidelity Investments Life Insurance
 Fiduciary Services Corporation
 Fiduciary Trust Company of Boston
 Fiduciary Trust Company International
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 Golodetz Trading Corporation
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ENFANT TERRIBLE: ELIZABETH BENSON SPECTOR '30

IN SEPTEMBER OF 1926, *Vanity Fair* published a tart commentary on the state of relations between adults and children written by Elizabeth Benson, a twelve-year-old Barnard freshman. The following year, the precocious and prescient thirteen-year-old tackled flappers and sex, the hypocrisy of prohibition, and the dangers of fundamentalist religion (among other inflammatory subjects), in her book, *The Younger Generation*, excerpted below. Despite her youth, Benson had the credentials to bridge the generation gap. A panel of mind-measuring authorities had already declared her, at the tender age of eight, "a superior adult," and she held the world's record in the Binet-Simon Intelligence test with an IQ of 214 plus.

Benson, however, seemed a remarkably normal genius. During her four years at Barnard, she swam competitively, edited the *Barnard Bulletin* and the literary magazine, and took part in the Greek Games. "She fit right in," recalls classmate Helen Chamberlain Josefsberg '30. "In fact, we were friends the first two years, but after that we lost touch. She ran with a much more fashionable crowd than I did."

Benson grew up in Astoria, Queens, later moving to Los Angeles, where she married a bookstore owner. In 1973, she got her J.D. from Glendale College of Law and went into private practice, specializing in labor law. She took particular pleasure in two victories before the U.S. Supreme Court. Elizabeth Benson Spector died in June 1994.

It surprised me the other day to discover how far we had come in knowledge and frankness since our parents were in college. A shoe manufacturer who made the first athletic shoes used by one of the outstanding women's colleges in the country told me that sixteen girls fainted or became hysterical when measurements for shoes were being taken—and they were being taken by women! Because they had to lift their dresses as high as we wear ours today, they fainted—it is almost beyond my imagination. And yet he swore it was so.

The important thing is that the measurements were taken and that women began to go in for athletics. The wasp waist emerged from the harness of steel and whalebone, and a normal twenty-six inch waist came into fashion. Skirts were lifted permanently from the function of sidewalk sweeping and elevated to a discreet position halfway between the ankle and the knee—all in the interest of athletics and hygiene. Our mothers had begun to study and to take care of their bodies before we were born, and we have but carried on the good work by becoming baseball players, channel swimmers and fencing experts.

With the liberation of the female body from whalebone bondage came the introduction of classes in biology, physiology and mental hygiene into our high schools and colleges. The extent to which we have progressed in these subjects may be judged by a few questions taken from an examination in hygiene which I successfully passed at the end of my freshman year at Barnard:

1. Give a sample diet for a pregnant woman.
2. Outline a comprehensive campaign for the eradication of social diseases in a community.
3. What line of treatment would you prescribe in the following cases: (A) A depressed girl? (B) A chronic worrier? (C) A poor miser? (D) A girl who cannot make decisions?

I challenge the older generation to answer these questions and to



match their score against that of their flapper daughter. And I smile when I picture the debacle which would have resulted if the class of 1900 in the women's college mentioned by the shoe manufacturer had had such questions presented to them.

When such subjects are taught openly and frankly and fully in high schools and colleges, is it any wonder that the *Younger Generation* speaks frankly in mixed gatherings on subjects which their parents either ignore or make suggestive by the very emphasis they give them in attempting to discuss them and thereby show that they are as free as we are? We do not make the college curriculum, but we are moulded, to a large extent, by the knowledge we gain. The advance in physical education has presented us with far more knowledge than our parents had before us, and our youthful exuberance makes us flaunt this knowledge. Not the least reason for this flaunting is the fact that we are thereby able to shock our elders—and hold their attention, which is apt to wander. And a generation of children that has grown up in the spotlight hates like the devil to have the spotlight taken off it for a moment.

Nature and war and prohibition, feminism, psychoanalysis and dress fashions, a tottering religion, imitation of our elders, radios and free money, the industrial era, indulgent parents and physical education—these forces and many others have had their hand in baking the pie out of which, like the four and twenty blackbirds, has come the younger generation of today. It may not be a dainty dish to set before a king, or upon the altar of civilization; but the waiter has set it there. We call upon all those who have denounced us and reviled us, and bid them look upon us, not as individuals who have chosen their destiny, but as the inevitable products of that destiny. We know that we are far from perfect, and though we swagger about in our egoism, we are all of us a little fearful of the dynamic forces which have entered into the making of us. If we are not what we should be, we are not wholly to blame. . . .

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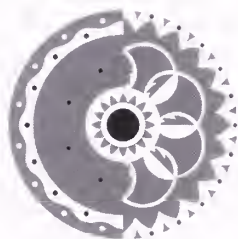
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translated by Judith Sollosy '68
Northwestern University Press, 1995, \$24.95

GENERAL NONFICTION

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The Millbrook Press, 1995, \$17.40

The Walker's Companion
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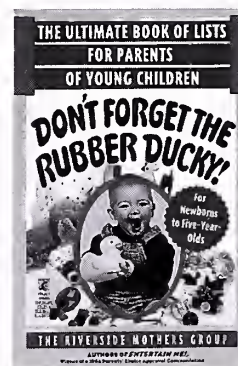
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Don't Forget the Rubber Ducky!
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by Ruth Steinberg, M.D. '72 and Linda Robinson, R.N.
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Viking, 1995, \$21.95
Also issued by Penguin Audiobooks

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by Sharon Zukin '67
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translated, edited and with an introduction by Irene Bloom, Associate Professor and Chair, Department of Asian and Middle Eastern Cultures
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edited by Mark C. Carnes, Professor of History
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5. LONG SLEEVE T-SHIRT by Hanes—100% cotton. White or ash grey with navy BARNARD lettering down left sleeve and Barnard shield imprint on left chest. Sizes: M, L, XL. \$13.95
6. T-SHIRT—100% cotton. ATHENA seal. White, ash grey. Sizes: Lg, XL. \$12.95
7. T-SHIRT—100% cotton. BARNARD lettering. Red, navy, pink, grey, black, royal blue, white, hunter green. Sizes: Sm (black, royal blue only), Med, Lg, XL. Order one size larger than needed; they will shrink. \$12.50
8. T-SHIRT by Champion—heather grey. BARNARD lettering in light blue outlined in navy. Sizes: Med, Lg, XL. \$15.95
9. NEW! GRADUATE T-SHIRT—100% cotton. White with navy-and-gold stick figure dressed in cap, holding diploma. BARNARD GRADUATE imprint in navy. Sizes: Sm, Med, Lg. \$13.95
10. NEW! DANCING BEAR T-SHIRT—100% cotton. White with colorful bear design and BARNARD imprint on left chest and full back. Sizes: Med, Lg, XL. \$15.95
11. INTERNATIONAL FLAG T-SHIRT—Front: BARNARD lettering below globe with "The world is our campus" imprint. Back: multicolor flags of the world. White, ash grey. Sizes: Lg, XL. \$13.50

BASEBALL HATS—three styles, all adjust to fit all sizes.

Cotton \$13.95; wool \$14.95

12. maroon wool with white BARNARD lettering arched across front.
13. black wool or brushed cotton with sky blue "Barnard College" embroidery on front.
14. white cotton with navy embroidery on front: "BC" above "Barnard College."

HOLIDAY SPECIAL

15. TREE ORNAMENT—24K gold plate, twist brass, poinsettia wreath encircling BARNARD COLLEGE encircling ATHENA seal. While supplies last. \$13.95

16. BOXER SHORTS—white with overall two-color imprint featuring BARNARD lettering and ATHENA seal. Sizes: Med, Lg. \$13.95

17. RUNNING SHORTS by Champion—navy, black or maroon mesh with white BARNARD lettering. Sizes: Sm, Med, Lg (sizes run large). \$18.95

18. FLANNEL BOXER SHORTS—black watch plaid, navy plaid, purple plaid, or gray plaid with BARNARD lettering. OR white with heart imprint, BARNARD lettering in black. Sizes: Sm, Med, Lg, XL. \$13.95

19. CHILD'S T-SHIRT—100% cotton. BARNARD lettering. Colors: red, white, navy. Sizes: 2-4, 6-8, 10-12, 14-16 (14-16 also in black). \$9.50

20. NEW INFANT & TODDLER T-SHIRT—100% cotton. White with colorful "barnard" design. Sizes: 12 mos., 18 mos., 2T, 4T. \$8.95

21. BABY'S BIB—imprinted with "Barnard Class of 20???" Lined terry-cloth. White with navy trim. \$4.95

22. INFANT & TODDLER SHORTIE—100% cotton. Snap crotch. Light grey with "On my way to Barnard College" and footprints imprinted in royal and medium blue. Sizes: infant, toddler. \$12.95

23. 10" BEAR in "Somebody from BARNARD loves me" T-Shirt. White, brown, black. \$10.95. With boxers \$12.95. OR in red "I Love Barnard" T-shirt, Santa hat (optional). White only. Specify style. \$10.95.

24. TOTE BAG—14 oz. black canvas, BARNARD imprint in white. 12"x 11"x 6" with extra long 24" straps. \$13.95

25. ALL NEW TOTE BAG—navy nylon, zipper closure. ATHENA seal and BARNARD imprint in white. 17"x 13½"x 7". \$13.95

26. GRANITE TRAVEL MUG—Shaded BC imprint with "Barnard College" and "Columbia University." Two-sided lid: straw with cap for cold, other side for sipping hot drinks. Grey. \$4.50

27. UMBRELLA—42", retractable. Navy; white BARNARD imprint on one panel. \$11.95

AND OF COURSE:

Spiral-bound notebook, BARNARD lettering. One-subject \$1.95. 3-subject \$2.95... 11 oz. mug, cobalt blue, BARNARD lettering in white \$7.00... 16 oz. Stadium cup, white \$1.95... BARNARD cube pad \$5.95... Laminated portfolio, ATHENA seal and BARNARD COLLEGE in gold, 9" x 12". Royal blue, white, light blue \$1.50... Hair scrunchy, navy or red plaid, BARNARD COLLEGE in white \$4.95, 2 for \$8.50... Auto decal \$1.15... BIC pen \$.69... "Jolly Giant" pen \$2.50... "Glitter" pen \$1.19... Mechanical pencil, BARNARD lettering and ATHENA seal, royal blue or gray \$1.19... Acrylic keychain—specify ATHENA seal or NYC view \$2.25... Metal keychain \$1.39... Gift certificates \$10, \$15, \$20.

(Order above items by name instead of #.)

The nonprofit Student Store is located in McIntosh Center, Upper Level. It is run entirely by students. Visitors to the campus are invited to shop in person; others can order by mail, using the form below. Please allow 2-4 weeks for delivery.

To: Student Store, Office of Career Services, Barnard College
3009 Broadway, New York, NY 10027

Please send me the following items. I enclose a check payable to Barnard Student Store.

ITEM NUMBER	QUANTITY	SIZE	COLOR/STYLE	ALT. COLOR	ITEM PRICE	TOTAL

SALES TAX: NYC residents please add 8.25%. Other NYS residents, please add appropriate amount.
SHIPPING & HANDLING: If the total of your order is: up to \$6.00, add \$2.00; \$6.01 to \$12.00, add \$3.00; \$12.01 to \$20.00, add \$4.00; \$20.01 to \$45.00, add \$5.00; over \$45, add \$6.00.

SUB-TOTAL

SALES TAX

SHIPPING & HANDLING

TOTAL AMOUNT DUE

NAME: _____

ADDRESS (FOR UPS DELIVERY): _____

CITY: _____ STATE: _____ ZIP: _____ TEL: _____

ALUMNAE OFFICE

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Our heartiest congratulations to **FREDA WOBBER MARDEN**, who celebrated her 100th birthday on September 13th.

ALUMNAE OFFICE

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DOROTHY BROCKWAY OSBORNE has been awarded the *Boston Post* gold-headed cane for being the oldest resident and voter of the Town of Hopkinton, NH. She wrote that it was "a great occasion—speeches, bands, parade for the Fourth of July, etc. I am all tired out from being so old!" She is not too tired to enjoy her family, however, with nine grandchildren, all married, and seventeen great-grandchildren. In the spring, she was a sponsor of the New Hampshire Antiquarian Society art show.

ALUMNAE OFFICE

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There is no news of 1920 this time but we all enjoyed the last issue of this magazine, with the wonderful article about Dean Gildersleeve.

ALUMNAE OFFICE

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75TH REUNION/MAY 17, 1996

ALUMNAE OFFICE

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We were saddened to learn of the death of **LEAH GLEICHMAN GOLDREICH** on July 13th, her 94th birthday. Among those who miss her is **RUTH LUSTBADER ISRAEL**, who wrote to us about the memorial service for Leah, which was attended by at least a dozen members of the Los Angeles Barnard Club. "All who spoke remarked on her courage and optimism, her delightful wit, and above all, her capacity for loving and sustaining friendships."

Also affecting our class this summer were the deaths of **IRENE SWARTZ FONTAINE-WON**, who was a frequent correspondent and an active member of her community, and of **EDYTHE SHEEHAN DINEEN**, a devoted alumna and long-time class officer. Finally, we must record the death of **NAGLA LAF LOOFY HAFELY**, a resident of Naples, FL.

ADELE BAZINET MCCORMICK
1900 S. OCEAN DRIVE, APT. 809
FORT LAUDERDALE, FL 33316

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EMMA DIETZ STECHER
FLUSHING HOUSE
38-20 BOWNE ST., RM. 318
FLUSHING, NY 11354

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ALUMNAE OFFICE

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70TH REUNION/MAY 17, 1996

We hope to have a full table at the Reunion luncheon. Do plan to come!

LOUISE GOTTSCHALL FEUER
270 WEST END AVENUE
NEW YORK, NY 10023

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We have received several responses to my annual pitch for news. **SARAH (SALLY) ADLER WOLFINSOHN** wrote from Cambridge, Mass, that nothing has changed since her letter of two years ago, which told of her work with the Harvard Square Defense Fund and the Fellowship in Israel for Arab and Jewish Youth.

FELICE STERLING DAUTERMAN is busy keeping up with three daughters and five grandchildren.

JULIA (JUDY) CAUFFMAN DRISCOLL is probably the busiest of us all. "As a once-a-week volunteer at Waterbury Hospital, I discharge patients, which involves pushing wheelchairs along long halls, in elevators to the ground floor and out to waiting cars. This is strenuous but good exercise. Once a week, also, I work at the Southbury Public Library. And I do other work here in Pomperaug Woods—editing, giving orientation to new residents, etc. For recreation, there's movies, walking, going out with friends for dinner. And not often enough, visits to my son and his family in California. Reading, of course, and weekly discussion groups such as Great Decisions."

HARRIET WILINSKY GOODMAN writes: "I continue on the same path, refusing to give in to the assorted physical failures we all try to deny at this stage of life. Random House has bought the rights to *Just What the Doctor Ordered*, the cookbook I wrote for people who have to be on a combination of special diets. This may offer some proofreading or rewriting challenges."

GERTRUDE SHARP wrote from Denver that she has macular degeneration "but I am getting along pretty well. I have had a total hip replacement and am doing very well. Otherwise life isn't too bad!"

MARGUERITE (MIMI) CERLIAN apologized for not writing sooner: "your note came to light while we were packing our treasured assets to go to a hotel to avoid any problems from hurricane Luis. My sister and I (**MARIE LOUISE CERLIAN '24**) had stayed put when Hugo came through in August 1989 and were unpleasantly astonished when our roof blew off, so we chose to move to safer quarters this time around. Fortunately, Luis veered off at the crucial moment. Sounds as though life in the Virgin Islands is dangerous, but these are the only two hurricanes we have experienced since our arrival in 1965. Mostly it is just beautiful."

Mimi also asked if anyone knew of a telephone that can be heard by a very deaf person—not the kind that requires a typewriter at both ends. I have done some research and learned that one can lease or purchase an amplifying device from AT&T. A beehive gadget is also available that shows a red light when a phone is ringing but does not amplify the voice. To get information regarding availability in your area, call AT&T at 800-233-1222.

RUTH RICHARDS EISENSTEIN
419 EAST 57TH ST.
NEW YORK, NY 10022

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Too much of our news is sad news these days, but I know you would want to hear about the death of **FRANCES MCGEE BECKWITH** on June 5. She had lived in Scarsdale for nearly 50 years and was active in the DAR, the Scarsdale Women's Club, and the Barnard Club, which she once served as president. She had moved to Rochester two years ago to be near her daughter, Ann Clarke, who survives her along with three grandchildren and a great-grandson. The family asked that those wishing to honor her memory make contributions to Barnard.

ANNY BIRNBAUM BRIEGER
120 EAST 81ST ST., BOX 45
NEW YORK, NY 10028

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News from **EUGENIE CHEROFF AMES**: "Since last October I've been taking part in a series of concerts with a cellist of Oaxaca who won a nationwide competition on the basis of a recorded Brahms Sonata that we sent. We have been playing one or two concerts every month. Lots of work but great fun—the series continues through October, so we'll not be traveling this year."

We have had many items in recent years about **EDITH SPIVACK** and the honors she has received during her long career. This summer, newspapers around the country carried articles about her "almost retirement." After 61 years, she was giving up her position in the NYC Corporation Counsel's office, although she continues as Special Master to the Appellate Division and member of many committees, as well as fulfilling requests for speaking engagements. She will also be able to spend more time with her husband, who still practices law, and their two daughters and four grandchildren.

On July 7, your correspondent and Clarence E were married 65 years.

HELEN CHAMBERLAIN JOSEFSBERG
53 PEBBLE PATH LANE
BREWSTER, MA 02631

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Dick and **KATIE GLASFORD BLACK** have made their third move in the 27 years they've been in Hanover, NH. They are now in attractive quarters in Kendal, which is operated by the Quakers. The move was hindered by a bad automobile accident which was not caused by them. Kendal has everything for which one could wish and Dartmouth cultural advantages are of course also available.

To keep occupied over the years, **EVELYN BARNETT** has been doing volunteer work at Lenox Hill Hospital, Young Concert Artists, and now at the NY Public Library at 42nd St. Her daughters no longer live in NY: Pat and her husband are in Grand Island, where she teaches in the community college. Barbara and her husband live in Bethesda, MD; she teaches piano and performs. Three granddaughters are all married and have eight offspring. A grandson is newly married. Evelyn feels very fortunate in her family.

With sorrow we report the passing of **LUELLA JORDAN, MARJORIE GIBSON HUESTIS, FANNIE GREENBERG, VIOLA ROBINSON ISAACS**, and **MARGARET KIERNAN**.

BEATRICE ZEISLER
635 POMANDER WALK, APT. 335
TEANECK, NJ 07666

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65TH REUNION/MAY 17-18, 1996

We were sorry to learn from her daughter, Barbara Wilson, that **MARION FORD MCCABE** died on December 6. Another sad loss was that of **JACQUELINE SILVERMAN KAUFMAN**, in September.

SUZANNE SWAIN BROWN is mostly confined to her apartment but enjoys visits from her children and grandchildren. Her granddaughter attends Wittenberg College; her oldest grandson is in high school and the younger one is only 1 1/2 years old.

HELEN METZGER KLEINER suffers from macular degeneration but sits well, listens well, and learns. She hopes to attend the 60th reunion of her medical school class this fall.

ERNA JONAS FIFE attends a senior center each week and has a good time with Spanish-speaking friends who are helping her learn Spanish.

HARRIET FORMWALT COOKE writes from her home in Venice to say that she would be delighted to hear from anyone visiting in Florida. **RUTH REYMAN TAGER** and her husband have moved to Clearwater. They celebrated their 59th anniversary in July.

DR. HANNAH BAILEY MOORE has given up her practice and is selling her house in Hasbrouck Heights, NJ. She will move to Kentucky to be near her son, who lives in Versailles. She reported that her brother and sister-in-law, **ALWINA DIETRICH BAILEY**, celebrated their 64th wedding anniversary.

MOLLY TRINKAUS sent greetings from Norwich, VT. She wishes she could get down for Reunion.

Becoming a great-grandmother seems to be the thing to do these days! Two more of our group have achieved that status. **MAXINE ROTHSCHILD MALE**, who recently moved to a retirement facility in Hollywood, Florida, waxed ecstatic over her recently born great-granddaughter, and **JOSEPHINE GROHE ROSE** was equally enthusiastic over her first great-grandchild, a boy. Jo also said that her only grandson passed the bar the first time round and is in business with his father. One of her granddaughters graduated from Harvard in May; another has entered the U of Vermont, and a third is a sophomore at Yale.

DORA BREITWIESER STOUTENBERG
1 STREAM COURT, P.O. BOX 1225
FARMINGTON, CT 06032

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HORTENSE CALISHER sent a lively note. She and her husband, Curtis Harnack, still live in Manhattan and "at a small farmhouse upstate." In 1993 both had books published, and she also wrote a novel, *The Small Bang*, published by Random House as a mystery under a pseudonym, Jack Fenne. She is on the board of the Free Expression Project of Human Rights Watch, and on the Hellman Committee, which dispenses funds left by Lillian Hellman and Dashiell Hammett to aid writers undergoing censorship and worse, worldwide. She is writing a chapter in the history of the American Academy of Arts and Letters covering the decade during which she was its president. Her son Peter and family live in Washington State "where he is a kind of arts ombudsman....His three daughters are my adored grandchildren, the two elder ones now off to college, the youngest, almost 7, dancing in her school 'Nutcracker.'

"This brings back memories of dance at Barnard. My dance life also continues with the School of

American Ballet at Lincoln Center, of which my husband is president. Last year I spoke at the Barnard Club. When I asked at the table if anyone had met Barnard's new president, my nice neighbor with whom I had been chatting said, 'I'm her mother.'

"How do I react to 'being the age we all are'? The hardest part is losing friends, at a steady rate. (I miss Lorraine Popper, among many others.) But as a lively nonagerian I know says, one must never stop!"

EDITH TARDES GELLERT writes, "I'm now a great-grandmother. This is one of the benefits of longevity. Pamela Gillian was born to my granddaughter Ilene and her husband just six days before he received a PhD and MD from Columbia."

SELMA ERON KUSEBAUCH has moved from her apartment in Southbury's Heritage Village to Pomperaug Woods, a retirement development nearby. "I feel I am facing the future before I'm ready for it, but then you're never ready." Selma is very active, drives everywhere locally, is always ready to meet friends for lunch or whatever. She is glad for the wide viewpoint Barnard gave her as she meets new people. "I enjoy new contacts," she says, "even if the mention of Barnard sometimes seems to overawe them."

Two classmates living in full-care facilities are **HELEN HENNEFRUND** in Washington, DC (correspondence will be welcome c/o Wm. Hennefrund, 397 Old Sherman Hill Road, Woodbury, CT 06798) and **HELEN MOONEY LOZIER**, at Essex Meadows Health Center in Essex, CT 06426.

It is with sadness that we report the deaths of three classmates during 1995: **DOROTHY SCHMITT** in April, **BABETTE MEYER LAIDHOLD** in March, and **EVELYN RASKIN DAWSON** in October.

EILEEN KELLY HUGHES
7 WESTWOOD AVE., APT. C-202
TEQUESTA, FL 33469

MURIEL KELLY MAJOR
5111 MONROE VILLAGE
JAMESBURG, NJ 08831

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We learn with regret that **SUSAN STEELE MONTFORT** died in May 1991 and **ISABEL LEWIS ALVAREZ** in June 1994.

LUDMILLA THORO CALLAHAM's life and accomplishments are honored by her husband with a Russian scholarship and awards endowment in excess of \$100,000 at the U of South Carolina for undergraduate science and engineering majors who have demonstrated excellence in Russian. Milla compiled the first Russian-English chemical and technical dictionary, now the definitive reference source for translators of scientific Russian. She died in 1990. An alumnus of USC, John Callaham believes "it's vital that American science and engineering students be encouraged to study Russian."

More on **DENISE ABBEY**: she, along with Olga Bendix and Grace Iijima, attended parts of Reunion in May. Kay Heavey '35 hosted Denny afterward, and sent on a clipping from the newspaper in Kingston, NY, concerning Denny's organization of victory parties in 1945 for VE Day in Florence, then in Austria for the final victory. Her retirement community put on her one-act "No Rocking Chairs." Typical!

MOVING?

THE THRIFT SHOP
WOULD WELCOME
YOUR EXTRAS
212-674-4298

And more on the late **FRANCES PRINCE SCHUMAN** from the *MacDowell Colony News*: Frankie was for a long time vice-president of the Colony, as well as a moving force in the worlds of community service, public TV, music and education.

JEANNE WEISS ZIERING wrote that 1994 and 1995 have been hectic years. "My high-rise home in Santa Monica was damaged by the January '94 earthquake and still is not repaired although I have moved back after a fairly long sojourn with my son in Malibu. I missed my friends! I'm O.K. though and so is the family." She added that she expected to be evacuated this fall, perhaps for a year—we hope it won't take that long, Jeanne!

GRACE IIJIMA still summers on Lake George, and is moving farther downtown in Manhattan. On the same beautiful Lake George, your two correspondents have just spent the morning sculling.

JANE STEIN ABERLIN
961 VICTORY BOULEVARD
STATEN ISLAND, NY 10301

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All our news this time comes in a letter from **PEARL GLUCK NATHAN**, written soon after she returned from a trip to Alaska by way of Seattle. "I mentioned at our 60th that I might be going to Alaska and soon after I received a letter from **HELEN FLANAGAN HINKELDEY** with helpful enclosures. I wrote to thank her and she offered to drive to Seattle (she lives about 30 minutes away in Issaquah). When we got there I called and she came and picked us up and showed us her area—beautiful. We had a delicious lunch by a waterfall, saw Canada geese, and had tea in her house (which is also home to seven cats) and then she drove us to our hotel. She was extremely gracious, and it was especially thoughtful of her considering that we had not known each other well before this....The trip was very good—small boat, no dressing up, divine food, a week on the boat and a week on land, and an extra week for Seattle and Vancouver—figure I'll never get out that way again."

VIVIAN WHITE DARLING
15 JEFFERSON AVENUE
KINGSTON, NY 12401

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Mea culpa! **GERTRUDE LOBER BERNSTEIN** should have been on the list of those attending Reunion in May. I'm sorry! Gertrude has led such an interesting life! Her first husband was Saul Sperling, a lawyer who never wanted to travel until he had a heart attack. He decided life was too important and needed to be lived, not worked at. They traveled all over the world. After his death, her second marriage was to Julius Bernstein, an engineer—and a traveler, too. I think Gertrude said she has traveled to every continent but Antarctica! Her daughter-in law, **SUSAN KELZ SPERLING**, is a Barnard '64 graduate and the author of several books.

A nice note from **MARIE LEIS PEARCE** included a picture taken by her husband, Paul, of some of our class members in the "parade" during Reunion. Their children (including a new granddaughter) took turns visiting them this summer.

We received a sad note from **JESSIE HERKIMER STRAUS** '37, telling us that **RUTH FOLTZ** died, after a long illness, on September 22. In addition, we must report the death of **BETTY SPITZ** on August 17. Neither of these classmates had any immediate family.

NORA LOURIE PERCIVAL
478 GREER LANE
VILAS, NC 28692

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60TH REUNION/MAY 17-18, 1996

Reunion year is here! Your Reunion committee has already begun its work. On August 7th we met at the home of our vice-president, Midge Davidson Barnett. President Vivian Neale brought along treasurer Kay Hand, her house guest. Sonya Turitz Schopick and your correspondent made up the party. We talked long and hard about the many decisions to be made, the many pros and cons to be considered. Sonya, our new member, summed up our efforts: "We're pretty terrific," she decided. Finally we agreed to send out an early questionnaire and get input from all of you on what you want our Reunion to be. So put the date on your 1996 calendar—May 17-18—and be sure to answer the questionnaire promptly.

Encouraged by the meeting, **KAY HAND** wrote about her recent trip to Russia: "Really a cruise from Moscow to St. Petersburg on the Moscow Canal, the Volga River, the Rybinsk Reservoir, the Volga/Baltic Canal, Lake Onega, the Svir River, Lake Ladoga and the Neva River. We traversed 18 locks, an interesting experience each time. The *MS Russ* was our hotel.(We met) a young American attorney working in Moscow....(who) was most gracious in showing us parts of the city tourists don't usually see and also took us to her apartment, which she assured us was in one of the better parts of Moscow. By our standards it was not....In St. Petersburg we were fortunate to see the special exhibit at the Hermitage of the art masterpieces brought from Germany."

The trip must have whetted Kay's appetite for travel. At the end of August she was going to visit the Grand Canyon, Bryce and Zion National Parks, and Las Vegas among other places.

SONYA SCHOPICK wrote enthusiastically about a bus tour to Seneca Falls organized by the League of Women Voters of Connecticut that "proved truly memorable. Seneca Falls, a stop on the Erie Canal (the locks are still operative!) is the birthplace of the Women's Suffrage Movement. Elizabeth Cady Stanton, Lucretia Mott, Susan B. Anthony organized meetings that mushroomed in interest and support (and plenty of indignation along the way) for women's rights. In July 1848 they drew up a Declaration of Sentiments signed by 68 women and 32 men, stating 'that all men and women are created equal...' but the struggle was long and hard. It wasn't until 1920 that the 19th Amendment was passed and women got the vote! The Dept of the Interior has set up several museums, small, beautiful and most impressive. I was so moved by this experience that when I was asked to present a program in the 'Elderlearn' series here at 3030 Park, I chose the topic 'What Grass Roots Can Do: Women's Votes in the USA.' It was received enthusiastically by men and women residents alike."

A note from **TINA WALKER WHEELER** reassures all of us who had been concerned about her, since she had developed some heart problems and is living alone in London. She writes: "It is fair to say that I was stunned (and somewhat moved) at the concern over my health shown by your solicitous inquiries, and the Barnard 'network' that had alarmed you....I'm in excellent health 'considering my age and condition.' I'm living a perfectly normal and busy life—desperately busy just now because I'm coordinating the activities of London & SE England's UN Ass'n, celebrating the 50th anniversary of the UN...."

FLORENCE RIBAKOVE BAR-ILAN writes from Holon, Israel: "I'm delighted to announce that my great-granddaughter now has a baby brother, another 'customer' for my knitting. After arthroscopy on my right knee in June, in August I went on a study tour of the Jews of Piedmont and Lombardy. This year I am auditing a university course in Hebrew, Realism and Romanticism in the 19th Century Novel."

My own trip to Russia was satisfying beyond my hopes. Besides traveling with a varied and congenial group (co-sponsored by Bridges for Peace and Business for Russia), and enjoying the historic beauties of Moscow and St. Petersburg—especially the fabulous "Saved Paintings" exhibit at the Hermitage—I had the joy of rediscovering my native city and finding my grandmother's house, where we lived during the revolution years. Reliving a childhood long buried deep in memory, and finding a remarkable city on the beautiful Volga, was an inexpressible pleasure. Long closed to the world because of Stalin's secret industrial development there, but now bustling with new projects and new hopes, Samara is, I think, the most unjustly unknown city in Russia. Its warm and welcoming people helped me find traces of my lost family, and made me feel that I had truly "come home."

To my sorrow, I must end this column with tragic news. Just days before my trip, **KATHRYN SPEYER MURKETT's** son Peter called me to report that she had been killed in a car crash. After I returned, my son Peter and I (while I was staying at his summer home on the Jersey shore) visited Howard, who was recovering remarkably well, and had the pleasure of a reunion with Kay's children. Karen, who lives in Los Angeles, was there on a visit, and Peter lives nearby in Massachusetts. Kay and I go a long way back together: we were sharing a flat in New York when my Peter was born and when she and Howard were married. And our children too were friends during their growing years. Kay was a special person to me, and I'll miss her always, but the reunion with her family was truly a consolation.

From now until Reunion we need YOUR input and interest, and your determination to be there next May 17-18. Put the dates on your calendar NOW!

HELEN HARTMANN WINN
8420 CABIN BRANCH COURT
MANASSAS, VA 22111

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ANNE KILEY RUDEL has moved from Falmouth on Cape Cod to a retirement community in New Jersey to be near her son Tom and his wife, both professors at Rutgers. She travels frequently to visit daughters Joan in Texas and Betsy who lives with her family in St. Louis. She enjoys "getting together (in St. Louis) with **MARY WILLIS HEEREN HANSEN** and her husband Otto who are both still very active."

Word from **ETHEL LEWIS LAPUYADE** in Palo Alto, CA, is that the areas of San Jose and Monterey are home to many Barnard alumnae who would welcome a visit from President Shapiro and could gather quite a group to meet her. Ethel's closest Barnard friend there is **CHARLOTTE HAVERLY SCHERZ '36**, who also has a wide circle of alumnae friends.

MARIE READ SMITH sent us a clipping from the Venice, FL, newspaper and a report of "an amazing coincidence." As a local reporter, she was covering the appearance of a novelist at Kingsley Bookstore on St. Armand's Key and the writer proved to be our own **BELVA OFFENBERG PLAIN**, on a booksigning tour with her latest work, *Corousel*. While she describes her career "modest by far in comparison

with that of the best-selling novelist, Marie Read Smith has hardly been sitting on the sidelines all these years. She has been writing steadily (short stories for national magazines, advertising copy for NY ad agencies, columns and features for suburban NY newspapers and for the *Venice Gondolier*, and ghost-written novels) and has been active in politics, now serving as a Democratic precinct leader in Sarasota.

Word has been received of the death of **GRACE AARONSON GOLDIN**, author and poet, of a cerebral hemorrhage on July 16. In 1991, Grace wrote *Speak Out for Aging*, which attracted national attention for its honesty and insight. She wrote of aging not as a splendid opportunity to reap golden harvests but as a sometimes astonishing, sometimes exasperating and often lonely experience. An earlier work, *The Hospital: A Social and Architectural History*, which took ten years to research and complete, led her to deep involvement with the British hospice movement and awareness of the unique perspectives common to those whose lives have entered their final phase. In a recent interview, she commented that at readings, "I can't help noting that my words often prove disturbing to elderly members of the audience....I see white heads nodding, and then I see a face like a lemon, and I know that this is one who won't accept aging, who is angry with me for saying what I say."

In 1994 she published *Work of Mercy: A Picture History of Hospitals*, which was praised by the *Library Journal* as "the best and most beautifully illustrated history of hospitals available for the lay reader." She is survived by her husband, Judah Goldin, son David, three grandchildren, her sister, **ALICE AARONSON ZLOTNICK '53**, and several cousins and nieces who are also Barnard alumnae, to all of whom we extend our condolences.

BARBARA LAKE DOLGIN
150 WEST END AVENUE, APT. 18D
NEW YORK, NY 10023

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The lack of notes in a recent issue resulted in at least a minor explosion: a note from **MARJORIE HARWICH DRABKIN** who is a neighbor of mine now that I live on the busy west side of Manhattan, with useful suggestions for getting some action; a note from **VIRGINIA SHAW** with the wise comment that "Maybe everyone is in the same boat as I—enjoying life as much as possible, but nothing to write about"; and a long letter from my dear friend, **AUDREY SNYDER HARDING**. Audrey continues her practice as a psychologist in Midland, Michigan, where she and husband Ken are active in community affairs. Ken is retired and they are doing what Ginny says: enjoying life as much as possible with old friends and children and grandchildren who often join them at their cottage retreat in the Michigan north country.

I also received a warm and interesting letter from **ANN COTTRELL FREE**, in Bethesda, MD, who is thoroughly occupied with matters of journalism, writing books, and enjoying her 3-year-old granddaughter. Earlier this year she appeared in the PBS "American Experience" documentary on FDR, speaking primarily on Eleanor, whom she covered when with the *Herold Tribune*. In July, she was interviewed by CNN and *The Economist* on Hillary Rodham Clinton and Eleanor Roosevelt. She has been invited by the Library of Congress to deposit her papers (Washington, China, and Europe articles, journals, and letters) when she is ready. In June she was honored by the Dept of Interior "for her inspiration and efforts to designate a national wildlife refuge as a living tribute to Rachel

Carson." The occasion was the 25th anniversary of the dedication of 5,000 acres of coastal Maine. Her book, *Animals, Nature and Albert Schweitzer*, now in its fifth printing, has been translated into Chinese.

MARTHA ANKENY SCHAFFER
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From Arizona **JEAN PAUL HEAP** writes that she and husband Warren are fine and enjoying numerous hobbies. Their activities include teaching needlepoint to senior citizens and—as amateur radio operators—participating in the National Weather Service's "Skywarn" project.

There was also word from **JUNE KUFFLER NELSON**, who claims to be one of the "versifying rabble (as described in the *NY Times Magazine*)" reading my poetry at various places in Key West."

ELAINE HILDENBRAND MUESER writes "May 20th was our grandson Steven's (age 7) First Holy Communion with a big outdoor party through the afternoon and early evening—a lovely day and a happy occasion. Next was a horse event for Anna Maire...." At Reunion Elaine attended a panel discussion and husband Al joined her for the sculpture exhibit and champagne reception.

HELEN DOLLINGER WICKHAM wrote Elaine that when **TERRY ANDERSON MARRS** and a friend came to Wilmington (NC) for the Azalea Festival, they all lunched viewing the Atlantic. Can't you just see them! Helen and husband Ron renewed their wedding vows in celebration of their 50th anniversary on July 1st in Stratford-upon-Avon. British friends of as many years helped them celebrate with a luncheon. They toured the Cotswolds and Yorkshire.

JEAN MORRIS LOUGHLIN and husband Eddie have been making yearly visits to the States from South Africa. **PHYLLIS CROSS SHEA** was looking forward to a granddaughter's wedding in August.

We were sorry to learn of the death in 1993 of **BERNICE BREITBART SCHLANG** and we extend to widower Joseph Schlang our deepest sympathy.

On V-J Day class president **NINETTA DI BENEDETTO HESSION** was in France, working in an Army Camp. This past spring she attended Elderhostel with **JUNE WILLIAMS**, taking Biography and Folk Dancing. Ninetta and husband Martin are in a program called "Open Book" in Westchester where they read a book to a child waiting for a clinic appointment. Then they give the child the book. Martin is also on the scholarship committee of an Italian-American organization.

Since it was nighttime when I attended the first meeting of Northern NJ Chapter of NSS my husband Red went with me. But he listened with rapt attention to the fascinating lecture and enjoyed meeting the director of a Challenger Science Center.

FLORA EHRSAM DUDLEY
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The excitement of Reunion seems to have faded into the somnolence of mid-summer, because nobody has written to me since May. All I have are some snippets of information I did not have room for last time. And, unfortunately, one death to report. **MARY TEWKSBURY SCATENA** died in March. This sad news came from her sister, Pamela Emerson, who can be reached at 3905 Via Tranquilo, San Diego, CA 92122.

Regrets and best wishes were sent to all of us at

Reunion time by **NANSI PUGH**, in Aigburth, Mersey-side, England, and from **JANE HOYT LAMB**, of Hill City, South Dakota.

FLORENCE DUBROFF SHELLEY wrote that they celebrated her mother's 100th birthday in January. "I'm getting practical experience in family life 'when your parents grow old.' Time for a new book!"

Our class president, **AGNES CASSIDY SERBAROLI**, told me recently that this column had been quoted in the *New York Law Journal*. Amazing, and I had better watch my grammar and style! Seriously, classmates, please write to me. The next column should be longer!

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55TH REUNION/MAY 17-18, 1996

The son of **FLORA DUDLEY '40** who lives in Jakarta, Indonesia, sent her a copy of a long interview that appeared in *The Jakarta Post* with **HERAWATI LATIP DIAH**, "a woman of all seasons," a pioneer journalist for over 50 years. Among her many ventures was the first Indonesian newspaper in English, which she founded in 1954. Her husband, originally a journalist, has been Indonesia's ambassador to the UK and elsewhere, and she has served on international agencies. She is also the mother of three. Interested classmates should write to me for a copy of the article.

One of our class playwrights, **JEAN MARIE ACKERMANN**, author of *Sing O Sing of Lydio Pinkhom* and other plays and musicals, has another production available, *Pocahontas in London/The Musical*, music by John I. Witebsky, composer for films and of Los Angeles Civic Light Opera. From childhood, Pocahontas was fascinated by English colonists and visions of another world. This play follows her bitter-sweet public relations tour to London with husband and baby. As Lady Rebecca, she charmed King and crowds alike and never returned home.

Class travelers include **DORIS WILLIAMS** (Yankee) to Scandinavia; **BETTY CLIFFORD MACAMBER** to Turkey, and then to the ophthalmologist in Philadelphia for cataract surgery; **PHYLLIS MANN WRIGHT** on a ten-day Indian Ocean cruise on the *Renaissance VI*, where half the passengers acquired virus after a 39-hour flight. After Phyllis decided to be buried at sea she promptly began to get better. A mini African safari followed that journey but now Phyll is home in San Diego, climbing the walls awaiting the long-delayed FDA-approved anti-breast cancer vaccine treatment. We wish her well.

Annual ocean hops for **SHIRLEY SUSSMAN SCHNEER** and her husband, with summers at home in London and winters in Boca Raton, FL. Their film production company demanded much travel, from one country to another, but in retirement they find cruises very relaxing.

MATHILDE ROC STECKER travels considerably visiting her seven grandchildren. Leslie and Bill's Sarah Dumont is the newest. Daughter Michelle and four children are in Austin, TX; she "does" triathlons around the world and recently hiked the Appalachian Trail—alone. Daughter Darcey and husband live near Til in Mass.; she has a beautiful vegetable garden and is a technical writer. Til still rides horses, plays golf, gardens, and attends classes at Endicott College.

JANE STEWART HECKMAN writes that "full-time volunteer work brings together my lifelong interests in community organization, in working with

young people, and in peaceful resolution of conflicts. In the Gulf war, a group of us in the DuPage County area (just west of Chicago) spawned a Peace Action Network and began promoting workshops for teachers to begin conflict resolution education and train conflict managers from third grade through high school. We also formed the Partnership Institute to provide frameworks for dialogue and action planning focused on social issues and for teaching the skills essential to this process. Our goal is to create a workable public-private coalition and enable it to purchase the campus of Bethany Theological Seminary for an alternative school to serve children who don't make it in the regular schools. Some of the housing would be for seniors interested in serving as mentors, tutors, and friends for these kids." Jane would like to learn of models for intergenerational community projects that work. Call her at 708 627-2233.

PAT ILLINGWORTH HARVEY, who traveled from Kent, Washington, for our 50th, writes enthusiastically on the flexibility of old age: "Sold our winter cottage in S. Cal, sold our travel trailer, sold our big house; smaller house, fewer things, more fun, less upkeep."

ELIZABETH DAVIS TRUSSELL (Beth Bishop) like the rest of us celebrated a 75th birthday—a biggy, with a complete surprise dinner organized by her daughter and husband, including **LENORE ALTSHULE BOLING '40** and her husband and **ATHENE CAPRARO WARREN**, both of Massachusetts. "I hadn't a clue," she adds.

IDA GOODWIN ROSS was recognized as Woman of the Year by the *Journal* of Gaithersburg, MD, for a lifetime of volunteerism, culminating in the presidency of the United Way of the National Capital Area. This involved the distribution of \$76 million and overseeing an organization of 70,000 volunteers in DC, northern Virginia, and Montgomery and Prince George Counties. "She's a builder of consensus," a United Way executive said, "and she has empathy."

BETTINA BOYNTON is still an adjunct instructor of English as a second language at Hostos Community College in The Bronx. A sad note: her husband of 48 years, Frank Fuentes, died of a heart attack last November. Our sympathy to Bettina.

We are indebted to **BABETTE JACOBSON SOMMER** for reporting the death of her good friend **CECIL GOLANN** in April after a six-year battle with cancer. Graduating *summo cum laude* with a classics major, followed by a PhD at Columbia, Cecil taught English at Hunter College. Awarded a Fulbright scholarship for a year's study in Italy, which she enjoyed mightily, she later lived in Israel to author a children's book. After working for the ABC network, she started a long career as copy editor for several publishers. Open-hearted and generous all her life, Cecil bequeathed a scholarship to Barnard for classics majors.

HELEN MARRARO ABDOO
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At last some items of news about classmates. **MARJORO ROSSER PHILLIPS** wrote to tell us that her oldest granddaughter, Sherri Lee Higgins, is a member of the Barnard class of 1999.

JOAN BROWN WETTINGFELD, historian, freelance writer, and member of the Queens Borough President's History Advisory Committee, has a weekly column which appears in eight local newspapers. In one column, "Antique Wedding Dress a Family Heirloom," she writes, "Somewhere each of us has

something from yesterday that speaks of history and our own important story." A nice thought for us all.

PHYLLIS KENNER ROBINSON wrote a musical, book and score, which was produced by the Jewish Repertory Theatre in May.

Our sincere condolences to **GLAFYRA FERNANDEZ ENNIS** on the death of her husband, Patrick, in January, and to Norman Veta on the death of **ELAINE SACHS VETA** in April.

1942 MINI-REUNION

Guggenheim Museum Tour and Luncheon

Saturday, April 27, 1996

(Save the date—details in next issue)

MARTHA LIVESAY WHITESIDE
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LEXINGTON, KY 40502

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Canadian correspondent **MATIE ARMSTRONG MOLINARO** celebrated the 45th birthday of the literary agency she founded in 1950 (the first in Canada to last more than six months). Many of the authors are working on CD-ROMs; they handle a fun children's series—animated—with stories running in 14 countries in French and English, the latter narrated by actor Leslie Nielsen.

LILLIAN MARGOLIN SISKIN, president of the Barnard Club in Israel, writing from Jerusalem where she has lived for 20 years, reports that more than 300 Barnard women live in Israel. In the past year, twenty recent graduates have settled there. Lillian is the pianist in chamber music ensembles and is a political activist in "Women for Israel's Tomorrow." If any of you are planning to come to Israel, please be in touch with her. Phone: 011-972-2-244-931. Fax: 011-972-2-250-927.

ELLEN BARNETT SCHMIDT found the last *Barnard* Magazine the most enjoyable ever. She gardens, swims, and serves as secretary of the Fort Lauderdale Power Squadron, for the third time, plus doing other jobs for them.

LOUISE WOODWARD is satisfactorily occupied as board member and membership committee member of Total Living Center, an independent living organization. Besides that she is an advocate for ADA activities, member of Family Service Assn Advisory Council and NJ Transit Task Force Council, and volunteers once a week at the Camden office of the Commission for the Blind & Visually Impaired. Otherwise she enjoys her house of cats.

Mary Bundy, niece of **JOY MAHLER LOTHROP** sent news that her aunt died June 15 in Belmont, Mass. There are no other survivors. Mary's address is 170 E 79th St, NYC, 10021.

I am sharing the last issue of this magazine, with its article about women's suffrage, with other members of the Lexington League of Women Voters. Thanks!

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EDNA ELY LITTLE describes her California home in such glowing terms that she may be joined by others very soon: "We are located on a beautiful green acre with a terrace and stream of running water. Our charming small town of Independence is one of the terminal points of the Oregon Trail." When not visiting one of her 15 grandchildren, Edna tutors Spanish wives in English.

On Christmas Eve, while vacationing in the West Indies, **SIBYL HERZOG GRUBSTEIN**'s husband of 48 years, Joe, died peacefully. Sibyl reports she is "doing well, having spent the winter being bi-coastal," with her son settled in California. At home in NJ, she completed two building projects, installing an elevator and a swimming pool.

My own husband of 40 years, Clair, died in July and my plans are on hold until after heart surgery in the early fall. Send your news for the column for the next few months to **SHIRLEY SEXAUER HARRISON** who offers her computer expertise and says she had enough traveling this summer to stay put for a while. She spent a week at an Elderhostel, was in Vancouver, and took a 12-day Alaska cruise. (Shirley's address: 42-40 208th St., Bayside, NY 11361)

FRANCOISE KELZ was delighted to read in the Litchfield (CT) *County Times* a lengthy article about **MARY RINDSFOOS HARWOOD**, who is ferreting out and recording the history of Lake Waramaug, a Connecticut landmark. Going back to Asians crossing over the Bering Sea and researching the European immigrants who settled in the 1700s was easier for Mary because she typed it all out on an antique black typewriter! She's doggedly resisting pressure from her children to update to a computer.

INA CAMPBELL took time as she set out for Russia in July to send news she'd received in the course of scheduling mini-reunions. **PATRICIA GOODE HARRISON** continues writing her monthly column on antiques for Taconic Newspapers, publishing poems in small reviews and anthologies, and working on short stories as well as a novel.

Breaking a long silence was **EVA REICH**, who wrote: "I am recovering from a period of ill health which since April 1992 has forced me to stop all my international travel and teaching activities. Have become an organic gardener, enjoying the old Maine farmhouse life. My daughter and grandson live nearby. My cup runneth over."

LORINA HAVILL has taken up residence at the Ten Acre Christian Science Home in Princeton, NJ 08542 (PO Box 632). She'd love to hear from us.

HELEN CAHN WEIL continues her busy pace with the LWV of Broward County (FL) and other nonprofit organizations, being so successful at grant-writing that she has received public recognition for it. Having a son in Dallas, she sees **MARY DAVIS WILLIAMS** when there, and she spends time with '44ers on trips to NYC to visit her daughter and two grandchildren. Mary, who travels as much as Helen, heard from **HONOR O'ROURKE WILLIAMS** in Washington, DC: "I'm recuperating from pneumonia and pretty much housebound. Due to rain here, my garden is turning into a jungle...vines on top of vines, climbing trees and strangling the few flowers."

BETH VANNEMAN SIMON, another traveler, has retired but processes inquiries from people who were adopted regarding their birth parents. She is an advocate for Parents and Friends of Lesbians and Gays (P-FLAG) and NOW, secretary for Partners of Conscience for Amnesty International, and a poet.

DAISY FORNACCA KOUZEL
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Resuming the pleasant task of describing our Golden Reunion, I find the alphabetical procedure unworkable, what with phone calls, letters and regrets still coming in, so I'll do my reportage as the spirit moves me, since it rarely lets me down.

NATALIE SIEGEL POTTER, who has two sons, one daughter, and one granddaughter, lives in Las Vegas but plans to move to the California Bay area. She told me that **CAROL YAHR '72** and Barbara Yahr, daughters of our beloved deceased classmate **FELICE TURTZ**, are stars in the firmament of classical music. Soprano Carol has sung extensively abroad and also at the Met in NYC. Now **RENEE FRIEDMAN COOPER** writes that she attended a concert at the Kennedy Center in Washington conducted by Barbara, which included Rachmaninoff's second symphony, "a tour de force, with this slim young woman in total control of that enormous orchestra."

I was happy to see **EDITH ROSENTHAL GOLD-SMITH**, mother of three and grandmother of two. She deserves admiration for working towards a PhD in sociology and volunteering on the side, as does (Major) **BONNIE O'LEARY**, who proudly announced the June 22nd groundbreaking at Arlington National Cemetery for a memorial to honor all American women who have served in our military since 1776. Bonnie is continuing the search for the 22,000 women veterans in Colorado, where she lives. For info call 1-800-4-SALUTE.

HELENE FRANK MARGOLIES (formerly Reinus) has two sons, both doctors, and inherited two daughters from her second husband. They enjoy their two homes in Palm Beach, FL, and Scarsdale, NY.

MIRIAM (MIM) SKINNER CARTWRIGHT, who, if memory serves me, has never missed a Reunion, came again from Ridgecrest, Calif., her immutably sweet, slim self, a mother four times and a grandma four times—all girls! We shared memories of **SABRA FOLLETT TOBACK**, who had visited her shortly before being taken from us.

AURELIA (RAY) RACITI POWDER, MD, redux from a great trip to Rome and Sardinia, recently retired as Director of Child Health Services & Child Lead Poisoning Program in Westchester County, NY, and has been auditing art history courses at Pace U—quite a change of pace (pun definitely intended, to make you laugh). Ray, who when you read this will be a grandma for the second time, was "very impressed by our new President."

ANNE MCCABE JOHNSTON (formerly **OUSTERHOUT**, under which name she published *A State Divided* in 1987) had written to me, but I was delighted to hear from her *viva voce* about her work at Allied Chemical, two happy marriages, four sons, a PhD in colonial American history, and lots of interesting trips. I share Anne's wanderlust, her love of reading, her passion for research, and her reluctance to leave her professorship at Michigan State U. "My real regret," she says, "is not having a 48-hour day."

I "found" a classmate who for some unfathomable reason had been omitted from all class lists and registers: she is **LOUISE MASCIOCCHI ANDERSON**, known as Jackie. She is the proud mother of a son and daughter, both MD's, and has three grandchildren. Her husband being retired, they are enjoying their leisure time in beautiful Naples, Fla.

ELAINE (SKIPPY) ENGELSON SCHLANGER, who has always heeded my pleas for news, came from the Florida Keys to join the party, and handed me a note which said, "I wish I could tell you that I am pregnant with my fourth son, but no, we are off to an Elderhostel in London."

MARY (MOLLY) WILBY WHITTAKER and **DAWN SHAW WILSON** both sang the praises of their city of residence, Cincinnati, "a mysterious place in the Midwest where alumnae thrive with their husbands and families," to quote Dawn. Thank you,

Molly, for the networking, and Dawn for transmitting the hellos and kudos of **PATRICIA HAYES KEOUGH** and **ARGENTINE BLACK FISHER**, who were unable to join us.

Whenever I suspect that there must be something wrong with my psyche for still missing Alfred so much, I think of **MAUD WELLMAN ROCHE**, who feels exactly the same way about her Jack. Over the years we have consoled one another by mail, and on this joyful occasion we indulged in wistful reminiscences and counted our blessings, which for Maud amount to five children and two grandkids. Having traveled from California to be with us, she found Reunion "simply wonderful," and was able to give me first-hand news of **JULIA FREMON BIERDEMAN** and husband Ted, who have moved from the heart of Wisconsin to Sun City, Ariz.

Back from their fourth trip down under—read Australia—to visit a son and his family, **ZILPHA FRANKLIN PLATKY** and husband David keep busy in Edgewater, MD, with sundry retirement activities and three children and four grandchildren. Our 50th, Zilpha said, "exceeded expectations all around."

Similar sentiments were expressed by **ELBIS ALLEMDJIAN SHOLES**, who retired in 1994 after decades of service to her community (Marion, NY) as a doctor and has been traveling ever since; just reading her itinerary—from Maine to Oregon to the Panama Canal to Switzerland to Vail, CO—made me dizzy! As you must have read previously in this corner, Elbis is an avid skier. Her husband died in a tragic accident many years ago and she never remarried, but visiting family keeps her busy and fulfilled.

I now must bring this column to a close and pick up next time. I enjoy talking to you all out there!

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50TH REUNION/MAY 17-19, 1996

I begin by thanking each one who has sent in news for this column, and urging others to send your news, your thoughts, as well!

PAT GROESBECK GORDON wrote in June: "We are traveling endlessly—just returned from Florida, where we played in the sun and ocean and spent time at the Kennedy Space Center/Cape Canaveral. Drove back to California via Houston and the Johnson Space Center—all to help celebrate my 70th birthday. I saw **LOLLY TURNER DRIGGS '45** in Sea Island, GA, and renewed a 45-year friendship (our husbands both Princeton 'tigers'—the reason we 'girls' never get back to our Reunion, the husbands' reunions seem to take precedence.) We're taking one of our five grandchildren to Singapore for a cruise on July 1 so I am hurriedly repacking."

BETTY HESS JELSTRUP has also been traveling: "A godson's wedding in Carmel, CA, inspired a recent visit to Santa Barbara and Walnut Creek, Phoenix, and Evergreen, CO, to see relatives and a former neighbor—all of whom proudly showed us the spectacular natural beauty of their areas."

ELLEN HAIGHT HAWKES: "Next year will be our 50th Reunion, a momentous occasion and one for which I'm not ready, as it seems only yesterday that I was on the commuter train with Betty Hess, Miki McIntosh, and Pat Miller. We used to get off at 125th St. and take the trolley over to Broadway. My father insisted I wear a hat (with veil), stockings,

gloves, and sensible shoes. Those shoes had 'composition' soles, as leather was scarce because of the war, so wet feet were part of the commute. I'm still a full-time faculty member at SUNY Empire State College in Rochester and hope to keep on teaching as long as possible!"

We received a clipping from the Riverdale (NY) Press about **JUDITH RUDANSKY GOLDSMITH**, who performed "Scenes from *Sholom Aleichem*" and "Two Women of Valor: Queen Esther and Scheherazade: A Purim Potpourri."

MARIA DEL REFUGIO AGUAYO writes that she is in Mexico City. **JEANNE LEWIS FITZGERALD** writes from Poughkeepsie, NY, that her third book of poetry, *Akin to Fire*, was published last fall.

DORIS CARRINGTON wrote from Bellevue, WA, that she spent a week in Maine this summer with **SUE VOORHIES**. Then in August **JANE WEIDLUND** was in Seattle and she and Doris enjoyed lunch with members of the local Barnard Club, including **RUTH FARRELL WAYS**, **JEAN CORBETT HENDRICK**, and **LORRAINE FORD LEE**. **JACQUELINE JUMP KOLB '45** shared with them the 50th anniversary *Mortarboard* of her class, and they all enjoyed hearing of Jane's association with the UN, including experiences in Turkey, Iran, and Africa.

We regret that we must also tell you of the death of **FARY YEKTA** in France in April.

MARY ROUSH BAXTER
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Class president **VIRGINIA KANICK** (560 Riverside Drive, #17B, NY 10027-3202; 212-666-7258) and vp/Reunion chair **RUTH MAIER BAER** (427 Sleepy Hollow Road, Briarcliff Manor, NY 10510; 914-941-6493) urge classmates to volunteer early for Reunion planning and help. Virginia stresses the need for both NYC area residents and distant alumnae to aid class officers in putting together a memorable 50th!

From Arlington, VA, **DOROTHY LOWE NIEWEG** wrote of retirement after 13 years on the staff of the League of Women Voters of the US. Her husband, who retired nine years ago from the FAA, is now retired from consulting. The Niewegs have one granddaughter; her mother, their daughter Emily, lives with her husband in Vienna, VA, and is on the staff of a temporary agency in Washington. The Niewegs' son Robert is with the National Trust for Historic Preservation in Denver. Dorothy enjoys the activities of Barnard-in-Washington.

NANCY MACDONALD BEYER wrote to us of the birth of a 13th grandchild, Grace Sternoff Beyer, daughter of Virginia Lt. Gov. Donald and Megan Beyer. Grace is also a great-granddaughter of Clara Mortenson Beyer, who started and administered a major US Labor Dept agency and was inducted into the Virginia Hall of Fame. Nancy and husband Don have six children, all of whom live near them in the DC area. She reports many happy family gatherings.

Notes from our mini-reunion: **HELEN DEVRIES EDELSHEIM** is "still an enthusiastic New Yorker; in a small way, very active in volunteer organizations." She and Hans are happy that their daughter has become a stockbroker in Hans's firm now that she and her husband live in NY. Helen and Hans have visited Tulsa and Santa Fe this past year.

LILA AMDURSKA WALLIS has been honored as "Woman of the Century of Women's Health" by the Women's Medical Assn of NYC. Lila is writing a textbook and also a book for the general public on

women's health issues. She is a consultant to Cornell's Center for Women's Health Care, director of Cornell's "Update Your Medicine" program of continuing medical education, director of the Advanced Curriculum on Women's Health of AMWA, and AMWA chair of the Nat'l Academy of Women's Health Medical Education.

MARY (TAFFY) HUNTER NEUHOFF describes her husband as "mostly retired, so that we can enjoy NYC, our five children, and one darling granddaughter." She adds, "I'm a compulsive reader, which never fails to entertain."

Now retired, Gene and **GEORGIA RUBIN MITTELMAN** have returned from "a spectacular trip to Australia and New Zealand." Georgia, a docent at UConn's Benton Museum, lists that as her favorite volunteer activity.

"A fascination with prehistory" has inspired **JEANNE BERGQUIST FLAGG**'s last two vacations from her science editing job at McGraw-Hill. This June it was a look at the painted art in ten caves in the French Pyrenees and the Perigord region of France. Last year it was a trip to Ireland especially to see some of its well-known and out of the way stone circles, chambers, standing stones, and dolmens.

FRANCES JEFFERY ABRAMOWITZ
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We were pleased to get news from **KATHLEEN MERO MOGUL**. She writes: "Am still in private practice of psychiatry, having stopped clinic work a few years ago, and am still enjoying it, despite the problems that arise in the current health care mess. Have just started a one-year term as president of the Massachusetts Psychiatric Society, which will provide plenty of challenges. Life on the home front (in Newton, MA) provides pleasures of travel with my husband of 40-plus years; three grown children and three delightful grandchildren."

More names of classmates for whom we do not have current mailing addresses are listed here. If you have information about their whereabouts, please contact the Office of Alumnae Records. Better still, drop me a note and tell me some news about yourself, in addition to the update on a "missing" classmate. We're looking for: **MARGARET BARUTH HUTSON**, **RUTH HILL JONES**, **ANNE FRIESS KIRSCHNER**, **MARY PACE KNIGHT**, **ADA MARIE KRAM**, **LUCILLE BURLEW LAWLER**, **JOAN ABBRANCATI LIPTON**, **JANE SMITH MACK**, **NANCY BROWN MADISON**, **ELLEN QUIGLEY MALONEY**, **VIRGINIA CORLETT MARRERO**, **PAULETTE BROWN MCMORMACK**, **DORIS WADE O'CONNELL**, **ALDA FROELICH OERTLY**, **ALICE AUGUE OWEN**. In the next issue we'll run the list through to the end of the alphabet.

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Our only news comes from two items forwarded from the Alumnae Office. **JEANNE GOOHS DAVIS** and husband Don have been enjoying retirement activities, among them traveling with Elderhostel. Recently they participated in a Service Project doing

research on bottlenose dolphins off the coast of Belize. Jean writes, "We were thrilled when several of the animals approached us for a look while we were snorkeling."

We are saddened to learn of another death in our '49 family: **DIANE FLANDIN KRAMER** died in May. Our condolences to her son, Anthony F. Kramer.

At this writing, none of the class officers has heard from any of you about a mini reunion. Failing all else, we could plan to meet at next May's Reunion even if it is not our year. I myself have tentative plans to accompany my aunt, Class of '31, to her 65th Reunion if she comes up from Augusta, GA.

—RSG

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GENEVIEVE WIGHTMAN SCOLLAR writes from Germany: "This unintentional expatriate has lived, as of July, 40 years in Europe—in Belgium, Denmark, Scotland, and now, for 35 of these years, in Cologne, Germany. Who would have thought it? Certainly not the writer of this note! I'm often asked by German acquaintances (not friends—they know better!) if I now feel German, or still American, whereupon I answer tactfully but also truthfully, that I could never feel German, but that, though my American roots are still with me, I'm europeized! (Now that's a winding German sentence!) What I've become is a Cologner, though. I still love New York as it was and accept it as it is! Of my three children, one son, Mark, went to the States to continue his studies and stayed. Claire and Peter are settled here, Claire as personnel director of a firm and with one son, Peter as an internist."

EVI ELLIS WOHLGEMUTH writes, "Have moved to London and leisure, although I work sporadically on historical TV documentaries." Please let us know, Evi, if any of your work will be seen in this country.

BARBARA NOVAK's watercolors of flowers were shown at the Jensen Gallery, on E 73rd St, last spring. *The New Yorker* said the pictures "have the subdued glow of a garden on a misty morning."

MARISA MACINA HAGAN
401 FIRST AVENUE, APT 8A
NEW YORK, NY 10010

45TH REUNION/MAY 17-19, 1996

By now you have received several mailings about Reunion. You have marked your calendars for the weekend of May 17-19, remembering that our gala event may well be on Sunday, May 19, so you have made travel plans accordingly. This notice is to remind you to volunteer your services and send suggestions to the Reunion Committee. We are aware that some of you volunteered last time and were not called on. *This will not happen again!* Trust us.

One classmate has already volunteered her services, unbidden. **GERTRUDA BROOKS LUSHINGTON** has retired from her work with the Second Congregational Church in Greenwich, CT, and therefore will be available to help with Reunion-related tasks in NYC, where she plans to visit regularly to see daughter Nancy (who lives in Harold Ross's for-

mer abode on West 47th Street) and grandchildren Maggie and Olivia. Brooks has had a number of setbacks in the past year, including a quadruple bypass. She recovered completely, however, and celebrated in part by attending the 1995 off-year Reunion, where she carried the "All Other Classes" banner in the parade. At the time she wrote, Brooks was planning a trip to California to visit son Chris and grandchildren Peter and Hannah. There are yet more grandchildren in California who were planning on moving from Oakland to Castro Valley over the summer.

Another church-connected classmate is **RHODA ZORN MAHLER**, who writes that even though husband Ken is officially retired, they continue to live in Nicaragua, where they continue their ecumenical and humanitarian endeavors. Help is sorely needed there, Rhoda writes, for "since the presidential victory of Violeta Chamorro (Nicaragua) competes with Haiti in all indices of poverty." The Mahlers have visited their ten grandchildren scattered throughout the US, took a 40th Anniversary trip to Europe, and recently attended a Protestant Latin American assembly in Concepcion, Chile.

More retirements: **MARGARETE WEISBROD LINDSLEY** and husband Tom, but they now have such a full schedule that they wonder how they ever found the time to go to work. They continue their volunteer work with the Boy Scouts, each having received the Silver Beaver award. Other activities include ARES (Amateur Radio Emergency Service) and genealogy. Also keeping up with family: daughter (with husband and son—their first grandson) 60 miles away from their home in Centreville, VA, and son who recently moved to Atlanta. Unfortunately for us, family engagements will force the Lindsleys to miss Reunion.

This has been a good year for travel for **BERNICE GREENFIELD SILVERMAN**. Bunny toured Morocco last fall, Elderhosteled in Savannah in the spring, and took a summer trip to the Galapagos Islands (Equador) and Machupicchu (Peru). By the time you read this, she will have been to Papua New Guinea. But Bunny has always been a great traveler and I may even have omitted to mention some of her trips due to a press of news. If I did I'm sorry! It won't happen again (and neither will the press of news, it seems).

MILLCENT LIEBERMAN GREENBERG
165 EAST 66TH STREET
NEW YORK, NY 10021

ANNE LOESSER HOLLANDER, author, art historian and interim director of the NY Institute for the Humanities, has been elected president of the American Center of PEN, the worldwide organization of writers. Her latest book, *Sex and Suits*, deals with the way masculine tailoring evolved in the modern world and provided the scheme for all progressive and interesting design in the clothes of both sexes. The book, nominated for the National Book Critics Circle Award and the Millia Davenport Publication Award of the Costume Society of America, is available in paperback (Kodansha Globe). Anne's other books are *Seeing Through Clothes* and *Moving Pictures*, which is the basis for an international film conference to be held in The Hague this November.

MARILYN RICH ROSENBLATT and husband Peter were our neighbors in Bondville, VT, this summer; we had a great time going to summer theatre, canoeing, hiking, etc. Marilyn's daughter Susan entered Tufts College of Veterinary Medicine this Fall.

TRAVEL WITH BARNARD

FLORENCE - March 9-17, 1996

One week in a fine hotel in one of Europe's favorite cities, with day trips to Siena and Lucca. Professor of Art History Keith Moxey will be the Barnard faculty lecturer.

RUSSIA - May 28-June 10, 1996

Cruise with Professor of Political Science Peter Juviler on the Swiss-managed Kirov riverboat from Moscow to St. Petersburg during long days of sunlight. Experience the "hidden Russia" of medieval villages and monasteries along the waterways. Ballet, opera, folk music, and other special events.

Watch for brochures in your mail or call 212-854-2005 for details.

STEPHANIE LAM BASCH
5370 CASA REAL DRIVE
DELRAY BEACH, FL 33484

RONNIE LEVEIN spent five weeks last winter hiking from Dan to Eilat. She spent a week in the Sinai with a bunch of 18-year-old Israelis, a couple of Americans, a couple of Germans, and the 63-year-old leader—"your typical Israeli warrior hero. Everyone was friendly, and when I chimneyed up a chute to the highest peak, everyone cheered." So do we, Ronnie!

We are sad to report the death of **DOROTHY COYNE WEINBERGER's** husband, Roy, this past summer. He is survived also by their daughter Bea and three grandchildren.

EVA GRUNEWALD FREMONT
1631 STRADELLA ROAD
LOS ANGELES, CA 90077

Your correspondent and husband Bill celebrated his 75th birthday this summer at Kona Village Resort in Hawaii with their daughter, son-in-law, and two grandsons, 5 and 10. The boys survived eight days without TV, radio, or a telephone! The nightly entertainment: two manta rays feeding along the shoreline. Eva's article, "Rent-a-Chalet" (in the Bernese Oberland), appeared in the Sunday travel section of the *L.A. Times* in May, with her husband's color photos.

Class president **ARLENE KELLEY WINER** attended the presentation of the Bancroft History Awards at Low Library. She writes that she enjoyed Professor Henry Graff's remarks.

RUTH LERMAN FITZPATRICK's son Michael, a cellist, was the featured performer in "Cello Dimensions," a multi-media concert at the Singletary Center for the Arts in Lexington, KY. He was heard in works by Rachmaninoff, Menotti, Schubert, and others, as well as in several of his own compositions. Photo images by Michael's sister, Tamara, and artworks by his father completed the family affair.

MURIEL HUCKMAN WALTER reported the marriage last October of son Seth, a composer and producer, and the arrival of a grandson, Bowen Walter Brewer, born to daughter Amy in June. "What a joy!"

CAROL SALOMON GOLD
57 OLD MILL LANE
STAMFORD, CT 06902-1021

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I'm delighted to have the opportunity to serve as your class correspondent for the next five years. I look forward to learning lots of "wonderful and new things about you." In addition to the address above, I can be reached at my office by phone at 212-765-5145 and by fax at 212-974-3255.

JOYCE SEIDMAN SHANKMAN writes that "my warm feelings for Barnard have grown deeper through the years (and) I cherish the friendships of those with whom I shared a unique four-year history." She is treasurer of her husband's corporation, Second Genesis, which operates residential centers for substance abusers. Daughter **ELLEN '78**, lives in Israel with her husband and four children, and is an intellectual property lawyer. Daughter Mindy is a child psychiatrist in Boston, and son Jonathan, a geriatric specialist, is married to an artist who recently did a commissioned painting of Hillary Clinton.

Class president **NORMA HAFT MANDEL** is the proud grandma of two new grandsons, Timothy William Mandel and Glenn Harryson Mandel. She writes, "Now that they have arrived, Myron and I are leaving for our third trip to Alaska where we will visit Wrangell-Saint Elias National Park and the Aleutian Islands and attend a Bar Mitzvah in Anchorage."

SYLVIA HURWITZ PETERS sent a wonderful letter which answers my questions about how she chose her career. Like many women of our generation, Sylvia took an advanced degree, taught school, and then became a full-time mother. When the children were grown she applied for another degree "and was informed that as I was over 40 I would not be accepted." So she took a job at a PR firm. There she wrote, created events, and through clients learned a lot about the medical/hospital industry. Today she works at Schwab Rehabilitation Hospital in Chicago and manages the Issues in Rehabilitation conference series, which focuses on coma, stroke, repetitive motion injury, HIV/AIDS, etc. She would welcome hearing from classmates who have expertise to lecture at these conferences as well as those who would benefit from attending.

JOYCE JOHNSON has written the introduction to a new edition of Jack Kerouac's *Desolation Angels* (published by Berkley/Riverhead).

LILLY SPIEGEL SCHWEBEL
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KEW GARDENS, NY 11415

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40TH REUNION/MAY 17-19, 1996

As usual I'm either coming from or going to someplace and the time warp created by writing old news which will be published three months later while suffering from jet lag is getting to be a habit. This time it was a cruise in the far east and almost the first person I met on the ship was **BLANCHE EISENMANN SOSLAND '58**. We had a wonderful time discussing Barnard and agreed on the impact it made on us. Blanche was on sabbatical leave from Park College, MO, where she is professor of education and director of teacher ed. We also agreed that Vietnam was the highlight of the cruise and I, for one, still do not understand what we (the US) were doing there.

Add another retiree to our growing list. **CONSTANCE ROSNER HOCHBERG** taught history and social science for 26 years at Northern Valley

Regional HS in Demarest, NJ. She has two children and three grandchildren. Daughter **SUSAN CANE** is a 1981 alumna. Constance keeps busy traveling (China in May), reading, and working with the National Council of Jewish Women.

SYLVIA SCHOR BOORSTEIN is looking forward to Reunion. She and husband Seymour have four children (two girls, two boys), all married, who have given them five grandchildren. Her book, *It's Easier Than You Think: The Buddhist Way to Happiness*, has been published by Harper San Francisco and she is at work on two more.

PEGGY ANNE GILCHER SIEGMUND was back east (she and Harry still live in Hawaii) visiting family and we had a chance to "do lunch." We spent over three hours just talking—6 Brooks was yesterday, not 40+ years ago. Peggy Anne is still working as a teacher of theater arts. Harry is still running marathons—this year he will run in the Marathon marathon, from Marathon to Athens. Both boys are married; one lives in NY, the other in California. One grandchild and another on the way.

MILLCENT ALTER
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NEW YORK, NY 10024

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By the time you read this we'll probably be under four feet of snow. But as I write, New York City has been a blast furnace for weeks on end, leaving me and my equally elderly air conditioner gasping. (Doesn't one year in the life of an air conditioner equal seven of ours?) Unable to sleep, I've spent the wee hours channel surfing, hunting in vain for reruns of horror movies (to make my blood run cold?). Fortunately, the computer didn't melt down so I finally resorted to writing my column.

From **PHYLLIS SHAMES KORN** we hear that her daughter Rachel (Cornell '90) married Jeremy Paul Goldberg in August 1994 in the gardens of Belhurst Castle in Geneva, NY. Jeremy has a BA and MBA from Harvard and is working in the biotech field. They are living in Boston where Rachel has started graduate school for a MSW.

Our first annual I-told-you-so award goes to **LORRAINE ARDITTI GANON** who writes, "I was married to Larry in my junior year at Barnard and am happy to say we are married 39 years and that all the pessimists who said we were too young were wrong." Lorraine has a full-time practice as a psychotherapist; Larry is partially retired from real estate. As for their children: "Neil 37 is a partner in a law firm in West Palm Beach; he and his wife have given us the most precious of gifts, their daughters Jessica 8 and Rachel 10 months. David has been in every aspect of the theatre since he was 11; at 33 he writes music and lyrics for musical theatre and works with the terminally ill via the viatical settlements field. Marissa 30 works in a residential treatment program for adolescent offenders called Vision Quest."

JUDITH KRAMER GREENE has been an editor for Forest Press, publisher of the Dewey Decimal Classification, for over 20 years. They're now in the process of bringing out the 21st edition of the DDC. Husband Bob teaches French at SUNY-Albany. Daughter Rachel and son Sean are in graduate school.

NAOMI GLADSTONE GRADY claims she hasn't written before because she's been intimidated by the accomplishments of others. No longer. "After years of teaching, editing and writing educational texts, I am now exploring the 'road not taken': writing stories for children." While she'd published two stories

some time ago, her career intervened. But two years ago, inspired by caring for her three grandchildren, she began to write children's stories again full time. She's now "submitting manuscripts, getting rejections (doing penance for the rejection notes I wrote)" and getting encouragement from editors to submit more work. Husband Michael has been tracing his family history and found lines going back to Colonial times. Son Sean, author of six books, is taking a break and working as a cost estimator at a Reno lumber company. Daughter Anne, an RN working for the Job Corps, will be entering Vanderbilt in 1996 for her MSN and training as a family nurse practitioner. So how did Naomi feel when she completed her letter: "It was refreshing to write long sentences."

Also sharing the bittersweet experiences of starting anew, **TOBY GOLDMAN** reports, "I am in the throes of breaking into fine arts as a painter of flowers." She writes (humorously?) that so far she gets the nicest rejections, "We are booked for the next six months and your work doesn't fit with our plans—please keep in touch" or the nicest acceptances, "We are in a gallery halfway across the country—not primarily a sales gallery—we would love to give a show—you pay all shipping expenses."

SARA RIESNER FRIEDMAN's sixth book is due in March from Viking-Penguin. It's entitled *Work Matters: 65 women talk about their jobs and their lives*. She works for UNICEF as writer/editor on a variety of publications dealing with social issues related to children, e.g., child rights, discrimination against girls, child labor, children in armed conflict. She's also worked as a reporter on *NGO Forum*, daily newspaper at the UN women's conference in Beijing in September. Sara's first grandchild, Naomi Rose Martinez, was born in February.

We end on a sad note: **MONA PECHEUX KARP** died in August after surviving advanced lung cancer for 2 1/2 years. She taught English at Nyack Junior HS and was co-founder of Business Science International, a market research firm. She is survived by her husband, Peter, sons Matthew and Mark, and a grandson.

FRANCOISE DEARDEN BARTLETT
42 ANNANDALE DRIVE
CHAPPAQUA, NY 10514

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We have a good amount of news this issue, but I'm afraid I have to report one item that came as a shock and sorrow: our class president, **DAPHNE KEAN HARE**, died in August, after battling melanoma since 1989. A graduate of Cornell Medical College, Daphne was honored for her research in med school and was on the faculty at SUNY-Buffalo. She served as associate chief of staff at the Buffalo V.A. medical center and from 1979 to 1993 commuted between Buffalo and Washington as director of the medical/dental division of the V.A. central office. She received the 1991 Worthen Award for Academic Excellence from the Assn of American Medical Colleges and the V.A. She was also involved in medical education in the Former Soviet Union and this year obtained a \$2.4 million grant from USAID to establish an international medical licensure process. Daphne was an avid urban gardener, and in addition to her work for Barnard, during the 1970s she headed the Buffalo chapter of NOW and the Western NY chapter of the ACLU. She is survived by her husband, Dr. Peter Hare, chair of the philosophy dept at SUNY-Buffalo, her son and daughter, and many, many friends. We shall miss her.

Best wishes to **ANNE MORRIS**, who was married last November to Giorgio Baldan. They live in Venice,

Italy, and Stuart, Florida. Anne's son, Osman Shahenshah, works for the International Finance Corp of the World Bank, and her daughter, Rabia, has been living and working in Austin, Texas. Giorgio has three children and as many grandchildren.

AUDREY KLEIN and her husband have been living in Westport, CT, for 27 years, where until recently she worked for Lindblad Travel, the international tour operator. "This year," Audrey writes, "I moved on to follow an interest I've had all my life—book publishing. I am working in the editorial department of Greenwood Publishing Group, an academic publisher in Westport." Daughter Wendy is working on a PhD in internat'l education at Boston College.

TOBY BERMAN is in practice in Florida as a clinical psychologist. Her two daughters, also psychologists, are in practice with her. Her husband is a urologist. For their son, it was wedding bells in Panama last year. "We are happy—enjoying life—and have fond feelings of days at Barnard."

A fascinating ongoing project of **BEULAH LEARNARD LEVINE** is the creation of a set of books for children in Italian Renaissance art history. The books are filled with hands-on activities that relate to the subject and to each artist's life or work. They are to be used in schools in conjunction with videotapes. We wish Beulah the best of luck on the launching of this important project.

HELEN HOLT KEIL has retired from her profession as a physicist. For over 20 years she was with the National Bureau of Standards in Washington. Throughout her career Helen contributed articles on electron-atom scattering, atomic physics, and lasers, among other subjects, to professional journals. Husband Larry is a systems analyst with the US Postal Service. Older daughter Daphne is working on an MD-PhD in neuroscience at Harvard and the U of Chicago. Younger daughter Leslie is an artist/social worker in St. Louis. Helen has been taking one course per semester at the local junior college, mostly in history, and plays a lot of tennis.

In the spring **VIRGINIA BIRKENMAYER-SVANE** and her husband spent three weeks in the Middle East touring Jordan and Syria. "It was a fascinating holiday: so many civilizations have left their mark on the area, and landscapes are amazingly varied." In a more recent note, she described their involvement in Rotary activities, since her husband chairs the local Rotary club.

JOAN SWEET JANKELL has been living in Manhattan for a year and is loving it. She wants out-of-town Barnard friends to know that the Jankells have room for guests.

JULIE LAWSON WRIGHT lives in White Plains, NY, where she is director of the Ridgeway Nursery School. She has four children and six grandchildren.

This column would like to catch up with every one of you. Let the letters flow—about family, work, travel, retirement, ideas (what do you think retirement should be?).

BERNICE IDE AUGUST
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ROCKVILLE, MD 20853

MYRIAM JARBLUM ALTMAN
333 EAST 23RD ST.
NEW YORK, NY 10010

ORA FRISHBERG SALOMAN, professor of music at Baruch College of CUNY, is the author of *Beethoven's Symphonies and J. S. Dwight: The Birth of*

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The Student Store is located in Upper Level McIntosh. Most items are also available by mail—see page 34.

American Music Criticism, published in April by Northeastern U Press. Research for the book, which combines musicology with intellectual and cultural history, was supported by an NEH Fellowship for College Teachers. It opens an area connecting European sources to American Beethoven criticism and offers a new perspective on the significance of Dwight's early career as writer and critic.

DANISE BLUE CHANDLER was back at the old campus this summer after years of teaching and living in San Francisco. She had a five week NEH grant to study *Hamlet* at Columbia. The first field trip was a night at the theater.

DAPHNE ABEEL has spent most of her adult life in Boston working as an editor, writer and journalist. Her undergraduate years were split between Radcliffe and Barnard. Currently, she is a press relations and legislative aide to the Massachusetts House of Representatives.

NORMA RUBIN TALLEY received a doctorate in 1989 and after working as a school administrator for seven years, formed her own educational consulting firm, Your College Connection, Inc., in Hewlett, LI, specializing in the college search and selection process. She has published a number of articles in this field. Both daughters are married. Audrey, a corneal surgeon, practices in Seattle and Ellen, a corporate designer, is in Roslyn, LI.

IRIS NELSON continues to do school and rehabilitation counseling work at PS 185, Bronx, a Special Education school. Iris is included in the 13th edition of the *World Who's Who of Women*, and nominated for inclusion in the fourth edition of *International Who's Who of Professional and Business Women*, along with other professional nominations. She continues to serve as a board member of the NYC and NYS divisions of Professional Counseling Assn and of Kappa Chapter, Kappa Delta Pi International Honor Society in Education, Teachers College Chapter.

LINDA SEIDEL, who received degrees from Barnard and Radcliffe and then received a PhD from Harvard, joined the art history faculty of the U of Chicago in 1977. She has been a guest lecturer at UCLA, Columbia, and other colleges, universities, and museums, including the National Gallery of Art, the Art Institute of Chicago and the Boston Museum of Fine Arts. Her book, *Jon Van Eyck's Arnolfini Portrait: Stories of an Icon*, an inquiry into the cultural status of painting and women in 15th century Flanders, has been reissued in paperback (Cambridge U Press).

Despite my comment that we were through with weddings for a while, the Altmans had our third wed-

ding in less than 13 months. Our daughter Sarah, in her last semester at Stern College of Yeshiva U, married Yale Stark, a financial analyst. Herb and I are now enjoying the pleasures of an empty nest a little sooner than we expected.

—MJA

HALLIE RATZKIN LEVIE
131 RIVERSIDE DRIVE
NEW YORK, NY 10024-3704

JUDITH ROSE ALPERT, M.D.
130 EAST 18TH STREET, APT. 9T
NEW YORK, NY 10003-2471

Your new class correspondents thank their predecessors Marian Cantor Cohen and Carol Rosenblatt Weinbaum for their sterling efforts. Now you have two new addresses to write to with news. In fact, these new correspondents reminisce about the late night sessions they pulled together the 1960 yearbook. They do not intend to pull any all-nighters on this watch but need the news from all of you.

ELLEN BLANCK KULKA is general counsel with the Division of Legal Services of Resolution Trust Corporation in Washington, DC. **BARBARA BERKMAN GOODSTEIN**, who spoke at the Friday night dinner at Reunion, went to the Columbia Business School after many years as a member of the Barnard chemistry dept and is now into the world of business and finance at Rothschild's Inc.

SYDNEY STAHL WEINBERG has started a new master's program at Ramapo College (NJ) and is very excited about this new challenge. **SUSAN SWEETSER BANK** reports that she is and has been for some time a special student in photography at the U of the Arts in Philadelphia.

Recently, a rave review by the restaurant critic of the *NY Times* mentioned the Forman family in connection with their Brooklyn restaurant, Peter Luger. **AMY FORMAN RUBENSTEIN** reports that aside from the restaurant she is also busy with charitable work for the UJA and the Jewish Museum. Her daughter **RONI '82** is an asst district atty with Morgenthau's office in Manhattan and is married with two children.

ELONA MEISELMAN-LAZAROFF called to report that her daughter Tovah is a journalist on the *Waltham News-Tribune*. **HALLIE LEVIE's** daughter Jessica just graduated from Oberlin College.

ROSELLEN BROWN had a haunting piece on the op-ed page of the *NY Times* entitled "Paranoia on Main Street" which detailed the beginnings of a sense

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CALLING ALL ALUMNAE

During November, representatives of Bernard C. Harris Publishing Company will start telephoning alumnae for the verification phase of our Alumnae Directory project.

Much of the information to be verified will be included in the Directory: name, class year, residence address and phone number, occupation, and business address and phone number (if applicable). The data will appear in the Directory in the alphabetical listing, and names will also be arranged by class year, geographical location, and occupation in separate sections of the book. There will also be a special section with e-mail addresses.

When the Directory is published, locating your classmates as well as Barnard neighbors and colleagues will be as easy as turning a page. The Harris representative who phones you will also be able to take orders for the book; please note that there will be only one printing and only prepublication orders will be guaranteed.

of unease in a small town in New England.

HRL ran into **CAROLEE KAMIN** at a party and she reports that she is busy teaching and regretted not being present at Reunion. We also learned from a chance encounter with **LUCILLE POLLACK NIEPORENT** that she has been active in planning for the Holocaust Memorial and Garden in Brooklyn along with **ANDREA PENKOWER ROSEN**'s brother. The opening is scheduled for Spring 1996.

We can report that **JOY HOCHSTADT** continues to recuperate successfully from her automobile accident of last February.

We also expect more submissions for the Reunion booklet by the new deadline of October 30. We hope to distribute it by the end of the year.

MARY VARNEY RORTY
402 PEACOCK DRIVE, #3
CHARLOTTESVILLE, VA 22903
E-MAIL: MVR2J@VIRGINIA.EDU

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35TH REUNION/MAY 17-19, 1996

As we work our way toward our 35th Reunion, our class officers are putting their heads together—and looking for ideas from you all. Can you help? Call or write **SUZANNE YORMARK SCHERBY**, **ELEANOR KAVELLE SCHWARTZ**, or **DOROTHY MEMOLO BHEDDA** with your ideas (or to volunteer for some of the good hard work that planning involves). If you don't have their addresses or phone numbers, let me know of your interest and I will tell them.

SHEILA LOWENBRAUN writes from the U of Washington, where she has spent the last 28 years. After getting her PhD in special ed from TC, Sheila went out to Seattle and worked her way up to associate dean for professional programs, the only woman administrator in the College of Education. Eleven years ago she married a colleague and collaborator whom she had met in graduate school.

INA WEINSTEIN YOUNG has become program manager at the US Chamber of Commerce, continuing her climb into ultimate power in Washington, DC. Husband Joe is back at NSF; children are thriving—and Ina even has two grandchildren in DC. Be sure to bring pictures to Reunion, Ina!

We regret that we also have sad news this time. **RHODA HORWIN LONDON**, an attorney and vp at Bankers Trust, died on July 17 at her home in NYC. She is survived by her father and by her sister, **ELLEN HORWIN TICKTIN '69**.

If you haven't already made plans for New York in May, start now—and send us those ideas!

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An E-mail message from **MARIAN SLUTZKY ROTHENBERG**: "I've had a career change. Having majored in chemistry and gotten a master's in that field, I worked as a science writer and did technical pr for many years, at Bell Labs and AT&T and on my own. In 1989 I went back to school on Morningside Heights, at the Jewish Theological Seminary, where I am a PhD candidate in the dept of Hebrew Bible and Ancient Semitic Languages. I'm working very hard and enjoying myself immensely. Last semester I passed my comprehensives which means that only(!) the dissertation is left. I've learned half a dozen or so ancient languages, with Classical Greek being the most modern. I will do my dissertation on a topic that applies some literary-theoretical methods to narratives in the Hebrew Bible and Ancient Near Eastern literature. My classmates are of all ages, and the faculty is great. This year I am actually a part of that faculty, teaching an undergraduate survey course in Bible. Although my professional life has changed, other aspects have remained constant. I live with my husband Frank in Montclair, NJ, where we have lived for 25 years. Daughter Adrienne 22 lives nearby on her own."

News collected by the Fund Office and by **JOAN REZAK SADINOFF-KATZ** during the phonathon: From **(EMILY) JANE KEIL GROVES**: "Greetings to all who may remember the scrawny blonde math/physics major from Florida. My life has included the following: A. a bad marriage and a good one (20+ years), B. a fascinating career in electronics (semiconductors then communications), C. a return to school and an MS in estuarine ecology (unknown in '62), D.

active hobbies and vacations (horses, aviation, racketball, scuba, and sailing), and E. a smattering of bumps and challenges (including two bouts of cancer). With two boys grown and grandkids growing, my husband and I took early retirement and realized a lifelong dream. We leased a shed for life's cherished baggage, rented our house to strangers, and sailed away on our 40' sloop to live like vagabonds. For three years we've escaped 85% of civilization's demands. Although the escape took education and planning, life aboard is mostly responsive. We've sailed among the islands without itinerary, letting weather and whim set our course. I'm a kid again, and looking forward to the second half of this strange existence."

VIVIAN DEUTSCH WOLSK wrote that she and husband Paul (31 years!) married off all three children in less than two years. Daughter Jenny lives in Pittsburgh with husband Jim Bain, a professor at Carnegie Mellon; she has an MSW/Master's in Public Policy from the U of Pittsburgh. Son Dan graduated from Wharton specializing in health care and directs an HMO near Williamstown, MA, where he lives with wife Jill Constantine, a professor at Williams College. Son Matthew lives in Jerusalem with wife Jaffa and is deeply involved in Judaism. Vivien is still executive director of the Gestalt Center in NYC, which recently moved down to the West Village; she is busy teaching and with her therapy practice.

NAOMI STEINLIGHT PATZ has begun phasing out her work as director of the North America Jewish Forum and has taken on a new assignment in UJA as project development director of Partnership 2000. She is also editing the *Journal of Reform Zionism*.

HELEN GEIGER RABIN's daughters Hannah and Nessa had babies Eva and Julian two weeks apart in spring '94, making Helen and her husband proud, busy and delighted grandparents!

ELLIE YUDIN SACHSE's son Michael is a student at Amherst. Marianna, just turned 16, is focused on driving—what else?—and Ellie has a new home-bred puppy to fill her emptying nest.

DIANE JAFFEE STERN works with her husband in his medical electronics business. Daughter Emily was married in June, daughter Miriam is getting her MSW at Penn, son Jeremy is a junior at Princeton.

ANGELA ADAMIDES BODINO is a professor of English at a community college in Somerville, NJ. She got her EdD in writing in 1990. **ANDREA GARGILL GORDON** was elected to a three-year term as trustee of the Milton (Mass.) Public Library. **ELLEN DAVIS YORKE** works with cancer patients as a medical physicist in the radiation therapy dept of George Washington University Hospital.

LYNNE PUERSCHNER HURST is a social worker with a home health agency in Denver, working with severely ill people. **CAROLYN WRIGHT WILLIAMS** tutors dyslexic children and is a director for Shambala training, a secular medical practice begun by a Buddhist teacher. She spends a lot of time with women's groups, practicing healing rituals.

More letters from classmates who couldn't attend the Spring mini-reunion:

RENA CLAHR COCHLIN has been director of dance at UC-Santa Cruz for 24 years. She teaches modern dance, international folk dance, including Mexican, and physical fitness (yoga-inspired exercise), aerobics, etc. Her inspiration to teach dance came largely from Marion Streng at Barnard. Rena has two sons, 20 and 18, students in the U of CA. She also has a wonderful husband, two dogs and four cats.

SALLY HESS couldn't come because she was in the midst of preparing for her first full evening of

group work (her own choreography) at the Merce Cunningham Dance Studio. Besides that, she's teaching at Swarthmore and Princeton, preparing for her Iyengar Yoga Certificate, and performing solo.

EVA GOLDENBERG GANS and her husband went on an "absolutely fantastic" cruise to Baja California sponsored by the Columbia U Alumni Federation. **ROBERTA (BOBBI) ROTH YARED** is still with AARP monthly *Bulletin*. This summer she and her husband became grandparents, married off the second of their three sons, and traveled to Morocco (magical fez included) and Jordan, as part of his work on behalf of Special Olympics International.

LEILA KERN recently learned that her five-woman law firm, Kern, Hagerty, Roach & Carpenter, PC, is the most successful all-woman firm in the US. "And how does one measure success, you may ask? Well, we are the largest and the longest-surviving (six years). That seems like a pretty sad commentary on the state of women in the private practice of law!" Her family is well; husband Stewart Urist, a clinical social worker, is busy as ever, son Peter loves medical school, having finished his second year at Yale, and they were delighted to have Sasha at home for a year after graduating from Barnard.

ROXANNE COHEN FISCHER wrote that she's still doing radiation biology at the Armed Forces Radiobiology Research Institute of the National Naval Medical Center, which is still functioning in spite of cutbacks. Son Stephen, "the middle child who hated school," just started full-time study for his MBA. Jonathan continues to pursue his art in Prague and had a show in July. Michael is working at Morgan Stanley in London and is still in training for the '96 Olympics but his career takes precedence over his fencing, while his US rivals train full time.

I was saddened to read of the death of **SHARI GRUHN LEWIS'** husband Grant in July, and extend condolences to Shari and her daughter Carrie.

ELLEN O'BRIEN SAUNDERS
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VERA WAGNER FRANCES
3712 STONYBROOK DRIVE
DURHAM, NC 27705

Your Western correspondent has been a slacker recently, but Vera has been terrific. Here are some bits and pieces received over the last year, some new news discovered by random phone calls around the country and items sent to the alumnae office.

LUCY FRIEDENSON SHAHAR sent word from Israel where she specializes in cross-cultural training and consulting. *Border Crossings: American Interactions with Israelis*, co-authored by Lucy and David Kurz, was published in May. It examines American-Israeli cultural differences in commercial, bureaucratic, professional and social settings and is geared to Americans with ongoing contacts with Israeli colleagues.

STEPHANIE SOLOMON FARBER (Branford, CT) is director of Outpatient Psychiatric Services for the Hospital of St. Raphael in New Haven, a position that includes responsibility for the psychiatric clinic, adult psychiatric day hospital, evening chemical dependence program, and adolescent day hospital.

DALE FREED SONNENBERG reports that she has "...followed her husband to Austin, TX where he has resituated his psychoanalytic practice. Dale gave up her faculty position at Virginia Commonwealth U,

her private practice of clinical social work, her home of 24 years and the closeness of many friends and colleagues. **SHEILA LASCOFF LEIFER** was the real estate agent who orchestrated the sale of her DC home." Whew—that is a lot of loss at one time. I hope Austin lives up to its excellent reputation. Dale would like to hear from Barnard women in the area.

ETHEL DOUDINE PATTEN was at home when I rang—but I don't know how I lucked out! In the last year, she and husband Bernard have traveled to Africa, Laos and Cambodia (among other locations) and plan an around-the-world trip on the QEII in 1996. She has retired from the U of Texas Medical School in Galveston and he joined her in retirement this July. They were "forced out by insurance companies, lawyers, and the government. Medicine was no longer a pleasure, but a torture." Ethel reports that she is a student again—without the pressure; she is studying Spanish, computers, and photography. Two children followed their parents—into biophysics and neurology, respectively. A nice life, further enriched by an active Barnard Club in Houston.

Six of us gathered for a mini-reunion at the summer place of **SUSAN SLACK RUDNICKI** on Little Diamond Island in Casco Bay, Maine. Susan, **NANETTE DEMAINE**, **ELIZABETH SMITH EWING**, **CAROL MILES**, **NANCY EDDY RAYMOND** and I spent a wonderfully relaxing and refreshing weekend. (Yes, I did travel across the country for the weekend...and am so glad I did!) When Susan announced at the community supper that we started college together 36 years ago this fall, we realized how very long we had known each other.

At the same dinner, my neighbor, an (even) older gentleman touched me on the elbow. "May I ask you a serious question?" "Sure," I replied. "What do you talk about?" "Our parents, work, travel, children, husbands, pregnancies—planned and unplanned." "Unplanned?" he exclaimed. "Not you girls!"

After barely making the ferry, we had a superb time—ate well (lobster, of course, excellent Italian sandwiches, and Susan's blueberry pie), drank good wine, swam in the ocean, enjoyed the sun and sunsets, took walks, and talked—nonstop. Life's changes are suggesting changes in work/career for some. Old enough to have adult children (and in Nancy's case, grandchildren), we continue to ponder the power, influence, and, yes, mystery of our parents.

ELEANOR WEBER DICKMAN wrote that "E-mail is irresistible: so easy to drop a line that the burden of having something 'significant' to report fades away. The meaningful things in my life have no import on the national or international stage, but are enjoyable to me. Proud mama: Judith is entering Tufts U to pursue psychology and child studies and wants to be an elementary school teacher. Michael is finding time for homework in between learning to drive and managing the activities of his AZA Youth Group. Contented wife: celebrated 20 years of marriage to Lloyd in May. He remains my best friend, and our life is good. Career woman in transition: after more than 20 years in the nonprofit world (from teacher to fundraising communications administrator), I'm dipping tentative toes into the whirlpool of the consulting world, seeking to develop a business I'm calling 'corporate philanthropy management.' Still working on figuring out what that means. Would be delighted to 'net' work with other Barnard folks: EWDickman@aol.com."

E-mail came in very handy when our son Andrew was in Malaysia; it seemed that he was just around the corner. And, by all reports, it will knit women

together around the world to follow up on friendships and alliances made at the UN women's conferences (official and NGO). Did any of you go to Beijing? If so, let us know. E-mail or snail mail, Vera and I look forward to hearing from you.

—EO'BS

1963 MINI-REUNION
Sunday, January 14, 1996, 3:00 p.m.
American Globe Theater
George Bernard Shaw one-act plays
Wine & cheese afterwards
For reservations, call Anna Zagoloff
212-734-4815

DONNA RUDNICK LEBOVITZ
1128 GREEN BAY ROAD
GLENCOE, IL 60022

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ADELE LUDIN BOSKEY has become director of research at the Hospital for Spinal Surgery in NYC. She supervises PhD and MD researchers in orthopedics and rheumatology. **LINDA MEYERS FAHR** is chief of diagnostic radiology at Ben Taub General Hospital in Houston.

LISA MEIER TETLOW sent a complete family update. Oldest daughter, Tania, graduated from Harvard Law *magno cum laude*. She was a Truman Fellow and will follow in her mother's footsteps by clerking at the Louisiana Supreme Court. Second daughter, Sonia, graduated from Tulane in three years and is in Atlanta composing and singing "acoustic folk rock" songs in coffee houses. She and Lisa are both black belts in karate. Youngest daughter, Sarah, has proudly graduated from high school, despite a severe learning disability in language. Lisa herself became disabled with dystonia three years ago, after working for several years as a law clerk and staff attorney at the LA Supreme Court and the US Fifth Circuit. She expects to begin work on the second edition of her third book soon. She and her husband sing with the Symphony Chorus of New Orleans, performing classical choral music with the New Orleans Symphony. We wish her well in the difficult task of re-establishing brain paths to combat the debility of dystonia.

LANA FRIESTATER HALLIDAY wrote that she was expecting to become a grandmother in November; prospective dad is her son Steven, who has a master's in finance and designs financial software. Daughter Kathryn graduated from college in 1992 and is a teacher and consultant in Hamburg, Germany; her fields are trade and economics.

NANCY ALLEN STEINBERG
65 CORNWELL BEACH ROAD
PORT WASHINGTON, NY 11050

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Where are you all? After our great 30th Reunion, let's start a new habit of sending news to your Class Correspondent—enough of these short columns!

ANNE DAVIDSON KIDDER
BOX 4881, RR #1
LINCOLNVILLE, ME 04849

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30TH REUNION/MAY 17-19, 1996

James Joseph, head of the Council on Foundations in Washington, DC, said in an interview with my husband, "Nobody talks about 'the L word' anymore. I think there is as much shyness away from the L word love as there has been from the L word liberal.

Ethicists used to say that that's what ethics is about: when you asked, 'Ought I to do this?' you asked, 'Is it the loving thing to do?' I think that's still a helpful way to think about what is right and what is good." (*Shared Values for a Troubled World*, R. Kidder, p. 37)

In thinking about our Reunion in May, I came to the conclusion that if we attend it will be because we love each other, love what Barnard has given us, and love our world. That's a powerful incentive!

Summertime (my time to contact you all) has been very busy for our family. We celebrated two weddings and two anniversaries, one 55th and one 65th. I have not had a chance to talk to as many of you as I would have liked.

STEFANI COOK was named executive vp for strategic planning at Lowe & Partners/SMS, NY.

MARGARET STEINGLASS WIRTEBERG has been noted in her community (Weston, CT) for her presidency of the League of Women Voters and an earlier stint with the Planning and Zoning Commission. The use of land is her main interest and she has helped guide the updating of her Town's planning.

JANET ROACH was featured in a series of film evenings in the Hamptons this summer, talking about *Prizzi's Honor* and her other screenwriting. Her most recent work is the screenplay for Peter Matthiessen's *Men's Lives: Surfmen and Baymen of the South Fork*, which will be directed by Sidney Lumet. She is also a professor of screenwriting at the School of the Arts at Columbia.

Looking forward to seeing each of you in May!

BARBARA JONAS CHASE
672 WESTON DRIVE
TOMS RIVER, NJ 08755

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Fourteen of us got together this past spring for a mini-reunion at Cafe T's, a restaurant beneath the Guggenheim Museum in Soho. A champagne brunch was followed by a tour of this new museum, which featured a permanent exhibit as well as the work of the Spanish artist Antoni Tapies. Thanks to Long Islanders **ADRIENNE AARON RULNICK** for planning the event and **TERRY COLEN SHAPIRO** for coordinating it. Three classmates came from quite a distance: **CONSTANCE WAEBER ELSBERG** from Arlington, VA; **CHRISTINA ENGLUND** from Dorchester, Mass.; and **JOEMY WILSON** all the way from Glendale, CA. Others on hand were **SUSAN ABRAMOWITZ** (Scarsdale), **AMY KALLMAN EPSTEIN** (Brooklyn), **JOAN LERNER JOHNSON** (NYC), **ANNETTE STRAMESI KAHN** (West New York, NJ), **KAREN KRASKOW** (NYC), **JANE PRICE LAUDON** (Croton-on-Hudson), **MARY VANISKY MORSE** (NYC), and **SANDRA WOLMAN MOSS** (Metuchen, NJ). Several husbands wandered around Soho while we women reminisced, compared notes, and discussed the importance of our Barnard experience. Joan told us that she and her son recently had dinner with long-ago roommate **SELMA SAMELSBERGER CAMPBELL** and her son. Selma, who lives in Dallas, was passing through the City and called Joan "out of the blue" after 18 years!

At the time of our reunion, **SARAB KAUR ZAVALA** was in India in an effort to get an international telecommunication applications business started. Daughter Erika 23 got married in June after completing a master's in anthropology at Stanford. Daughter Alexis 21 is a senior at Columbia College, majoring in psychology and education. Son Marcello is at boarding school in upstate New York.

RENEE STERN STEINIG is president of the

Jewish Genealogy Society of Long Island, financial secretary and past vp of her synagogue, and trustee of her local (Dix Hills) and county library systems. She and husband Steve (Columbia '65) have two daughters. Karen, a Brown graduate and an English teacher in Nyack public schools, got married in August; Debbie, recent Amherst graduate, is a writing fellow there. Steve is senior vp and chief actuary of NY Life.

DR. MONICA LARSSON LOEB writes: "I work at Sweden's northernmost university, the University of Umea, teaching literature and doing research. My research is focused on intertextuality in Joyce Carol Oates. Umea is snow-covered nine months of the year so skiing is a must! I'm about to move with my new husband into a house in a village by the Baltic with plenty of room for guests. Do drop by—to see the midnight sun in June! The rest of the summer I always spend on the family farm in the south."

JESSICA ANSELL HAUSER is practicing law in White Plains, NY, with the Bress Law Firm, with "...emphasis on elder law, trusts and estates, and medicaid planning." Son Jeff graduated *magna cum laude* from Harvard in June. Jessica's sister, **IRIS ANSELL '61**, came from her home in London for the event. Jeff is taking a year off to work before law school. Son Josh is a high school senior. Jessica is grateful for this year before tuition bills start again.

KAREN KAPLOWITZ
2049 CENTURY PARK EAST,
39TH FLOOR,
LOS ANGELES, CA 90067-3213

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BETSY DUNHAM BLACHLY CHAPIN reports that she still lives in the brownstone on 113th Street that includes the apartment where we held music classes (chromaticism?) during the strike! Betsy's been an itinerant musician and educator since 1968. She teaches part time at Bank St. College, Northside Therapeutic Nursery, and Lincoln Center Institute, and says that singing with young children keeps her happy. In 1989, she remarried Henry Chapin. Children Margaret and Jamie are first-year students at Smith and Stuyvesant, respectively.

BARBARA DYSKANT and her husband, Barry Miller, operate a wind farm in Altamont, CA. Barbara is a music teacher with an economics degree and handles the business end while her husband, a mechanical engineer, runs the wind-power station. They were married four years ago and have a three-year-old daughter, Nadine. Barbara also has two sons, Raymi and Erek, whom she has taught at home. The family is active in a citizens group concerned with emissions from Lawrence Livermore National Laboratory.

ALISON HAYFORD reports that she is asst dean of the Faculty of Arts, U of Regina, Canada.

SUSAN WERNER KAUFMAN recently joined Doernberg Real Estate/Better Homes and Gardens as a licensed salesperson specializing in residential sales in Edgemont, NY. She is a member of the American Arbitration Assn and serves on the Edgemont School Board Nominating Committee, the Legal Aid Civil Support Division, and the Legal Aid Ball Committee. She and husband Arthur have two sons.

In September, **PHYLLIS PASSARIELLO** became assoc prof of anthropology at Centre College in Danville, KY, where she has been teaching since 1988. Formerly on the Bowdoin College faculty, she was also asst curator of Bowdoin's Peary-MacMillan Arctic Museum. She has pursued research interests on Native American ethnohistory and African folklore. Phyllis has also been honored with a Joseph J.

Malone Faculty Fellowship in Arab and Islamic Studies and has served on the executive board of the Central States Anthropology Society.

JOANNE TUMINSKI KABAK
5 BROAD STREET
WESTPORT, CT 06880

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CECELIA WARD RIDDETT has accepted a fellowship from the U of Maryland to pursue a PhD in theater. She would love to get in touch with alumnae in the College Park/Washington, DC area.

NICOLE MARCHAL DINTENFASS is teaching and supervising on the faculty of the American Institute for Psychoanalysis. Raising daughter Aviva, who will be going to Brearley, gives her great joy.

SUSAN LEVENTER and her family are back in the New York area. She is a psychologist and speech pathologist and is working at Parker Geriatric at LI Jewish Medical Center. Husband Herb (Columbia '72) is managing The Book Store at Mt. Sinai Hospital. Her son is at Cornell and her daughter is in high school.

JANINE PALMER
P.O. BOX 723
HOBOKEN, NJ 07030-4912

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PEGGY FOSTER OAKES is living in Pittsford, NY, with husband David and their three-year-old adopted son, Billy. Peggy says that after many, many years of being a social worker it is interesting and demanding to be a full-time mother. Her husband is chair of the bio-statistics dept at the U of Rochester.

NINA SERAFINO has worked at the Congressional Research Service in Washington since 1981. Currently her research investigates US military involvement in peacekeeping. About a year and a half ago she married Dennis Gilbert, professor of sociology at Hamilton College. A first marriage for both, they are commuting between DC and Clinton, NY.

DEMI MCGUIRE recently was a featured speaker at a Public Policy Issue Series in East Islip, NY. Demi has worked in both chambers of the NYS Legislature and was legislative director for CSEA, a NY state employees' union. She is now Executive Director of New Yorkers Against the Death Penalty.

Congratulations and best wishes to Derek and **ELLEN WEISS ARMITAGE** who were married on July 30th and moved to England. The couple live in Brentwood, Essex; Derek is with Ford Motor Co.

LESLIE FREED OSTER sent this note about a wonderful memory: "In 1968 I was a production assistant on the Arlene Francis Show at WOR Radio. One day I had the opportunity to appear live on the air with a guest of my choice. I asked classmate Paulette Williams to join me to read a selection of her poetry. I believe Ms. Francis' producer also included taped segments of more famous (at the time) folks such as Allen Ginsberg to round out the show. Little did any of us realize at the time Paulette would become renowned for her poetry, plays and novels as **NTOZAKE SHANGE!**" Leslie added that our 25th Reunion "was my first and I really enjoyed myself!"

BARBARA BALLINGER BUCHHOLZ
399 W. FULLERTON PARKWAY, 5W
CHICAGO, IL 60614

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25TH REUNION/MAY 17-19, 1996

FRIEDA HORWITZ lives in Israel with her husband and five children, ages 7 to 21, including one daughter

who may get to be a Barnard student after completing her National Service. Frieda is director of programs for the Innovation Teaching Fund in Jerusalem. Her husband is a partner in ISAS, a company that specializes in the organization of international conferences. She asks that anyone going to Israel get in touch with her. (You can get her address from me or the Alumnae Office.)

CARRIE MENKEL has one of the more interesting work arrangements among our classmates, at least that we've been told of. She alternates working as a professor of law one year at UCLA and in the next at Georgetown in DC. Her husband, Robert Meadow, is president of his own company, Decision Research.

MELANIE VILLEMONT has joined the Hamburg, NJ, office of Weichert Realtors as a sales associate. Melanie holds the Graduate Realtor Institute (GRI) professional designation indicating advanced real estate knowledge. She's also a member of the Morris and Sussex County Real Estate Boards and serves as a member of the Sussex Board's Community Service Committee. Before she became a realtor, she earned a master's in library science from Columbia.

MARGUERITE BLYTHE, who is medical director of the geriatric psychiatric treatment unit at The Jewish Hospital in Cincinnati, has been awarded membership in The American College of Physician Executives.

Seven months and counting until our 25th. Plans are in the works, and we hope everyone will try to make the weekend. Watch your mail for details.

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MINNEAPOLIS, MN 55416
FAX: 612-927-7596

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As you may have noted in the last issue, we have had a change of class correspondents. **LYDIA HERNANDEZ-VELEZ'** life has become unexpectedly—but happily—more harried than ever. In the last year she and her husband adopted a son, she was promoted to vp of compliance in the bank holding company she works for, and she is assisting her husband in his reelection campaign for city council.

Since I, in faraway Minneapolis, have little direct contact with Barnard, I thought taking over the column until the next election of officers at our Reunion in 1997 would be a fun way to be more involved. Although I have stayed in touch with a number of classmates through the years, I am not sure that I have ever filled out the form for class notes that we periodically receive. Now I have to encourage each of you to do as I say and not as I did, and LET US KNOW WHAT YOU ARE DOING.

As for me, for the last six years, since leaving Cargill, Inc., where I worked as a grain trader for 17 years, I have lived the eclectic life instead of the corporate life. I am currently working with a bank holding company, working on an MA in theology, serving on a number of nonprofit boards, and acting as chief chauffeur for my two daughters, ages 14 and 8.

Belated congratulations to **GLORIA KARSTEN** who gave birth in February 1994 to twins Andrew Prentice and Sarah Katherine Robinson. She writes that she has been married for seven years to Bill Robinson (Columbia Business '77) and is working for AT&T in Morristown, NJ. "My closest friend is still someone I met in freshman gym class three days after arriving at Barnard!"

I received a beautiful brochure featuring serene

NEW ALUMNAE-STUDENT CONNECTIONS

CLASS OF 1999 GRANDDAUGHTER OF:

Bonnie Dundee	Mary Scroggs Dundee '27
Sherri Higgins	Marjory Rosser Phillips '42
Rebecca Serwer	Blanche Luria Serwer- Bernstein '31

DAUGHTER OF:

Nalini Aboody	Milane Abrams Aboody '73
Lili Bernstein	Anne Hendon Bernstein '58
Natalie Melzer	Annabelle Winograd Melzer '62
Amanda Nathan	Miriam Mathews Nathan '68
Sharona Perl	Esther Strauss Perl '73
Thalia Robakis	David Scharf '73
Sarah Russell	Naomi Siegel Bayer '71
Emily Shaw	Cathy Sloat '72
Hannah Storrie	Muriel Lederman Storrie '60
Phyllis Sussman	Katherine Johnson Sussman '70
Sabrina Weiss	Pura Maria Rojas '75

SISTER OF:

Heidi Bohrer	Denise Bohrer '91
Ilana Buterman	Esther Buterman '91
Mona Chin	Jennet Chin '92
Demetra Georgiou	Sophia Georgiou '92
	Katerina Georgiou '93
	Idana Goldberg '93
Rina Goldberg	Sharon Goldsmith '94
Eva Goldsmith	Esther Goldsmith '95
	Seong-Min Kim '93
Sophia Kim	Aracely Leiva '95
Zayinna Leiva	Rosanne Li '95
Eisanne Li	Eva Sokoloff '93
Shoshana Sokoloff	Anne Stephenson '92
Mary Stephenson	

CLASS OF 1998

Tamar Cohen
Jennifer Roher

DAUGHTER OF:

Ilene Perkal Cohen '71
Joan Hecker Roher '64

scenes painted by **SUE BILENKER**. Sue lives in Hastings-on-Hudson, NY, and sells limited edition prints of her work plus a book entitled *Stories, Suppers & Songs*, through her company, Globalware: Designs for Home and Everyday Life. Her work is truly enchanting—this is one mailing list worth adding yourself to!

BROOKE WILLIAMS DURLAND is still at home in Denver. She is a school social worker and her husband a civil servant. Those who remember Brooke will recall that her first love, her Barnard experience notwithstanding, is exploring the less populated parts of the country. She and her husband recently sold a business they had built which booked mountain trips because it had gotten to be more than they could handle along with holding down their "real jobs" and having time for their sons, ages 16 and 13. They are holding on to their business called Canoe Country and lead groups to the Boundary Waters during the summer. I am expecting to hear from you, Brooke, the next time you fly in for one of your trips.

Condolences to **IRIS GOODWIN**, fellow 3 Brooks freshman with Brooke, whose husband Kevin Kresock died of cancer last August. Kevin was a vp with NatWest Bank in NY. Iris has a law degree from NYU and a PhD in political science from Columbia. She took a year off to care for Kevin and now is weighing her options as she looks for a career opportunity that will allow her to use her many skills and interests. We wish you well, Iris.

It seems that we are reaching a new stage of life, with a mix of new babies and the loss of friends or spouses, of staying in longterm careers or starting over, experiencing life's setbacks and joys simultaneously. It is a good time to stay in touch with old friends, so write, call, or fax and let us know what and how you are doing.

SHERRY KATZ-BEARNOT
82 SCENIC DRIVE
HASTINGS-ON-HUDSON, NY 10706

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We're moved—note the new address above—and I'm overwrought. No letters this quarter, but I locat-

ed my packet of clippings and can "catch up" on news items received earlier but for which there has not been enough space.

RUTHIE WEINBERGER KRIEGER and husband Abba were honored last December at the Talmudical Yeshiva of Philadelphia. Ruthie has a law degree from Villanova and is involved in volunteer legal work for the indigent as well as work for AMIT Women, P'tach (Parents for Torah for all children—an acronym for "to open" in Hebrew), and the Torah Academy.

A glowing review with photograph followed **KIM HALEY's** performance with the Greenwich Symphony, where she is principal flutist. She has an MFA from Juilliard and an MBA from Columbia and is marketing manager for Pepperidge Farm in Norwalk, CT. Her lengthy musical resume includes study with illustrious teachers and performance with Hudson Valley Philharmonic, NY Philharmonic, NJ Symphony, Virginia Opera Company, and others. She has taught at Kean College and Westminster Choir College.

Professor **ELIZABETH ROBERTSON** invites all interested parties to contact her about receiving the *Medieval Feminist Newsletter*, which she co-founded in 1986. She can be reached at RoberE@Spot.Co.edu or at U of Colorado, Box 226, Boulder, CO 80302.

JEAN BLOCH ROSENSAFT sent a note about her activities. She is national director for public affairs and institutional planning at Hebrew Union College-Jewish Institute of Religion and also exhibitions director of the Institute's art gallery. She is proud to serve on the US Holocaust Memorial Museum's Collections & Acquisitions committee. I am promoting the idea of a show of '73 artists/artisans at our 25th Reunion. Anyone interested?

MAUREN MCGUIRL has been named a partner in the L.A. office of Brown Raysman & Millstein. She is a specialist in business litigation with particular emphasis on antitrust and intellectual property matters. Her Barnard degree was followed by a JD from Columbia, where she was an editor of the *Journal of Law & Social Problems*. She is co-author of "Antitrust Laws and Trade Regulation," a treatise frequently cited by the US Supreme Court. Her many activities include *pro bono* representation for the L.A. Child

Advocate's office, Glenn's Hope (a residential treatment center for women), and Battered Women's Clemency Petition Project.

Packing was disruptive but interesting. Came across some old papers and "grade" postcards. In re-reading a paper Professor Dalton hated, I appreciate how charitable he was in saying that my writing was "uneconomical." Still is. Prof. Gustafson similarly urged me to see him at his office to review a "recurring problem" I was having on his essays. I hope I did and I hope I learned something. My dream is to be unpacked by the next deadline. Write when you can.

CATHERINE BLANK MERMELSTEIN
8 PATRIOT COURT
EAST BRUNSWICK, NJ 08816

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MARY JO MELONE, columnist with the *St. Petersburg Times*, is the author of "Artificial Baby," a new story included in the fall issue of *Tampa Review*, a literary journal published by the U of Tampa Press. Mary Jo's column has been ranked among the best in Florida by the Florida Society of Newspaper Editors.

KERRI-ANN JONES
5023 SENTINEL DRIVE, #123
BETHESDA, MD 20816

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MELISSA KAHN ROCKMAN
9 CAMPDEN ROAD
SCARSDALE, NY 10583

Our Reunion news didn't all fit into the Summer issue so we've carried over some items. 5 Reid made a good showing. ANNETTE TOTTI RODRIGUEZ teaches Spanish and is back in graduate school at Teachers College; she and husband Jorge have a boy and a girl. Her former roommate ELLEN KRASIK lives in Manhattan during the week and escapes to Clinton Corners, NY, on weekends. After seven years as vp at NYU med center, Ellen moved in 1994 to Cornell U Medical College, where she is associate dean for planning; she enjoys playing aunt to the children of many Barnard friends. DEBBY ZABARENKO is a general assignment reporter for Reuters and proud mother of Zachary, now almost 1 (who made a guest appearance). STACEY GOULD lives in Flemington, NJ, with husband Rick Goodman and sons Brian 9 and Benjamin 6; she has a small general law practice. LOIS SMITH-SHAPIRO, who worked tirelessly to put together the Friday and Saturday night Reunion events (a huge vote of thanks, Lois!) lives in Croton, NY, with husband Charley and sons Mickey 11 and Jon 9. She is associate compliance counsel at the NY Mercantile Exchange. SHERRY BRANDT-RAUF has three children and looks just the same; she teaches at Columbia P&S.

Plimpton crowd: LOIS ADAMS is a production editor in children's books and has moved to Montclair, NJ, with husband Chris and sons Timothy 7 and Benjamin 4. JOANNE REIFE-FISHBANE is a dentist in Princeton Junction, NJ; she and husband Rick have three children, Sophia 12, Alexander 9, and Ethan 5.

HAPPY HAYNES, who was one of the speakers on a Reunion panel on "politics in the new media age," had recently been re-elected to the Denver City Council.

And some newer news: BARBARA KAPNICK, elected Judge of the Civil Court of NYC in 1995, is an acting justice of the NYS Supreme Court, NY County. She is chairperson of the Jewish Lawyers

Guild and first vice president of the Metropolitan Women's Bar Association.

JOANN ENGLEHARDT writes that life in Florida continues to go pretty nicely. Husband George Elder and daughters Phoebe 11, Isobel 9, and Chloe 3 are thriving. JoAnn joined Merrill Lynch Trust Co in 1993 and was recently promoted to senior vp and regional trust manager. Responsible for trust and estate business for the Florida East Region, she's enjoying running her own ship.

CATHLEEN SCHINE didn't send us news but we enjoy her essays in the *NY Times Magazine* and were excited to see that her fourth novel, *The Love Letter*, which was published in the spring by Houghton Mifflin, has been optioned for filming and sold to publishers in Germany and Japan. In addition, Christmas Pictures has extended its option on her previous novel, *Rameau's Niece*.

After four years as medical director of Planned Parenthood, SYLVINE BARER JEROME has returned to training at the Langley Porter Psychiatric Institute at UCSF. She and husband David have two boys, Lary 10 and Robin 7.

GAIL BERKELEY SHERMAN wrote that Naomi Keren Sherman joined siblings Ayala 3, Ben 10, and Ilana 16 on February 5. Gail continues to teach at Reed College.

TUYET TRAN reports that she is happily single and busy enjoying life. Her latest re-kindled passion, music, is extremely rewarding. She has been studying contemporary classical music composition at Juilliard while working at the Columbia medical school.

MELISSA KAHN ROCKMAN and I are looking forward to our roles as your joint correspondents. Melissa is a consultant in the pharmaceutical industry, designing and implementing quality systems. She and husband Scott have two daughters, Katie 11 and Joanna 9. I continue to enjoy Washington, DC, as I mark my tenth year here, with time out for some international assignments with USAID. I have just started a new job at the White House Office of Science and Technology Policy, which offers quite a new perspective.

Please let us know you are up to!! We look forward to hearing from (long lost) friends.

-KAJ

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20TH REUNION/MAY 17-19, 1996

A message from your 20th Reunion Steering Committee (LISA BORG, SYLVIA WONG, PAT TINTO, PATRICE MITCHELL, ANDREA KATZ STIMMEL, JANIE TRENCHER JAFFE):

You're being drafted to join with the veterans of the Class of '76 and celebrate our 20th Reunion in May. By now you should have received our "early warning" letter and know that the steering committee has begun to make plans for the weekend. We thank you for the enthusiastic response we received from volunteers (although we can still use many more!). As of mid-August, we already had 60 classmates who said that they plan to attend and 20 or so who were interested in serving on committees.

There's still time to get involved. Our committees include events planning (chair NANCY MATIS DREYFUS), regional networking and telephone reach-out (chair SUSAN SOMMER KLAPKIN), survey/booklet (chair EVELYN WEISSMAN BEHAR),

nominating (chair NANCY PARKER), and fundraising (chair GWYNETH MURPHY). If you would like to join any of these committees, please write to the chair through the Alumnae Office or write to Pat Tinto at 1943 East 27th St, Brooklyn, NY 11229. If you have already volunteered, one of us will definitely be in touch with you soon if not sooner!

Sometime soon you will receive another letter, which will report on our progress and include a questionnaire as to what type of events you would like to have and when you would like to have them, a ballot for nominating new class officers, and a request for class dues to help defray the costs of mailing, printing, faxing, etc. We hope you will respond as quickly as possible so that we can make this a fantastic Reunion for everyone!

The following is a list of missing classmates. If you have information on any of them, please let the Alumnae Office know:

ELIZABETH AMES, NANCY ANDERSON, TERRI APPLEBAUM, SUSAN ARNOLD, ILANA BENSON, ROBIN BLUMENFELD, JOY BEANE BRIANT, NANCY BROCKLEHURST, ROSEMARIE DIANA, JUDITH EPSTEIN, NINA LYNNE FLEISCHMAN, JEANNE WILLKOMM GILBERT, JOAN RICHARDS HARRISON, MERRY HEINEMAN, LABRENA JONES, PATRICIA JONES, MIA KATIGBAK, LESLIE KATZ, DIANE KELLY, LINDA KIVULS, VICTORIA LEONARD, BRYNA SEIDMAN LEVY, CAROL ZAJIC LIVELLI, CLARE LOVELACE, JODY MASSIK, SARAH MCKINS, DENISE HARRIS MOWATT, SABINA LANIER NADEL, DONNA NICHOLAS, THI LANG A PHAM, TAMARA BURSTEIN RICHARDSON, DEBORAH ROSEN, VIVIEN RENEE SHIAH, CAROLINE SUZANNE FELSON STEVENS, MARIKA TAISHOFF, MARIA TCHACONAS, GAIL WEISS, LAUREN WEISS, BARBARA WESTON.

Meanwhile, we still want to hear your news. The one item we have now is from ANN FENICHEL, who let us know that she lives with her husband, Francis Murphy, and their three cats on the west side. She is finishing her doctoral degree in psychology.

JACQUELINE LAKS GORMAN
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The Alumnae Office has diligently forwarded to me those little slips you receive in fundraising letters and send back with news. The first such item is a lovely note from AILEEN MEJIA PRATT, who writes, "My duties as deputy general counsel for Ameresco Management Inc ended when the company's six-year contract with the FDIC terminated on January 31, 1995. But I've plenty to keep me busy as I gave birth to a precious baby boy on January 16."

ELIZABETH WEISS KUZIEL sent her own news and also that of a classmate: "I still live in Durham, NC, with my husband Bill, daughter Geneva, almost 4, and our new addition on Valentine's Day '95, Gavin. Shortly after Geneva started preschool in the fall of '92, I met the mother of another little girl in the class who told me that she was from New York. She struck me as a Barnard graduate and, indeed, she is JANE KESTENBAUM-JOHNSON. She too is 'happily residing' in Durham. In addition to Emma she is the mother of Meredith 8 and is a partner in a law firm in Cary, NC, where she specializes in the defense of worker compensation claims."

Some months back, I was reading a copy of *Reform*

Judaism magazine that contained a photo taken at a baby naming ceremony in Los Angeles. The father was identified as Rabbi David Ellenson and the mother as Rabbi Jackie Ellenson. Could this be our own **JACQUELINE KOCH ELLENSON**? I wasn't sure so I wrote to her. She replied, "Yes, that was me and my family....That baby, Nomi, is now 7 years old, the little girl in my husband's arms, Hannah, is 9, and we have another young one, Rafi, 1. They are wonderful, funny, and adorable, completely different from one another in ways I could never have anticipated. This is an addition to my stepkids, Ruthie 22 and Micah 17. Micah is living with us now after a brief period with his mom. Ruth is somewhat on her own and is going to Columbia grad school in creative writing." In addition, Jackie (instead of having a "more traditional rabbinic position") is a chaplain at Harvard-Westlake School, a co-ed junior and senior high school in L.A. that was formed after the merger of two single-sex schools. She writes, "The job has evolved over the four years I have been here; right now, I teach in, and am department head of, the Human Development program, which is basically a combination of health, self-esteem, drug and sex ed. It gets wild teaching this stuff to 7th and 9th graders. In addition, I have a small but committed group of kids who attend Shabbat services monthly, and a small but committed group of upper school kids involved in Jewish study and black-Jewish dialogue." Jackie has also served as a national coordinator of the Women's Rabbinic Network, has worked to develop the Los Angeles group of women rabbis, and was recently asked to become one of the officers of CCAR, the national organization of Reform rabbis. Not surprisingly, she notes that all this "overwhelms me most of the time. I never have enough time to do the things I need to do....Frankly, at times I wonder about the way we were socialized at Barnard. I would never not work, don't get me wrong. I just don't think I ever thought it would be quite this overwhelming and demanding."

I know how Jackie feels and I suspect lots of you do, too. Isn't it interesting that so many of us have had the same feelings and experiences as classmates we haven't spoken to in years?

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SUSAN MICHAEL ZUCKER has vowed to protect and serve. "I'm working as a translator in a private civilian security firm," she says. "If anyone needs her mansion, executive jet, or Very Important Person protected, we'll be glad to help." She has her own mansion to protect now that she is the proud owner of a mortgage.

DEIRDRE CAFFERTY is a library technical assistant at the Eastern Paralyzed Veterans Assn. The library is a research and lending resource founded in 1946 "dedicated to enhancing the lives of veterans with a spinal cord injury or disease by assuring quality health care, promoting research, and advocating civil rights for independence."

My journalist pal **MARIANNE GOLDSTEIN** '79 got married to "Entertainment Tonight" producer Donald Berman at the Columbia Faculty House last summer, which necessitated a nostalgic trip down College Walk.

Writer **DYLAN LANDIS** has two healthy new books, published by Berkley Press: *Your Health and Medical Workbook* and *Your Healthy Pregnancy Workbook*.

JANET MALACHOWSKY, who started out studying astrophysics and has ended up in graphic arts, recently went on safari to Zimbabwe with my photographer pal Lenore Davis. The hippo photos are a must-see. Janet is taking classes at Rutgers for a degree in finance and economics, and is still guided in life by Professor Milenkovich's axiom: For everything you gain in life, you must pay a price.

BETH LUBIN POLLACK writes from Bedford, NY, where she lives with husband Michael and children Ethan, Marshall, and Naomi. Painting their new house made her discover a secret passion, so now Beth is taking art classes. It's a long way from her post-Barnard career as a lawyer. After losing twins during the second trimester, "the most devastating thing ever to happen to me," Beth realized that she hated law and loved family. "I miss making money," she says, but hopes to find a better way to do it once Naomi is in school.

On the other side of the fence is **MARGUERITE DEL VALLE**, who loves patent law (she made use of the Old Girls Network by hooking up with **ELLEN SHANKMAN WIDES** when she needed a contact in Israel). She's also involved in a capital punishment case, trying to get an Alabama man off Death Row, where he has resided since 1981.

I hope you'll excuse my absence in the last issue. I wrote two books in succession and then flew off to the Cannes Film Festival, sorely taxing the patience of the Alumnae Office. *Quentin Tarantino: The Man and His Movies* (HarperCollins) is the first biography of the director of *Reservoir Dogs* and *Pulp Fiction*. Quentin cooperated with the book and took me to a six-hour dinner (he's very chatty) to tell me what he thought of the finished product (he liked it). It's been available in Europe and is due to hit the US this winter. The other book, *Total Exposure: The Movie Buff's Guide to Celebrity Nude Scenes* (Citadel), is about how nudity is marketed in Hollywood. I'm working on my fourth book, tentatively titled *Chick Flicks*, about movies women love and men hate. If you have any favorites to suggest, or any news for this column, please drop me a line.

KAREN STUGENSKY
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Autumn has always been, for me, a season of reflection. It must be something about the hint of winter to come, those early and earlier goldenrod sunsets, the sweaters hidden away all summer now coming into

their own. I was glad to hear from classmates with warm memories of their own.

JULIE BLAUSTEIN ENGELMAN reports that the mail order business and store, Vitamin Discount Connection, which she owns with husband Chip, is thriving. She is involved with all aspects of the business, including marketing, finance, advertising, and design. Julie and Chip have a daughter, Amber 3.

SUZANNE MALBOEUF NUSSBAUM sent the happy news that her son Gabriel was born in June, joining big sister Miriam 6. Suzanne is happy but busy as a full-time mom.

ILISE LEVY FEITSHANS attended the NGO Forum of the UN Conference on Women in China this summer, as a delegate for the Global Alliance for Women's Health, accompanied by her children, Emalyn 5 and Jay 9, and their babysitter. In October she made a presentation about the conference, with the revealing title "More Than 'Just Talking,'" at the Harvard Club and at the UN Assn in NYC. Earlier in the summer there had been a ceremony at Wave Hill in Riverdale to dedicate the Jack and Sylvia Feelus Levy Puppet Theatre, which is a memorial to Ilise's parents, two caring and multi-talented individuals.

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I feel just like Hedda Hopper. Actually, I feel just like **MARIA TSARNAS ANTOKAS**, but I'm not. After years of devoted service, Maria has passed the baton (and it's not easy, writing with a baton). I want to do a good job, so please send me your juicy tidbits.

First, let's dish doctors and doctorates. **KAREN GOLDMAN**, PhD (Columbia '90), reports that she is teaching at Pitzer College in Claremont, CA. She is married to Efreim Grail (Columbia Law '86) and is the mother of two-year-old Jonah.

NADIA SADIQ, MD, bares all. "I moved from Broadway to the Boardwalk. I was married to Sabah Amir, a pediatrician, in 1989. We have three children: Yasmin 5, Rami 4, and Ziad 1. I have a busy practice, pulmonary and critical care medicine (yes, another doctor!) in Atlantic City."

PEGGY THOMSON announces, "It's Dr. Thomson now." She received her PhD in clinical psychology from the Derner Institute at Adelphi and was invited to present the results of her research on male sexual abuse at the American Psychological Assn Convention in NYC in August. She is a staff psychologist at Long Island College Hospital in Brooklyn. "It

IN SEARCH OF...Barnard alumnae interested in joining the new Asian Columbia Alumni/ae Association (ACAA).

ACAA has been formed to establish a framework for sustaining links to Columbia, current Asian students, and fellow Asian alumni/ae and to act as a collective voice on relevant Columbia policies and developments. Some Barnard alumnae are now members, and Jean Chin '78 is on the board of directors, but we want to reach the many who have not heard of ACAA. An inaugural reception was held in March, attended by 250 men and women from the many schools in the University, and other well-attended events, including monthly "happy hours," were held during the summer and fall. More are scheduled for this winter.

For a membership application, write Conrad Lung (CC '72, whose spouse is Jean Yee '74), President, Sunnex, 525 7th Avenue, New York, NY 10018. Please indicate if you would like information on any of the committees: Community Service (which includes mentoring), Events, International, Membership, Publications, and University Relations.

was a switch after eight years as a children's book editor, but I still have a finger in the publishing pie. I'm about to have my fourth children's book published by Simon & Schuster, and, with a colleague, I run a freelance editing/writing business called Book Doctors, Ink." I guess that makes her Dr. Thomson twice over.

Go ahead, guess which '80 alumna was named Woman of the Year by the Center for Italian and Italian-American Culture, Inc. You just know it's **PAULA FRANZESE**, lawyer, law professor, legal scholar, lecturer, alumnae officer, mom, and all-around amazing person. Bravissima, Paula!

At least **ELAINE SMITH STEELMAN** had a good excuse for missing Reunion: she spent that week riding her bicycle from San Francisco to Los Angeles, in the California AIDS Ride II. She personally raised more than \$3700 to benefit two different AIDS agencies. There's a woman with the courage of her convictions, and thighs of Steel(man).

Now it is my painful duty to report the death of **MARY O'CONNOR SPINNER** on June 6. She is survived by her husband, Bill Spinner, and three children, and to these and all her grieving relatives go heartfelt condolences from the class.

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15TH REUNION/MAY 17-19, 1996

Summer meltdown continued with the painting of 25 new canvases for a solo show in the Netherlands, which opened September 8 and will run through November, sponsored by ECN, the Netherlands energy research foundation. The exhibition is in memory of my best friend, art dealer, and ex-fiancé, Gerard Tolsma of Amsterdam, who died in January of a massive heart attack at age 45.

KAREN BOWER-BROWN, formerly **BOWYER-BOWER**, married Malcolm Brown in September 1992. Both husband and wife amended their last names, a move quite radical for the British male, which means that their son, Angus Richard, born in August 1994, will have parents of the same surname. Until June 1994 Karen was working as a matrimonial lawyer but she is now full time mom to Angus. Sadly, a year before Angus was born, Karen lost twin girls, Nicola and Katrina—not quite a still birth legally, but very close. To her and Malcolm, they were real children, who didn't quite make it. That was a very difficult time indeed but that pain was greatly eased by the arrival of Angus, who is as perfect, happy, and healthy as they come. Karen's request to mention the loss of her twins may give comfort to those of us who have had similar experiences of loss. She noted that almost everyone who sends news for Class Notes writes about good things. This makes it seem as if everyone is having a wonderful time so that any reader who is having problems of any kind could easily get the impression that things are not so good only for her. For those wishing to correspond with Karen, her address is 39 Montaigne Crescent, Lincoln LN2 4RR, England, UK.

ESTHER FEIN was the principal speaker at Senior Dinner in February, on the theme, "The Adventure of Life After Barnard." At *Columbia Spectator*, Esther was the first woman to edit a sports section in the Ivy League and she went on to a career in journalism. She worked as a copy girl at the *NY Times* and spent

all her spare time writing stories so she would not be xeroxing and taking coffee orders for the rest of her life. In 1984 she was made a reporter and gained recognition when she was the only reporter to interview Vanessa Williams after *Penthouse* magazine published her nude photos and before she stepped down as Miss America. In 1988, after her husband, David Remnick, was transferred to Moscow, she joined the *Times* bureau there. They returned to NYC in 1991, one day before the coup that aimed to depose Gorbachev, and Esther was made publishing editor at the *Times*. Now she is in the news dept. again, covering issues of the elderly and aging, including health care. Her husband writes for the *New Yorker* and won a Pulitzer Prize for his book *Lenin's Tomb: the Last Days of the Soviet Empire*. They have two sons, Alexander 5 and Noah 2.

Keep the faith, Class of '81. Reunion is only seven months away—there are many more letters in my file, and I will include your special stories next time. Till then, on to Amsterdam, with paintings of light.

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The time is almost upon us to start planning a mini-reunion before our next big Reunion (our 15th, in 1997). Anyone wishing to help plan/organize an informal get-together in the spring of 1996 should call me or **JUDY FRIED CONRAD** (914) 636-7602.

Speaking of Judy Conrad, she has big news: a new baby, Emily, was born on May 10. Judy and husband Doug now have a pair of daughters (Lauren is 2) to send to Barnard.

LAURA GARNER SAALE sent a lovely note about her growing family. Grant Allen Saale was born on February 1, joining sister Taylor 2. Lauren wrote about how much she enjoys being at home with her children and how their eyes are almost windows into their developing brains; looking deeply one can almost see the neuronal connections being made.

THERESA CAGLIOSTRO ROMANO and husband Charlie are settled in Ballwin, MO, just outside of St. Louis. She completed a master of library science from the U of MO in 1993 and is at home with Stephanie 4 and Brian 1, both of whom are also developing wonderful, unique brains and spirits.

LOIS GIMPEL and husband Max announce the birth of Adam Siddiqui Shaikat on June 10. The small fellow is growing rapidly but keeping night owl hours.

JULIET WHITCOMB married Elliot Schrage on June 4 in Boston. She is completing a PhD in clinical psychology at the Derner Institute for Advanced Studies at Adelphi U.

Work, study and teaching are recurrent themes in the life of **ILANA WEISEL**. She completed an MS in child development at Wheelock College in Boston, followed by an MSW from Boston College in 1990. She is teaching adolescents with learning disabilities in Washington, DC.

JOCELYN STEVENS is a dentist in solo practice in the Germantown area of Philadelphia. After dental school at P&S she and her husband (also a dentist) settled in Philadelphia.

If you find yourself in need of a dentist in Israel, call **DEBRA FRIEDMAN KATZ**, who is relocating from Los Angeles to Givat Ze'ev, just outside of Jerusalem. Debra's family includes husband Samuel and son Avishai 1.

CHERYL SEABRON RAMBERT, MD, is an asst professor of anesthesiology at Howard U Hospital. She married Michael Rambert in 12/93 in Silver Spring, MD. He is director for small business for the State of NJ and Cheryl is hoping to relocate to the Garden State ASAP.

CHARMAINE WILKERSON is a reporter for KABC-TV Eyewitness News in L.A. She misses those of us on the east coast and the spring reunions but there are plenty of classmates in Southern California.

There are also many who have settled in Israel; as we make plans for mini-reunions before the 1987 Reunion, perhaps regional get-togethers in these locales would be worthwhile.

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SHOSHANA BOTNICK
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In our last column of Class Notes, **MARY BUTKIEWICZ MAHONEY** explained that I would be taking over this column but you'll see that we are now bi-coastal. **SHOSHANA BOTNICK** will be sharing the job with me and we will take responsibility for alternate issues, so you can write or call either of us, and we hope you will!

I have already enjoyed the experience of a full mailbox. **PHYLLIS NEWBECK** reported that she and her husband have taken the rural route by moving from NYC to a ten-acre spread in Jericho, VT, population 4,300. "In the morning I am awakened by birds, not by car alarms," Phyllis writes. She works at the U of VT as their ADA (Americans with Disabilities Act) compliance specialist. She would like to hear from other Vermont alumnae (e-mail address prn@genesis.uvm.edu).

BARBARA MINKOWITZ, an orthopedic surgeon, joined the United Hospitals Medical Center in Newark last February.

After "living through two corporate mergers," **SUSAN HAUSMANN SAFFAR** has joined a pharmaceutical consulting firm, Innapharma. She lives in Nanuet, NY, with her husband and two daughters.

Wedding bells have been ringing for several '83ers. Attorney **MARY ELEANOR RASENBERGER** married journalist and author Eugene Linden in June. Brown U asst prof of psychology **RUTH POLLACK** married Paul Bauer. **ELLEN SEIDMAN**, an investment executive, married banking executive Gregory Kaufman, and **ELEANOR ELKINS**, asst prof of music at Northern State U in Aberdeen, SD, married colleague and bass-baritone Matthew James; she reports that they expect to perform together.

LISA NAJAVITS had a busy summer. A clinical psychologist affiliated with Harvard Medical School and two Boston-area hospitals, she got her first book contract to publish a new psychotherapeutic treatment she has developed for women with post-traumatic stress disorder and substance abuse. She also married Burke Nersesian in July.

ARIS COMMINELLIS and husband Demetri Xistris (CC '81) are the parents of Effie, born in May. Also reporting new additions to their families, **LINDA CHEN CHAO** gave birth to a second child, David, and **JUNE LEW TANG** had her second child, a daughter, Michelle.

And my former roommate, **LIS WIEHL**, an attorney, began teaching law this fall; her husband, Rob

London, also a lawyer, works for the federal government. They live with son Jacob 3 on Bainbridge Island, Seattle.

—NOR

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84

You did it. You survived the summer. Awaken to crisp air, trees ablaze with the hues of autumn, and crunchy red apples. (Or, if you live in a city as I do, awaken to car exhaust and honking horns!) Fall has arrived. And so has your '84 update.

LINDA RAVIN got married in Sweden in July to Jan Lodding, a Swedish diplomat for the UN, after a long distance romance that went on for several years. They are living in Vienna, Austria, and Linda is consulting for the UN. (LYNN KESTIN SESSLER says they are playing out a "story book romance.") They plan to celebrate their marriage in America in November.

KATHRYN FERNQUIST HINDS lives in Atlanta with husband Arthur and their son Owen 5. Kathryn is writing a series of history books for children.

NAOMI BARELL married Leon Urbaitel last year in NYC. She previously lived in Israel, where she carried on a successful desktop publishing business. For the past two summers she has returned to Israel as a tour guide.

CAROLYN HOCHSTADTER DICKER wrote (via e-mail) that she began her seventh year at LeBoef, Lamb, Green & MacRae, where she has been practicing law in the field of bankruptcy, workouts and corporate reorganization. She received her JD from Columbia in '89, having also earned an MA from Columbia in Arabic language and literature. Her husband, Adam Dicker (CC '84), is completing a medical residency in radiation oncology at Memorial Sloan-Kettering Cancer Center. Their daughter, Michal Esther 4, was born while he was working on his MD/PhD from Cornell; she goes to school at Ramaz.

Carolyn updated us on other class members. In Israel this summer she saw MARGO KOSOFF SHIZGAL, ZIA JAFFE ROSE, SUSAN FRIEDLANDER WEISBERG and ROBIN MILLER. Margo and husband Shlomo live in Bet Shemesh and have two children, Yitzie 3 and Esther Hadar 1. Zia, husband Michael, and daughter Shiran, almost 1, live in Jerusalem but will soon be joining Margo in Bet Shemesh. Susan and husband Larry live in Efrat with children Dov 9, Ilan 6, and Eli 2. Robin recently moved to Israel and is enjoying the absorption process.

I mentioned JENNIFER HALL recently, but did not include this news: her article "Blues and the Public Domain: No More Dues to Pay?" appeared in the *Journal of the Copyright Society of the USA* this past spring. The article is the 1995 winner of the Charles Seton Prize for best copyright article by a young lawyer. Go, girl!

JANET OLSHANSKY recently had her second child, Ian. According to all reports, he is a sweet cherub of a baby, and he enjoys watching his big sister Madeleine dance and play. Janet is working part time. She and her husband own an educational video distribution company—and currently employ two Barnard undergrads as part-time office help—the Barnard network is alive and well!

KATHARINE KELLY-RHODY also wrote to tell us that she and husband David became proud parents

INTERESTED IN MEETING BARNARD WORKING WOMEN IN THE NEW YORK METRO AREA?

- Barnard Business and Professional Women offers networking opportunities with more than 300 women in a variety of business and entrepreneurial careers.
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FOR INFORMATION ON MEMBERSHIP AND FUTURE MEETINGS, CALL CHRISTINE DEUSSEN (212) 794-8850.

for the third time with their son, John Gilmore, born on May 19. John joins siblings Kelly 4 and Wesley 2. The family lives in New Canaan, CT, where mom and dad are restoring an 1830 farmhouse.

Doesn't that sound cool? Doesn't it also sound like hard work?

ABIGAIL FLITTER '89 graduated from Temple Law School (*numero uno* in the graduating class, I might add) and is clerking for a federal judge in New Jersey. After her clerkship, she will join the Philadelphia firm Ballard Spahr Andrews and Ingersoll. Recently I enjoyed an evening of caffeine and nail biting at a showing of *Apollo 13* with Abbie and her husband John, a music writer for a Philadelphia newspaper. I too graduated from Temple, and will be clerking for a state judge in New Jersey. Hooray! Life begins anew.

I received e-mail from FAITH WIGGINS who worked in management at Citibank, became a tenant organizer in Harlem and the Bronx, and worked with the Bronx Health Plan, an HMO for Medicaid recipients. She is now associate director of Cooperative Home Care Associates, a worker-owned home health care company in the South Bronx. She expects to complete her master's in city planning and economic development at Pratt Institute in 1996.

From the great out yonder of Minnesota, YVETTE HELLMAN ANSEL wrote that she went to law school and worked for Cravath, Swaine & Moore, then switched to another firm and married her college sweetheart, Gary Ansel (CC '84) in 1988. They moved to Minnesota where they live with sons Nicholas 5, Sam 3, and Joe almost 1 (wow—what a houseful—look out for those teenage years!). Yvette is staying home with her kids and Gary is practicing law in St. Paul.

Please write! Send e-mail! Now! A few lines will suffice. Until Winter, *hasta la vista!*

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NEW YORK, NY 10001-3046

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I have happy news to report. Congratulations to DEBORAH MILLER on her marriage to Dr. Adam Strickberger. She has been working as a freelance TV reporter in NYC.

A number of classmates have young children. BLANCA GAMBOA is enjoying a new son, Gabriel. DEBRA BOGEN completed her pediatric residency

at Johns Hopkins and is staying in Baltimore to do a general academic pediatrics fellowship. She also has a daughter, Shana Bogen Leshko, ten months old.

AMY THORNTON-KELLY, mother of a beautiful one-year-old daughter, produces and directs video and multimedia projects. She is starting a new career as a black-and-white photographer, specializing in photos of kids. Home is in Westport, CT.

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10TH REUNION/MAY 17-19, 1996

Greetings, classmates! What a busy bunch of Barnard beavers we are! Here goes:

On the academic front, congratulations to VICTORIA OLSEN on earning her PhD in English literature from Stanford. My dear friend, ELLEN LEVITT, earned her master's in history from Brooklyn College and will pursue her doctorate in history at CUNY Graduate Center.

I received an expressive letter from ANN-MARIE HULY in May and she is interested in reconnecting with classmates. Ann-Marie mailed me some samples of her poetry and requested that I "let anyone know who writes poetry (or is interested in it) that I'm interested in reading or editing some poetry and sending poetry to people for their reactions." She is also interested in seeing other manuscripts, so please write to her c/o the Alumnae Office if you'd like to share and exchange poetry with her.

Our classmates are very creative professionally. LAUREN COLEMAN recently started her own entertainment PR agency called "Punch Media Relations" located in TriBeCa, NY. She is also working on a book related to hip hop. GABRIELE HEMMERSBACH has lived in Zimbabwe and Switzerland for the past four years with her husband, Stefan Fluckiger, and has just returned to the US; they live in Washington, DC. Stefan is in the Swiss Diplomatic Service, presently working with the World Bank, and Gabriele is an arts and multimedia editor and producer. They have just become "euphoric and fatigued parents of Till Noah."

After earning an MBA at the U of Texas in 1993, KATHRYN KLEPAK worked at Houston Lighting and Power Co. as their human resources consultant

for one year. Now she has returned to San Antonio where she started her own business, a company called Asset Management Consulting, Inc., which specializes in corporate reengineering.

EVA GRAYZEL is the founder of Story Theater, a workshop in which she is also the writer and actress, making presentations in elementary schools in her area (Easton, PA) which demonstrate the use of storytelling in learning any subject.

On the marital front, news came from **KRISTY BIRD '90** that her sister, **MELODY BIRD**, married Ted Sandberg of Minneapolis in August.

Congratulations also to **JOHANNA SEMPLE** on her marriage to Andrew Barron Herwitz. She is a candidate for a doctorate in clinical psychology at NYU. Her husband is in the entertainment law dept of Paul, Weiss, Rifkind, Wharton & Garrison.

LISA SIMMONS, the West Coast editor of *Cosmopolitan* magazine, married Joshua Weinstein, executive producer for the television show, "The Simpsons."

Besides contributing to the world academically, professionally, and artistically, classmates are contributing children to the world. Mazel tov to my buddy, **SHANI ROSEN OKIN**, on the birth of her second son, Jonathan, on July 5. Double congrats to **DEBORAH RUTH SACHS** and husband Dr. Richard Gabor on the birth of twins, Rebecca and Zachary, on July 1, 1994.

SUJATA SRIVASTAVA PANDIRI and her husband just relocated to Hong Kong with their daughter Shama, who is 17 months old and likes Hong Kong a lot.

To all you baseball fans, my condolences on the passing of Mickey Mantle, and to all you Grateful Dead fans, my condolences on the passing of Jerry Garcia. "What a long, strange trip it's been...." Thanks to everyone for the updates on your activities, thoughts and ideas about life in general. Keep the news coming!

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I sit here compiling our Fall class notes on one of the coolest days of this hot summer and yet I know I'll soon be wondering how summer passed by so quickly. Here's what I've heard from you.

MARLA MITCHNICK is a filmmaker. She lives in the mountains in the Mojave desert in Southern California with her boyfriend Gregory Babion and her pointer Carmello. She is finishing her feminist, one-woman film *THIRST*, which uses images of dehydration as a metaphor for aging, dying, and losing control over one's life.

From the desks of a few of our class doctors: **COLLEEN HADIGAN** graduated from Johns Hopkins medical school in May and is a resident in pediatric medicine at Children's Hospital in Boston; she lives in Brookline. **SUI ZEE** is a graduate of Albert Einstein College of Medicine and is doing a pathology residency there. Previously she was at the U of Washington, Seattle.

Congratulations to **MARTHA HENDERSON BENNETT** who married Joseph J. Bennett on April 8, 1994, in Atlanta, GA, where they both live and work.

Congratulations too to **JACQUELINE SHEA MURPHY** who is teaching writing and literature at UC-Berkeley. She is co-editor of *Bodies of the Text: Dance as Theory, Literature and Dance*, which was

recently published by Rutgers University Press.

Through the wonders of the Internet came an update from **MIRIAM AVINS**. She is a freelance editor, working mostly on academic books and journal articles in the social sciences. She and Keith Pardue (CC '88) are moving from Toronto to Kingston, Ontario, where Keith has a post-doctorate in the math dept. Miriam is fortunate that her work is so portable. She also sent news that **BETSY GELLER** is in Korea, teaching English.

E-mail also brought news from **ALEXANDRA WHITE**. Aisie is living in Watertown, MA, with husband Brad Sperber and their two cats. She runs a production department in electronic publishing.

I too have news this quarter. I recently started a new job at John Wiley & Sons as New Media Manager in the Professional and Trade division. I am in charge of a small group that works to develop multi-media products and advises the publishing lines on the transition from traditional print publishing to on-line and electronic product publishing. (Not bad for a religion major?)

Finally, we received the sad news that **PRISCILLA BURR** passed away on July 9. She had been working at the Capitol Hill day care center and is survived by her parents as well as a brother and sister, all of Washington, DC.

On that note, I hope that everyone realizes what a precious thing life is—and chooses to live each day to its fullest. Have a wonderful autumn.

KAREN LUE-YAT LEON
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BROOKLYN, NY 11229

88

Either love is in the air or we are getting to "that time" of our lives. I have received several notices of weddings, in addition to other news. Here goes:

KIRSTEN JOHONNOT SCHABACKER was married to Richard Robinson Aldrich in May. Kirsten has a master's in journalism from Northwestern and is a press officer at Christie's. Her husband works at Lehman Bros. as a metal stocks securities analyst.

KIA TSAKOS et al attended the wedding of **SARAH ANN BLISS** last summer in Des Moines, IA. Sarah and her husband, John DeAngelis, have settled in Chicago. Kia lives in Stamford, CT, and is an art director for Nine West Group, Inc. She wrote that **SABRINA FONDREN** and **ABBY STODDARD**, along with **VANYA EDWARDS**, rented a summer home on Fire Island this year.

JENNIFER KATTLER-TRILLING was married on March 11th to Lawrence Trilling (CC '88). The wedding took place in Los Angeles and several Barnard and Columbia grads flew out for the big event. Among those present were **LAUREN FARBBER**, **JACLYN LIEBER**, **ILANA AARONSON**—

ATTENTION, ALUMNAE OF COLOR 1985-95

Wondering what friends are doing but have little time to write or call? The Alumnae of Color Subcommittee of the AABC will bring you together at a winter mini-reunion—an event you will not want to miss. Look for details in the mail soon.

MEYERS, ANJELA HERZOG MAURER, MEG SASSAMAN, DANICA KATZ, LOUISE CHALOM-STELLAR, SUZANNE SIANO, and Henry Hershkovitz and David Patchefsky. According to Jennifer, it was the best night of their lives so far.

On top of flying to L.A. for Jennifer's wedding, **ANJELA MAURER** and husband David welcomed a new daughter, Helena Nicole, on July 11th. Anjela notes that the time of birth of both Helena and older sister Olivia was 2:52 pm.

Last year was a big one for **ROBIN CLOUES**. She finished her doctorate in neurobiology at University College in London and then spent three months traveling in Uganda. She is working in Portland, OR, and loves the West Coast.

MIRIAM TUCHMAN returned last September from a year at the Hebrew U in Jerusalem, where she was doing research. She completed her thesis and coursework for the master's of architecture and graduated from Harvard's Graduate School of Design in June.

JODI HAIKEN VASEN graduated from Case Western Reserve in August with a PhD in experimental psychology.

CYNTHIA NIXON's acting career continues on its upward path. She has been on Broadway in a leading role in *Indiscretions* for most of this year. In November she spoke at the Barnard Women's Center on "Becoming a Character: The Art of Acting."

We still have a lot of space available in this column—let us have your news!

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89

Hello and good tidings to all!

BARRIE BIDDISON BOWERS joined United Dominion Realty Trust as corporate counsel. At the time of her note, she was expecting her first child in July. Home is in Richmond, VA.

SANDRA WOLF is a freelance journalist with CNN in London. She is married to Philippe Kovakon Quenum, a self-employed disc jockey. Son Zachary was born in March.

LIZ DAVIS is back in NYC, working as an assistant counsel at the mayor's Office for People with Disabilities, and invites classmates to look her up.

RACHEL GROSS has moved back to Scranton, PA, to clerk for a federal district court judge. She wrote that **RUTH EDELMAN** was planning to marry Phil Berkowitz (CC '87) in September.

JO-ANN Yael SANDLER lived in Montreal for four years and recently moved to Highland Park, NJ with her husband, Rabbi Eliot Malomet, and son Yoakov Shai. She is "doing some adult education and exploring my own career as an artist."

Some news came in a few months ago, but too late for the last issue. **ABBY TRASK ABBOTT** wrote that she married Keith, a professional fly fisherman and fly fishing instructor at Orvis. They live in Weston, VT, where Abby is a piano teacher and works at a toy store. If anyone is in the area, "stop by the Weston Toy Works and say hello."

DEBORAH WARD received her MPA and is working for her PhD in political science. Last December she married Ivan Gonzalez (CC '89), a fel-

low graduate student at Columbia. Deborah is co-author of a book about urban economic development initiatives in Colombia and would love to hear from classmates in urban politics or development. She told us that **LAURA SHERIDAN** has completed her master's in journalism at Northwestern.

ROBIN GRATT married "long-time sweetheart" Mike **SEALANDER** in La Jolla last October. They met while getting master's degrees in architecture at Columbia and their wedding "was like a mini-Ruggles reunion." They went to Egypt for their honeymoon and Robyn, who has received her architect's license, is working for a small firm in San Francisco.

As you see, my co-correspondent, **DIMITRA KESSENIDES**, has moved back to the US. She was awarded a journalism fellowship by the American Political Science Assn and will be working in Congress from November through August. She wrote that she was sad to be leaving Greece but was excited about the new situation. She will let us know her Washington address but for now mail sent to her parents' address (above) will reach her. So now you have one of us on each coast—let us hear from you!

—ER

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I hope that everyone had a refreshing summer! Please let me know what you are doing out there—drop me a note or send me e-mail.

In July, I attended the wedding of **LESLIE COHEN** and Wade Anderson (CC '90) in Chappaqua, NY. Also present was **ELIZABETH GORDON** who just received her master's in urban planning and is working for the city of Santa Clara, CA. She is engaged to Willem Jonkheer.

ANTIGONE STOKEN was married to Michael C. Davis in June in Virginia. She has returned to school to get a master's in education. She has written a children's book and is looking for an illustrator prior to submitting it for publication; interested artists should call her at 312-296-9514.

RENEE MYERS MATOSSIAN married her long time beau, Mark, in April in Ann Arbor, MI. Joining in the celebration were **MEREDYDD EVANS**, **JAE RYU YOON**, and **CAROLYN LEE**. Renee and her husband live in Boulder, CO; she is working for an architecture firm in Denver.

Meanwhile, I am in my second year of law school. I anticipate that you will all flood my computer with e-mail to distract me from my work!

ALYSSA COHEN
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5TH REUNION/MAY 17-19, 1996

I recently spoke to **JENNIFER ALDERSON BENSON** who took a course at NYU this summer and is thinking about starting work on a master's in nutrition and exercise physiology. Her husband works for Estee Lauder and they have been traveling to the Far East, Europe, and South America. She also told me that **LISA SACHS** is in her second year of study for a master's in public health at Harvard.

SARA SULTAN is going for a master's in education at Bank St. College and teaching first grade at a private school in Brooklyn.

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STACY REES writes: "I'm in my fourth year of graduate school in comp lit at Princeton and desperately trying to start writing my dissertation. I'm also working as a birth assistant and am thinking seriously of leaving the academic world to become a midwife—the thought of a career spent working primarily with women is a big part of the appeal of midwifery."

LAURA KORNSGOLD is married to Larry **BRANDSPIEL**; she graduated from Jefferson Medical School in June and is doing a pediatric residency.

MARCELLA ECKELS is in her third year of law school at American U in Washington, DC; this summer she worked as an intern in environmental law.

I recently ran into **DIANNE FINK REIN**; she is working as an attorney and told me **SHERI RABINOWITZ COHEN** had a baby girl.

JENNIFER LINDAUER has been working at Foote Cone & Belding, an ad agency in NYC, and was recently promoted to account director. She wrote that she has "worked on some great brands, most recently Fila (footwear and apparel) and Planters nuts. I produced two commercials for Fila that won creative awards. One spot for a basketball sneaker called 'The Mantis' featured the mating ritual of the praying mantis, in which the female bites off the head of the male...I've learned a great deal about marketing while enjoying the fun of the creative process. Of course, it has its downside, including long hours, lots of stress, and less than ideal pay. In the spring, I attended a mini-reunion organized by **MARNIE KATZMAN** at Sarabeth's. **KATIE BRANCH** and **CHRISTINE PALMIERI** joined us. Katie is a lawyer and lives in a co-op on the Upper East Side. Christine is married and teaches elementary school in Queens. Marnie is still involved with her dancing and works part time at the LI Arts Council. It was great seeing them! I'm living on 82nd and 3rd with my boyfriend of (zoiks!) almost four years, Matt Mitovich. We met at work and in our limited free time we enjoy seeing movies, going out to eat, shooting pool, and going to the gym....I had mixed feelings about my Barnard experience in 1991 but looking back, if I had to do it again, I would do the same. Barnard gave me not only a good education, but also the confidence as a woman to pursue what I want in life."

I am sorry to have to report that **ELIZABETH CHA** died in July in a van crash. At her church she was president of the Sunday School teachers assn, a group of 30 recent high school and college graduates, and was praised as "the leader, a mentor, and an idol." One mourner said, "There are not that many people still in the world like her. She sacrificed so much for this church; she sacrificed so much for others." She was an elementary school teacher as well as Sunday School teacher and director of her church summer camp. She is survived by her parents of Flushing, Queens, to whom we send deepest condolences.

Please don't wait until you receive the next issue of this magazine to send your news. My next deadlines for this column are late-November and mid-February and I would love to include your news before Reunion!

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92

I hope that by the time you receive this, I will have run my first marathon, the Marine Corps Marathon on October 22. That and the fact that I met President Clinton is about all that has changed in my life of late. Luckily, I get letters about your exciting lives so that I can live vicariously through you!

I start with an item that is the first of its kind in my column, a BIRTH announcement. **ELLEN SENKER MUSS**, who married Michael Muss in August 1992, had a baby boy, Jacob Harrison, in December. The three live in New Rochelle. Ellen has been working for Coopers & Lybrand and has an MBA from NYU.

JESSICA STORY works at a substance abuse research lab at the U of VT and is studying American Sign Language. Her husband, Dr. Chris Huston, is a resident in internal medicine at the Medical Center Hospital of Vermont. They live in Burlington. **IAN THE ZEVOS**, who attended Jessica's wedding, works at the Environmental Defense Fund in NY but will soon be moving (via cross country car trip!) to L.A. She plans to study marine biology. **RANA**

ASSOCIATE ALUMNAE GRADUATE FELLOWSHIPS

Each year, the AABC awards fellowships for graduate study to Barnard seniors or alumnae who show exceptional promise in their chosen fields. In 1995 five awards were made and the total amount was \$8000. To learn more about the fellowship program and obtain application forms, call or write:

FELLOWSHIP COMMITTEE

ASSOCIATE ALUMNAE

OF BARNARD COLLEGE

3009 BROADWAY

NEW YORK, NY 10027-6598

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COMPLETED APPLICATIONS MUST BE FILED

BY JANUARY 19, 1996

KAPLAN, who also attended the wedding, is a fourth year student at Cornell U Medical College. **SUPRIYA JANAKIRAMAN** is also in medical school, at Albert Einstein.

Speaking of weddings, I recently attended **ROCHELLE TARLOWE's** wedding in NY—it was a great time to celebrate the marriage of two wonderful people, Rochelle and Seth Jonas. She is in her third year at Fordham Law and they live in Manhattan. In case anyone is interested, the one sure-fire way to get your wedding mentioned in this column is to make me a bridesmaid. That's all Rochelle had to do. (Just kidding!)

ALISA RIVKIN has started a new job as administrative director of the Elie Wiesel Foundation in NYC. She was formerly a development associate at Women in Need, Inc., which runs transitional housing facilities and other programs for homeless women and their families. She has also been writing and feels great about the substantive work she is doing. **RACHEL MARSHALL** is doing similar work in Houston. She was working at the Dispute Resolution Center there as an intake specialist and then as a court-based alternative dispute resolution coordinator with volunteer attorneys. She was also a volunteer in the Rape Crisis Program of the Houston Area Women's Center. Next she worked as a paralegal for Rider & Associates and then was hired as a counselor and legal advocate in the HAWC Family Violence Program. She counsels battered women and is developing a program to provide information and representation to them in family and criminal cases.

RACHEL DOBKIN is co-author of *The College Woman's Handbook*, which was published by Workman. It covers some of the same material as the Barnard/Columbia Women's Handbook, with which Rachel was also involved, but goes further in terms of financial advice, choosing majors and advisors, and how to study. The other author is **SHANA SIPPY '93**. **KAREN MOODY** has been busy in medical school in Syracuse, with both studies and women's advocacy work.

EDINA SULTANIK stopped by with roommate **ERICA SCHNALL '91**. After three years in the fashion industry, Edina realized a dream this summer and went backpacking across Europe. She told me that **DEBBIE YU**, after marrying and living in Portugal for a while, is in her second year of law school at Emory.

She also told me that Take Back the Night is still going strong.

Also realizing dreams abroad is **SARAH MAE BROWN**, living in Moscow and working as a journalist: she is assignment editor at NBC News Moscow Bureau. She misses the US, especially NYC, but loves Russia and thinks she'll be there for a few more years. She encourages anyone passing through to look her up; like most of us, she can usually be found at work! And while we're in the communications field, **JULIA PARKS** is working for Walter Cronkite's documentary production company as a research associate on an eight-hour series for the Discovery Channel and a two-hour special for CBS.

I am constantly amazed at all of us who are studying for higher degrees. **KIM EGAN**, after a summer as a clerk at Covington & Burling in DC, returned to Duke for her second year of law school. She is working on the *Journal of Gender Law and Policy* and is teaching a class to undergraduates on HIV litigation, adoption law trends, and legal issues facing third world nations.

ABBIE CHESSLER finished her first year of law school at SUNY-Buffalo, spent the summer at a firm in Albany, and is back at Buffalo, working on the *Law Review* and the *Journal of International Law*.

CLEO PAPPAS is still living in Baltimore and loving it. She is in her third year at U of MD Law School; this summer she worked at the Justice Dept in DC while living with **SUSAN ORTOLANO**, who is in her fourth year of med school at Johns Hopkins. Cleo also told me that **HILLARY SHELDON** is at Columbia, doing her PhD in economics. Also at Columbia is **RACHEL LEVINE**, in the second year of her master's in public affairs at SIPA.

JESSICA INSELBUCH, the true New Yorker, has somehow managed to find her way down south. She spent the summer at Springs Industries, in a marketing leadership internship, and is back at work on her MBA at the Darden Business School of UVA.

Also busy with school work is **MUNA EL-SHAKHS**, getting a dual degree in social work and law at Washington U in St. Louis. This summer she worked for ACORN in New Orleans but was also in NYC for **TAMA KUDMAN's** graduation from Cardozo Law. **MEREDITH TOLAN**, living in Glendale, AZ, is taking graduate courses in international business at Thunderbird. **WENDY TUNIK** is in her third

year in St. John's clinical psychology PhD program. She told me that **ANNA SETO** is studying at NYU to become a CPA.

DENISE APICELLA graduated from Columbia Law in May. She was a member of the Federalist Society and was named a Harlan Fiske Stone Scholar for superior academic performance. She is working at Stroock & Stroock & Lavan in NYC.

Also practicing law in NYC is **SHIFRA MALINA**, a trademark attorney for Anderson Kill Olick & Oshinsky. She is married to David Waxman.

ELANA FREMMERMAN, currently working as a wrangler at the Home Ranch in Colorado, will be returning to NYC around December, when she will be reunited with her western swing band, "Western Caravan." Elana was interning at *Harper's* and then was managing editor of *Tricycle: The Buddhist Review*.

Of course we have classmates in the business world as well! **ANNE FARRAR** is an associate in Citicorp Structured Finance. **RACHEL WARD-WAJNERT** lives in Miami Beach and works for AT&T as military market manager in the Caribbean and Latin American Region. She travels throughout the region, particularly to Panama and to Guantanamo Bay, Cuba.

ONIE BURGE and **KELLYX NELSON** are in San Francisco. Kellyx worked for the California Academy of Science this summer. They are both certified for SCUBA diving and have battled the great white of the Pacific endlessly. Onie is working for an architect.

EVELYN DELORI, after two years in the non-profit scene in DC, spent a few months as a hospital volunteer in Guatemala. She has started a three-year program at the Yale School of Nursing to become a family nurse-practitioner.

DANIELA CHIARA received her master's in Far Eastern studies from St. John's College and is applying to PhD programs in Chinese philosophy and religion, intending to start after another year of learning the Chinese language. She is moving to Santa Fe.

JOY DRACHMAN is moving to Uzbekistan in the Former Soviet Union. I hope she will keep us posted on her adventures there. And thanks to the rest of you who wrote to me. Please be patient with the time lag between sending your news and seeing it in print. I think I am definitely on the way to writing about everyone in the class by the end of my tenure as Class Correspondent.

EMMILY WASHINGTON-BOOKER
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93

I was pleased to hear from so many of you this time around. To those who still have not written: Just write and tell me hello every now and then; your classmates want to hear what you are doing.

Barnard women are known for covering the globe and our class is no exception. In the Peace Corps we have **SARAH COLES MCKEOWN** and **ELIZABETH FINKELSTEIN**, who have been in Mali and Romania, respectively. Sarah will have ended her work by the time this is published and has plans to travel for pleasure to Morocco, Egypt, Israel, Turkey and Greece. After that she expects to return to the US and enroll in graduate school in education. Elizabeth ended her teaching in a Bucharest high school this past June.

ILOMAI KURRIK and **KRISTEN O'BRIEN** have both achieved substantial success as a result of their stays in Paris. After graduating from a school in Paris and working at cafes in NYC, Ilomai has become head chef and manager of the Estonian House cafe. She

invites us all to come experience her fine cuisine. Kristen is still in Paris and several of her articles have been published in international magazines.

Back in the states, **ELANA BLUMBERG** taught K-1 for two years and then moved to Philadelphia where she is in a PhD program in English at the U of Pennsylvania. **LEAH PORTNOY WORENKLEIN** celebrated her second year of marriage and is a student at Ferkauf Graduate School of Psychology. She and her husband reside in the Bronx.

TINA CHIAPETTA is pursuing a MA/PhD in Italian literature at NYU and loves teaching the undergrads.

DEBRA MARKOWITZ is almost done with law school and enjoying working for an administrative judge at the EEOC. She reported that DC is beautiful in the spring; she has run into **DEBRA COHAN**, **DEENA RUCHLIN**, and **ELLEN BAGNER** who is working for the Federal Reserve Bank of NY. **EMILY MITCHELL** entered physical therapy school this fall.

Remember to let Barnard know of any address and name changes. Peace.

ALYSIA KWON
92 EIGHTH AVENUE, APT. 3
NEW YORK, NY 10011

94

It's fall again and many of us are taking stock of our lives. Some have moved on to that second job while others have started grad school or begun to think about it. Thanks to everyone who wrote or has been in touch with the alumnae office for the first time.

DEBORAH GELLER and Marc Lustig are the proud parents of Aryeh Simcha Lustig, born in May. They live in Flushing and Deborah is a teacher at Shevach HS.

JANINE GUTHEIL is dancing with Heidi Latsky and is teaching swimming at the 92nd St. YMCA. She lives with **DEBORAH FREEDMAN '96** and "our two cats, Ernie and Bert."

MARCELA LANDRES is asst to the editor and publisher of *American Lawyer Magazine* (they own Court TV) and lives in Brooklyn. **DARA FEIVELSON** is asst to the chairman of the undergraduate department at Tisch College of NYU and lives with **ALISON CLARKE**, who works for Professor Caraley at the Academy of Political Science in the Interchurch Center. **TEJ RAE** works at PBS with an online service for educators.

LISA VELASQUEZ is a research assistant at NYU medical center. **ERIN ROSSITTO** also works as a research assistant, at NY Psychiatric Institute and Hospital, and is Faye Wattleton's personal assistant.

JULIE ROSENDORF is working for Carter-Wallace Pharmaceutical Co. and "really liking it." She lives in Hoboken and reports that "I miss Barnard a lot." **RACHEL RESAK** teaches first grade in public school in Stamford, CT. **YONINA WEINBERGER** is a graduate student in creative arts therapy at Pratt Institute.

REGINA ANGELES recently moved from Baker and Mackenzie legal recruiting to the corporate finance division at Bear Stearns. **ALISON SEIDES** is at Dean Witter. **JENNIFER BERNSTEIN** is a case manager at Cravath, Swaine and Moore and is considering law school.

CAROLINE DOYLE is at *Harper's Bazaar*. **DAWN FITZGERALD** is at National Geographic Television, **AMANDA COURTNEY LECKY** works at Klutz Publishing in Palo Alto,

PATTY FLAHERTY works on the mayor's health line, a health care information and advocacy hotline in

Boston. **NATALIA CURIS** teaches at a public school and is pursuing her master's at Teachers College, and **SARAH GELBMAN** lives in Italy and was working at a software company.

RE GORHAM is an apprentice and "right-hand woman" to "two wonderful gardeners/garden designers" in North Hill, VT, which "is a paradise—being back in Vermont is a most welcome change," she writes. "I am in my element!"

LAURA WILLIAMS is also in Vermont, in East Montpelier, where she lives with her partner and her new baby girl, Cerridwyn, born on March 29. Laura is a VISTA volunteer with Central VT Adult Basic Education, a nonprofit organization that provides free education for adults who do not have a hs diploma.

MARIA LOURENCO has been living in Germany, learning German, traveling, and looking for a job. She recently saw **AYAKA SUZUKI** in Dusseldorf and **GINGER WADE** in Prague. "Life is not bad," she says, "but sometimes I really miss New York."

EMILY GAINES is a development associate at Center Stage in Baltimore. "It's interesting work and exactly what I wanted to do and I recently got a raise and a promotion!" She writes that **SUSANNA ST. JOHN** works at an ad agency in NY.

BETH STELL LISH married on June 7 and is living in North Carolina. **ALICIA KATZNELSON** married her "long-time best friend" Jason Broth on June 18; **JENNIFER BERNSTEIN**, **ALIZA BERKOWITZ ROSENBLUM**, **KELLY KO**, and **SUZI TAKAHASHI** were in the wedding party.

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Greetings, Class of 1995! I hope you are all enjoying your new lifestyle as college graduates, and will soon be developing a habit of sending me your news. Here are some items that have already arrived:

LORELIE DALIMOT has been working part time at the NY Botanical Garden, explaining wetland habitats to visitors. **JASSY JACOB** is doing cancer research at Harvard Med School. **MARAGARIDA JORGE** is in a training program as a union organizer, working with asbestos workers in Milwaukee.

CATHERINE MARTARELLA is coordinator of alumni relations and annual giving at Hunter College. **DANA SMITH** is an intern in San Francisco, at a start-up fashion and life style magazine called *Mas Moda*. **MERYL STEIN** has begun her studies at the Robert Wood Johnson Medical School of Rutgers U.

JENNIFER WARNER is at Channel 13, working as a production assistant on "Great Performances." **ERICA GOLDBERG** is working in telecommunication in Great Neck. **WHITNEY MOSS** is teaching gymnastics to kids 4-8 and looking for a job with a nonprofit.

As I mentioned last time, I am working at Christie's Education. Each year, Christie's Education offers a year-long Modern Art Course, as well as a decorative art and photography series, and several wine master classes. Our students come from all over the world.

While you are sitting down to send me your news, also mark your calendar for Reunion 1996. The dates are **May 17-18** and we are invited to attend as guests of the College. In addition to the speakers and other events on the overall program, there will be a "First 366 Days" dinner just for our class. Watch your mail for details, and plan to be there!

IN MEMORIAM

- 18 Joyce Buckbee Edmunds, December 5, 1994
- 21 Dorothy Booth Scott-Smith, November 1990
- 22 Isobel Strang Cooper, July 29, 1995
- 23 Edythe Sheehan Dineen, August 13, 1995
Irene Swartz Fontaine-Won, July 26, 1995
Leah Gleichman Goldreich, July 13, 1995
Nagla Laf Loofy Hafely, July 25, 1995
- 24 Myla Thayer Roush, August 31, 1995
- 25 Estelle Blanc Orteig, September 8, 1995
- 26 Maria Alzamora Leonard, May 8, 1995
- 30 Fannie Greenberg, October 1994
Marjorie Gibson Huestis, December 5, 1993
Viola Robinson Isaacs, December 21, 1994
- 31 Jacqueline Silverman Kaufman, August 21, 1995
Marion Ford McCabe, December 6, 1994
- 32 Evelyn Raskin Dawson, September 28, 1995
Dorothy Schmitt, April 21, 1995
- 35 Ruth Foltz, September 22, 1995
Betty Spitz, August 17, 1995
- 36 Kathryn Speyer Murkett, June 30, 1995
- 37 Grace Aaronson Goldin, July 16, 1995
- 40 E. Marie Boyle, June 22, 1995
- 41 Barbara Griggs McCarthy, August 16, 1995
- 43 Joy Mahler Lothrop, June 15, 1995
- 45 Ellen Hirschland Triest, February 22, 1994
- 46 Ruth Bowman Mays, July 2, 1995
Fary Yekta, April 1, 1995
- 47 Antoinette Duval-Brown Fromson, July 21, 1995
- 49 Judith Dvorkin, July 24, 1995
- 51 Barbara Doop Shaw, September 7, 1995
- 57 Mona Pecheux Karp, August 11, 1995
- 58 Daphne Kean Hare, August 3, 1995
- 61 Rhoda Horwin London, July 17, 1995
- 80 Mary O'Connor Spinner, June 6, 1995
- 87 Priscilla Burr, July 9, 1995
- 91 Elizabeth Cha, July 29, 1995

BEIJING AND BACK

By Jennifer Kern '88 and Elisabeth Friedman '88

ELISABETH: Jenny and I became friends while working at the Barnard Center for Research on Women in 1986, so it seemed natural to join each other for the largest meeting of women the world has ever seen—the Non Governmental Organization (NGO) Forum of the United Nations Fourth World Conference on Women, in Beijing, China. Days before, it seemed, Jenny had called to ponder the invitation she had received in April to be part of an international gathering of disability activists in Beijing. “Should I be one of them? I’ve been looking for a post-Bar exam adventure,” she mused, and I vigorously encouraged her.

JENNY: Elisabeth was the ideal person to consult on my decision. She was able to describe in rough outline the Forum section of the conference, where 300 disabled women, along with 25,000 of their non-disabled sisters from around the world, would gather from August 30 to September 8. I considered the inconvenience of visiting a country where invisibility and disability were synonymous...stairs, stares, heat, and rain...and then thought of the presence of thousands of women who believed as firmly as I did in empowerment, peace and unity. I decided I would be among them. I soon found myself at the opening ceremony, watching the perfectly executed routines of brightly costumed Chinese youth. Elisabeth and I had found each other easily, and together we sang the Forum’s anthem—*Gonna keep moving forward, never turning back*.

ELISABETH: But we were confused and angered by the assertiveness of Chinese security, which seemed determined to keep tight control. After one green-clad officer instructed us to sit in an area presumably appropriate for wheelchair users, another attempted to relocate Jenny. I was quickly dispatched to the bleachers, where I found myself in the only area explicitly off-limits to foreigners, the segregated section reserved for Chinese women.

JENNY: Before we got separated, I was hoping to tell Elisabeth about the symposium I had attended the previous day. One hundred and fifty women from more than twenty-five countries had come together for the largest international meeting ever of women with disabilities. Although we were packed together in a tiny room, with a torrential downpour competing with the French/ Spanish/Japanese/Chinese sign language interpreters, I felt the power of women full of disability pride. Our gathering had already changed my vision of myself, and I felt sure it would change the world. As it turned out Elisabeth had spent the time as a Spanish translator at an orientation session for a group of twenty-eight young women leaders from different countries. She had been overwhelmed by her unexpected new role, but felt gratified to be able to help.

ELISABETH: We caught up a bit at our next meeting in Huairou, the site of the Forum. Despite the throngs of women, I knew where to look for Jenny—at the tent for women with disabilities, one of

eight diversity tents. We met on the broken paving stone path leading to the makeshift ramp (a piece of cardboard thrown over piled-up dirt). Our early impression had been correct, and we amused each other with stories of eavesdropping and unsolicited “room service” by our respective hotel staffs. Then we went off to explore the Forum site. We passed by walls full (but not as plastered as they would get in a few days) of notices of meetings, posters from women’s groups around the world, and political statements from myriad perspectives. Women in an amazing array of traditional clothing and speaking many languages posed for pictures for friends and strangers alike, and we too found ourselves the object of friendly (and sometimes disbelieving) gazes.

JENNY: One afternoon early in the week, I chose a workshop on African-American spirituals from among the 150 meetings that were being held at the time. Unfortunately, it was up seventy-five stairs. At this point I was fresh enough to brave the inexperienced lifters and to be carried, by four volunteers, chair and all. By the end of the week, however, I picked workshops by location. Fortunately, even the more accessible meeting spaces held interesting and challenging panels. For example, in one two-hour session I heard the experiences of a Vietnamese healthcare worker, a Thai sex educator, and a Kenyan development consultant.

ELISABETH: We met next—and, as it turned out, for the last time—in the new disability tent. Jenny had mobilized disability activists to change the completely inadequate venue of the original tent (which was a half-mile of mud, rocky paths, and steep ramps away from the center of activity). The resulting media attention had made disabled women’s issues “news” for the first time in many countries. But the increased surveillance of the disabled women as a result of their participation had taken its toll. When I found Jenny I saw the strain evident in her face, and we did not feel free to speak about our latest round of experiences. I, too, was nervous about the constant picture-taking at the Forum and the close watch kept on participants in my hotel. Communication, made increasingly difficult, eventually broke down and we inadvertently lost touch with each other. It was not until meeting for lattes at our favorite cafe in our home town of Berkeley, California, that we were finally able to share uncensored stories of the last days. We agreed that despite the obstacles the conference presented, it was worth it to join the world’s women in struggle and victory. Reflecting back on the adventure, we concurred that despite the hardships, the surveillance and the rain: *Gonna keep on moving forward, never turning back*.

Elisabeth Friedman is working toward a Ph.D. in political science at Stanford University. Jennifer Kern is a civil rights attorney, as well as a volunteer mediator, practicing in Oakland.

WAYS OF GIVING TO BARNARD

There are many types of assets which may be contributed to Barnard and many ways in which to donate them. We are available to assist you and your advisors in structuring your gift to accomplish your philanthropic objectives while meeting your financial needs.

OUTRIGHT GIFTS

Gifts of Cash

Cash is the simplest and most frequently donated asset. A gift of cash is fully deductible on your income tax return up to a limit of 50% of your adjusted gross income.

Gifts of Securities

Gifts of appreciated securities which have been held for more than one year may be deducted at full market value on the date of transfer to the College. Your income tax charitable deduction may be claimed up to a limit of 30% of your adjusted gross income. You will not be subject to capital gains tax on the appreciation in the value of the securities.

If you hold a stock whose value has dropped below its purchase price you may be better served to sell it and donate the proceeds to Barnard. In this case you may take a capital loss on your federal income tax return and claim an income tax charitable deduction for the gift of the proceeds.

Matching Gifts

Your gift may qualify for a corporate matching contribution. Many companies will match gifts to Barnard from employees or retired employees and their family members. Some will match deferred gifts as well as outright gifts.

Gifts of Real Estate and Other Property

You may donate unencumbered real estate, either outright or in trust. You may also donate a residence and retain the right to live in the property during your lifetime. Barnard is also happy to consider gifts of other capital assets or tangible personal property (such as art, jewelry and furniture).

LIFE INCOME GIFTS

Life income arrangements pay you or a designated beneficiary an income for life (or for a specific number of years) and then distribute their assets to Barnard for unrestricted use or for a purpose designated by you. Barnard offers a full range of life income options:

Pooled Income Fund

The Barnard College Pooled Income Fund operates somewhat like a mutual fund. Your gift is held in trust and pooled for investment with other gifts to the Fund. All of the Fund's net income is paid quarterly to the Fund's income beneficiaries in proportion to the size of their participation in the Fund. In the year you make a gift to the Fund you are entitled to an income tax charitable deduction, and if you contribute appreciated stock, you incur no capital gains tax on the transfer. Barnard requires a minimum of \$5,000 for an initial gift to the Pooled Income Fund.

Charitable Remainder Trusts

Charitable remainder trusts also allow you to make a substantial gift to Barnard while retaining a lifetime income. Unlike the Pooled Income Fund, these trusts are individually invested. You may establish a charitable remainder trust (which Barnard will trustee and administer at no cost to you) with a minimum gift of \$50,000. There are two types of charitable remainder trusts: the Annuity Trust and the Unitrust. The Annuity Trust pays a fixed dollar amount determined when you first fund the trust. The Unitrust pays an income which varies with the value of the trust's assets. Both trusts entitle you to an income tax charitable deduction and bypass capital gains tax when appreciated property is given.

Charitable Gift Annuities

A Gift Annuity is a simple contract between you and Barnard whereby, in exchange for a gift of \$10,000 or more, Barnard pledges to pay you or a designated beneficiary a fixed sum for life. The payout rate is based on your age and the number of beneficiaries. Part of each payment is tax-free and, if appreciated property is given, part is capital gain. You are entitled to an income tax deduction in the year you make the gift.

Charitable Lead Trusts

A charitable lead trust pays a percentage of income from the trust assets to Barnard, usually for a predetermined number of years, after which time the assets revert to you or pass to a recipient of your choice (usually children or grandchildren). Depending on the structure chosen, you may use a lead trust to reduce income and/or estate taxes, and/or to relieve your heirs of capital gains tax on the appreciation in the value of the trust assets.

BEQUESTS

We encourage you to remember Barnard in your will. You may include Barnard as the beneficiary of a stated sum or specific property; as the recipient of the remainder of your estate after other legacies have been distributed; as the beneficiary of a percentage of your residuary estate; or as a contingent beneficiary.

If you would like to discuss alternatives for contributing to Barnard, please call or write:

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